



45 Hyde Street
Suite 310
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, January 15, 1986 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

- I. David Anthony/Sculpture Proposal for Bluxome Street Fire Station
- II. Grattan Playground/Art Enrichment/Joe Slusky
- III. Saturn Steps/Art Enrichment/Mark Bulwinkle
- IV. Bruce Hasson/Art Enrichment/Father Alfred Boeddekker
Final Inspection: January 27, 1986
- V. Art Concept for Father Alfred Boeddekker Recreation Center
- VI. Plaque Design for Dustin Shuler/Moscone Parking Garage
- VII. Review of Public Art Statement Prepared by Commissioner Hanson
- VIII. Art Enrichment/Performing Arts Garage
- IX. Scheduling of Final Inspection for Mary Fuller/
West Side Pump Station Art Enrichment
- X. Lombard Fillmore Parking Garage/Art Enrichment
- XI. Old Business
- X. New Business
- XI. Adjournment

Dianne Feinstein
MAYOR

Claire M. Iiams
DIRECTOR

COMMISSIONERS
Rosemary C. Swig
President

Dmitri Vedenysky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca
Suzanne Nemerovski

Norm Paterson
Patti
Peter Rodriguez
Ray Valaferro

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Presidents of the
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45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

MINUTES/JANUARY 15, 1986

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, January 15, 1986 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

ROLL CALL

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson
Robert La Rocca

Peter Rodriguez

Dianne Feinstein
MAYOR

Clare N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gaylord
Jo Hanson
Robert LaRocca

Regina Nemirovski
Jo Patric
Peter Rodriguez
Ray Tatalano

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Planning Commission,
Recreation and Park
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There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (when appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. David Anthony/ Sculpture Propo- sal for Bluxome St. Fire Station

David Anthony presented a model of his sculpture proposal for the Bluxome Street Fire Station. He indicated that this project has the strong support of the Fire Chief at that station, and of the residents of that neighborhood. The sculpture would be a larger-than-life figure made of cast concrete. The Commissioners were pleased with the proposal however, they urged the artist to obtain professional technical advice in its fabrication and installation. The Commissioners stated that the Commission had no funds available for projects of this nature, however, the artist was advised that he would have to comply with all public art procedures, as if the work had been commissioned by the City. These procedures were explained to the artist and a letter will be soon sent in which the procedures are listed and explained in further detail. The Commissioners expressed their wishes for the artist's success.

II. Lombard Street Parking Garage

Regina Almaguer demonstrated to the Committee the site for the incorporation of the neon art. She further communicated that the art enrichment budget was not yet determined, possibly ranging from a

SUBJECTS

ADMINISTRATIVE DIRECTIVES

II. Cont'd

from a low of 35,000 to a high of 70,000. The Commissioners suggested that only qualified and capable neon artists be invited to submit schematic proposals. They directed Ms. Almaguer to develop a prospectus for this project including the range of the budget. After reviewing the preliminary proposals, the Committee would select three finalists whom would be awarded a fee for the production of a maquette for the project. The contract given to the finalists will be worded such that the Commission may exercise its option to retain the maquette.

III. Debra Lehane/Registrar
Dudley Carter/Relocation
of Sculpture

Debra Lehane reported on a recent meeting held with President Ramirez of City College regarding the restoration and relocation of "Goddess of the Forrest." Money had been raised by the student association and from other sources which would underwrite the restoration and relocation. The location has been changed however, so the Committee voted to rescind their former approval and voted to approve the new location for the sculpture adjacent to the little theatre. Ms. Lehane further reported that City College was planning to conduct a special program in honor of Diego Rivera's 100th birthday. City College was interested in determining if the Arts Commission would care to participate and if so, in what manner.

IV. Grattan Playground/
Art Enrichment

Jill Manton reported that Joe Slusky had agreed to develop a proposal for a clock face with movable hands that would be installed in the clock tower in the playground. The artist will have a drawing of his proposal ready to present to the Committee sometime in March.

V. Saturn Steps/Mark Bulwinkle
Art Enrichment

Jill Manton reported that Mark Bulwinkle had agreed to develop a proposal for an arch like structure in which the name of the steps were incorporated. The artist will make a small cardboard model of his proposal for the review of the Committee. The artist had stated that the small budget of the project would not provide funds for the installation which would thus, have to be done by the contractor. The Project Manager Cheryl Blehm, was investigating the feasibility of this.

VI. Bruce Hasson/Father
Alfred Boeddeker Park
Sculpture Inspection

A final inspection of the artist's sculpture was scheduled for Monday, January 27, 1986 at 11:00 AM. Recreation and Park Dept. and the Project Architect would also be in attendance.

SUBJECTS

ADMINISTRATIVE DIRECTIVES

VII. Joan Brown/Performing
Arts Garage

The Committee was asked for their suggestions as to what kind of lighting would be most appropriate to light the bronze sculpture at the Performing Arts Garage. Commissioner LaRocca suggested that lighting elements could be placed in the recessed area between the floors on the building facade. In addition, the Commissioners stated that plans for the dedication of the sculpture should definitely be initiated. Staff reported that the Parking Authority had stated that there would be an additional \$10,500 for art enrichment. The Committee unanimously decided to proceed with their former concept to have Joan Brown design another sculptural component for the project. The Committee also requested further information regarding the Parking Authority's plans for landscaping the asphalt area on Gough Street.

VIII. Father Alfred Boeddecker
Recreation Center/ Art
Enrichment Concept

Staff reported on a recent meeting with Project Architect Richard Osbourne to discuss and develop new ideas for the art enrichment at the rec center. At the time of that meeting a consensus was reached to work with artist-designed banners that would be suspended from the three or four skylights in the ceiling. It would be a way to introduce color into the facility. The art work would not interfere in any way with the activities planned for the center & it was certainly out of reach and thus, could not be damaged or vandalized. Commissioner Hanson was concerned about the non-permanence of the materials that would most likely be used in the fabrication of the banners. Commissioner La Rocca expressed concern regarding the obstruction of light into the facility. The Commissioners requested further investigation into the use of a more durable nylon material. At the same time, they suggested that mobiles might also be appropriate for this project. Several artists, whose names are here listed were suggested as artist candidates from whom ideas or proposals should be solicited. (Matt Gil, John Liikala, Lisa Hein, Anna Valentina Murch, Bella Feldman, John Roloff, Susan Dannenfelser, Richard Berger)

IX. Dustin Shuler/Moscone
Parking Garage

The design of the plaque for the Spider Pelt was discussed. Kevin Haggerty's idea to have the artist design a license plate with all of the necessary information was very favorably received. The location for the suggested plaque was also discussed relative to the temptation this might provide for vandals who might be interested in stealing or demarking the plaque. Commissioner LaRocca stated that

SUBJECTS

ADMINISTRATIVE DIRECTIVES

IX. Dustin Shuler cont'd

the plaque should be mounted with stainless steel rings and expansion bolts. The Commissioners requested that the artist be contacted to pursue this subject.

x. Sheriff's Department
Art Enrichment

Staff reported that Moira Roth was unable to serve on the Selection Panel for this project because of other time commitments. The Commissioners stated that Joan Brown would be a wonderful person to have on the panel because of her sensitivity and her contact with younger artists whom might have appropriate works for this project.

XI. West Side Pump Station
Final Inspection

A final inspection was scheduled for Friday, January 24th at 10:00 AM.

XII. Approval of Minutes

Commissioner Hanson stated that we should introduce the approval of Committee minutes into the regular procedures of Committee business.

REPORTS & ORDERS

1. ORDERED:

Motion to approve David Anthony's proposal for a sculpture in the courtyard adjacent to the Bluxome Street Fire Station.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

2. ORDERED:

Authorization to modify the contract with Manuel Palos for the Legion of Honor Statuary Restoration be increasing the total budget by \$1,682.30.

Motion: Robert LaRocca
Second: Jo Hanson
Consensus: Unanimous

3. ORDERED:

Motion to rescind former approval to relocate Dudley Carter's sculpture, Goddess of the Forrest in the sculpture courtyard at City College.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

4. ORDERED:

Motion to approve the relocation of Dudley Carter's sculpture to the courtyard adjacent to the little theatre at City College.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

5. ORDERED:

Motion to enter into contract with Joan Brown for a second art work at the Performing Arts Garage this, being a reaffirmation of a former Committee decision. Motion: Jo Hanson Second Robert LaRocca.

Respectfully submitted, *Jill Manton* Jill Manton, Coordinator, Art In
Public Spaces



Hyde Street
Suite 319
San Francisco, CA 94102
558 3463

VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, February 19, 1986 at 4:00 PM in the Arts Commission Conference Room.

A G E N D A

- I. Performing Arts Garage/Additional Funds for Art Enrichment/Feasibility of Art Concept
- II. Stephen De Staebler/Moscone Parking Garage/Location of Sculpture/Safety Issues/Easement
- III. Moscone Parking Garage/Additional Funds for Art Enrichment: \$2,820
- IV. Loan from Foster Goldstrum of Arneson Sculpture for Installation at SFIA
- V. Acceptance of Donation of 10 Lithographs by Brenda Joyce Smith
- VI. Jerry Yasukawa/Endorsement of Lightworks Project for State Highway in Santa Clara County
- VII. Dustin Shuler/Moscone Parking Garage/Discussion and Approval of Format for Plaque
- VIII. Moscone Parking Garage/Approval to Place Wooden Spacers Between Wall and Other Two Paintings
- IX. Final Payment/James Polk/16th and Hoff Parking Garage
- X. Discussion of Art Enrichment for Lombard Fillmore Parking Garage
- XI. United Nations Plaza/Public Sculpture Exhibition Program
- XII. Mary Fuller/West Side Pump Station/Discussion of Request for Extra Payment for Additional Labor Involved.
- XIII. Acceptance of "Rising Wave" Sculpture by Roger Berry
- IX. New Business
- XV. Adjournment

Anne Feinstein
AVOR
ure N Isaacs
RECTOR
OMMISSIONERS
ueline Nemerovski
sident
bert LaRocca
e President
non Alley
othy Duncan
Hanson
am Paterson
Rodríguez
elyne C Swig
Talaferro
atir Vedensky, Jr
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45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

MARCH 19, 1986

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, March 19, 1986 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

- I. New Art Enrichment/Police Academy
Discussion of Budget and Art Concept
- II. Saturn Steps/Art Enrichment/
Review of Sketch Presented by Mark Bulwinkle
- III. Anthony Smith/Father Alfred Boeddekker Park/
Approval to make final payment pending VAC
inspection of finished work in park
- IV. Dedication of Bruce Hasson's and Anthony Smith's
sculpture in Father Alfred Boeddekker Park: April 22, 1986
- V. Review of Information Pertaining to Bruce Hasson's Sculpture
Base
- VI. SF Arts Commission Gallery/Exhibition Approval
- VII. Mural Resource Center
Approval of Johanna Poetig's Mural Proposal for Exterior
of SOMAR
- VIII. Rudy Fernandez/Progress Report/Mission Recreation Center/
Progress Report/Hall of Justice Project/Date for Slide
Screening
- IX. Report from Registrar:
 - Lesley Bone/General Pershing Monument, Golden Gate Park
 - Linda Scheifler, Pioneer Monument, Hyde And Grove Streets
 - Anne Rosenthal, Consulting Conservator, Beach Chalet
- X. James Polk/Color Samples/16th and Hoff Parking Garage
- XI. Old Business
- XII. New Business
- XIII. Adjournment

Dianne Feinstein
MAYOR

Clair N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson
William Patterson
Rodriguez
Clyde C. Swig
Ray Talalero
Dmitri Vedensky, Jr.

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45 Hyde Street
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VISUAL ARTS COMMITTEE

Wednesday, March 19, 1986

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, March 19, 1986 at 3:30 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Jo Hanson
Robert LaRocca
Peter Rodriguez

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Jo Hanson
Vernon Paterson

Peter Rodriguez
Clyde C. Swig

Ray Talaferro
Dmitri Vedensky, Jr.

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Planning Commission,
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Commission

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Jim Polk/16th and
Hoff Parking Garage

Jim Polk presented three color samples for the grill work at the 16th and Hoff Garage. The Committee agreed with the artist's first preference. The artist stated that it would take approximately two weeks before the painting would be completed.

II. Saturn Steps/Mark
Bulwinkle

The Committee reviewed the sketch as submitted by Mark Bulwinkle for the Saturn Steps. They stated that the material used should be treated in some manner to avoid rust. They approved the design contingent upon the approval of the project architect.

III. Final Payment/Anthony The
Smith/Father Boeddekkerto
Park

The Committee approved making final payment to the artist contingent upon the inspection and approval of the finished installation by the Visual Arts Committee.

IV. Sculpture Dedication at
the Father Alfred Boedde-
kker Park

The date for this dedication was tentatively rescheduled for April 29, 1986.

V. Father Alfred Boeddekker
Recreation Center

The Committee was advised of the response from Rec and Park regarding the proposal to work with either banners or mobiles for this project. It was suggested that a meeting be scheduled at which the architect, Peter Ashe and the Visual Arts Committee could explore other possible concepts for the art enrichment.



SUBJECTSVI. New Art Enrichment
SF Police AcademyADMINISTRATIVE DIRECTIVES/DISCUSSION

Lt. Suttmeir and Project Architect, Mark Primeau described the new facility in great detail for the Committee and presented a very comprehensive set of visuals to acquaint the Committee with the interior and exterior design of the building. It was agreed by both the Committee members and Mssrs. Suttmeir and Primeau that the most appropriate use of the art enrichment money would be to purchase a number of paintings for the most publicly accessible areas of the facility. Approximately \$13,104 has been allocated for art enrichment, out of which the Committee stated that 10% should be allocated for administration, leaving a total of \$11,000 for the acquisition of art work. Commissioner Rodriguez stated that every effort should be made to have art work from each of the various ethnic groups. In terms of a theme for the art work, the Committee determined, in concurrence with Lt. Suttmeir, that the work selected should be uplifting in nature, perhaps, also of a community or athletic nature. Lt. Suttmeir stated that the work selected should not contain violent imagery, nudity, political or military references. The selection process was discussed and it was agreed that both Lt. Suttmeir and Mark Primeau would serve on the panel along with the Visual Arts Committee.

VII. Johanna Poetig/Mural
Design Proposal/SOMAR

The proposal and its genesis was described in careful detail by James Kjorvestad, Director of SOMAR. It would involve the painting of the front and west facade of SOMAR by Johanna Poetig, while under a California Arts Council Artist in Residence grant program. Johanna would instruct and educate students in the technique of mural painting and would be assisted by these students after their instruction. Mr. Kjorvestad indicated that the proposal had the unanimous support of staff & board members of both SOMAR and the Mural Resource Center. The Committee wasn't entirely satisfied with the resolve of the transition from Fran Valesco's mural on the east facade to Johanna's mural on the front of the building. The Committee members also thought that the truck depicted on the garage door should not be included because it was too representational relative to the rest of the mural. Commissioner LaRocca stated that the building should not be painted a such a manner that would be antagonistic to the development in the neighborhood. The Committee proceeded to make specific suggestions regarding the revision of the mural. They approved the mural in concept, however requested that the artist return to the Committee for the approval of the revisions.

VIII. SF Arts Commission
Gallery

The Commissioners approved a site-specific installation to be done within the gallery by Julianne Frizzell and Jack Scott. Commissioner LaRocca thanked John McCarron for the good work he had done during his tenure as Director of the Arts Commission Gallery.

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- IX. Rudy Fernandez/
Mission Recreation
Center
- The Committee agreed to select proposals # 2 and 3 for the project at the Mission Recreation Center. Staff reported that the work should be finished by the end of April or the beginning of May.
- X. Awards of Honor
Selection Procedure
- Commissioner Hanson stated her belief that the selection procedure for the Awards of Honor should be redesigned or revised. Commissioner Rodriguez stated that it was not appropriate for the Visual Arts Committee to take action on this issue for it was something that should be decided by the entire Commission. The Committee finally agreed to propose a resolution that would request the submission of design proposals from the full Commission and staff, that would provide for a coherent selection process to be discussed and adopted.
- XI. Report from the
Registrar treatment
- Debra Lehane reported that she had distributed a request for proposals from the conservators community for the James Lick monument and for the General Pershing statue in Golden Gate Park. The proposals were reviewed by Elizabeth Cornu from the Fine Arts Museums, Michael Bell and Debra Lehane to evaluate which proposal was most appropriate for the project. The following persons were selected: Lesley Bone/\$4,000/cleaning and coating of Pershing statue; Linda Scheifler/\$60,000/Cleaning and coating of James Lick monument; Anne Rosenthal/consulting services during construction and renovation of Beach Chalet.
- XII. Hall of Justice Art
Enrichment
- A report was given regarding the status of the project to date. The Committee discussed budgetary issues, realizing that a portion of the budget would have to be allocated for the cost of purchasing plexiglass frames for the art work and as well, the cost of installing the art work. The Committee discussed the possibility of holding the first screening in late April.
- XIII. Griffith Pump Station
- Commissioner Hanson informed the Committee members of a large, comprehensive public art project being conducted under the direction of Leonard Hunter at Candlestick Park. She continued with the thought that perhaps the art enrichment project to be conducted by the City at Griffith Pump Station, a site adjacent to the Candlestick property, could be somehow coordinated with the Candlestick project by a variety of ways which as of yet remained to be explored or discussed. The Committee suggested that Leonard Hunter be invited to attend a meeting of the Visual Arts Committee to discuss this subject.

REPORTS & ORDERS


- I. Authorization for artist Jim Polk to proceed with painting of grill work at 16th and Hoff Parking Garage in accord with the color samples approved by the Committee.
- Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

REPORTS & ORDERS

- II. Approval to accept design submitted by Mark Bulwinkle for the Saturn Steps project, contingent upon the approval of the project architect.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- III. Approval to make final payment to Anthony Smith for the completion of his project at the Father Alfred Boeddekker Park, contingent upon the final inspection and approval of the Visual Arts Committee.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- IV. Approval in concept of the mural proposal submitted by Johanna Poetig for the front and west facade of SOMAR. Approval for SOMAR staff and board to continue with fund-raising efforts.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- V. Exhibition Approval/SF Arts Commission Gallery/Julianne Frizzell and Jack Scott/April 10 - May 17
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous
- VI. The Visual Arts Committee proposes to design a system for selection of the Awards of Honor. To that end, it requests the submission of design proposals from Commissioners and staff to allow a coherent selection system to be discussed and adopted.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- VII. Approval to enter into contract with Lesley Bone for the conservation of the General Pershing Monument for a total of \$4,000.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- VIII. Approval to enter into contract with Linda Scheifler for the conservation of the James Lick monument for a total of \$60,000.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- IX. Approval to enter into contract with Anne Rosenthal for consultation services during construction at the Beach Chalet.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

There being no further business, the meeting was adjourned at 6:30 PM.

Respectfully submitted,



Jill Manton, Coordinator, Art in Public Places



VISUAL ARTS COMMITTEE

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, April 16, 1986 at 4:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

- I. Johanna Poetig/Proposed Mural Design for SOMAR
Review of Requested Modifications
- II. Hall of Justice: Confirmation of Screening
Tuesday, April 22, 1986 at 4:30 PM
- III. Sheriff's Work Furlough/Review of Drawing and
Discussion of Proposed Art Concepts for Art
Enrichment Program
- IV. Moscone Parking Garage: Discussion re: \$1,740
available for Art Enrichment
- V. Sculpture Dedication/Father Alfred Boeddeker
Park: Friday, May 2nd, 1986 @ 11:30 AM
- VI. SF Arts Commission Gallery Exhibition Approval
- VII. Contract Modification/Manuel Palos/Extension of
Completion Date
- VIII. Report from the Registrar
- IX. Awards of Honor Selection Process
- X. U.N. Plaza Sculpture Exhibition
- XI. Griffith Pump Station Art Enrichment
- XII. Old Business
- XIII. New Business
- XIV. Adjournment

Dianne Feinstein
MAYOR

Claire M. Isaacs
DIRECTOR

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Jo Hanson

William Paterson
Rodriguez

Rayne C. Swig
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45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 1363

VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, June 18, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

A G E N D A

MAYOR
Dianne Feinstein

- I. Judy Hiramoto/Mission Recreation Center Art Enrichment Request for Increase in Project Budget

COMMISSIONERS
Jacqueline Nemerovski
President

- II. Joe Slusky/Review of Design for Grattan Playground Clock Tower

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwalli
Peter Rodriguez
Roselyne C. Swig
Dmitri Vedensky, Jr.

- III. Rudy Fernandez/Approval to Dedicate Sculpture in Memory of Ralph Madriaga

- IV. Art Enrichment Waiver
- Golden Gate Equipment Shelter
- Richmond Sunset Water Treatment

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- V. Lombard Fillmore Art Enrichment Concept - R. Almaguer

- VI. Beach Chalet Progress Report - D. Lehane

- VII. Mural Resource Center
-Mural Design Approval - Brooke Fancher/Hunter's Point
-Mural Design Approval - Susan Green/17th and Hoff Streets

DIRECTOR
Claire N. Isaacs

- VIII. Report on Art Enrichment for Father Alfred Boedekker Recreation Center

- IX. Stephen DeStaeblar/Review of Installation Plans for Moscone Parking Garage/Review of Request for Reduced Amount of Label Information

- X. Hall of Justice - Final Screening of Original Art Work Monday, June 30th @ 4:30 PM.

- XI. Review of Art Enrichment at :Sheriff's Work Furlough SF Police Academy

- XII. Old Business

- XIII. New Business

- XIV. Adjournment



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Suite 319
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VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, July 16, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street at 3:00 PM.

A G E N D A

MAYOR
Dianne Feinstein

- I. Stern Grove Club House
- Discussion re: Applicability of Art Enrichment
G. Turnbull, B. Von Hungen Groth, T. Lilliquist

COMMISSIONERS
Jacqueline Nemerovski
President

- II. Sutter Field House
- Discussion re: Applicability of Art Enrichment
M. Willis, A. Brock, R. Appleton, T. Lilliquist

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
Peter Rodriguez
Roselyne C. Swig
Dmitri Vedensky, Jr.

- III. Miraloma Field House
- Discussion re: Applicability of Art Enrichment
S. Swanson, B. Von Hungengroth, T. Lilliquist

- IV. Mural Design Approval/Bus Shelter/Sponsored by the
San Francisco Boys and Girls Club/Stanyon and Waller
Streets/Marcie Klane

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Commission

- V. Mural Resource Center/Mural Design Proposal by Jesus
Campusano/Lilli Ann Building

- VI. Stephen De Staebler/Moscone Parking Garage
Installation: July 26, 1986

DIRECTOR
Claire N. Isaacs

- VII. Rescheduling of August Visual Arts Committee Meeting
Wednesday, August 27, 1986

- VIII. Art Enrichment - Pier 7 - Regina Almaguer

- IX. Report from the Registrar
- Bruce Hasson/Sculpture Base - Anti-graffitti/Request
for \$160
-Beach Chalet Progress Report
-Coit Tower- Resolution naming Anne Rosenthal as Project
Conservator
-Proposed gift to the collection by Betty Kano(Donation
from Michael Bell)

- X. Work Furlough Art Enrichment - Date for Meeting

- XI. San Francisco Arts Commission Gallery
- Proposed Film and Video Series Concurrent with Symposium
and Installation
- Discussion re: Lisa Hein's Installation

- XII. Old Business

- XIII. New Business





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3161

VISUAL ARTS COMMITTEE MINUTES

JULY 16, 1986

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, July 16, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

MAYOR
Dianne Feinstein

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Robert LaRocca
Peter Rodriguez

Jo Hanson

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Celia M. Warburg

There being a quorum, the Committee proceeded to its formal business.

Discussion: The following subjects were thoroughly discussed and administrative action suggested (when appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. NEW ART ENRICHMENT In attendance were project architect Gordon Turnbull, Stern Grove Clubhouse

OFFICE MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

Tim Lilliquist from Recreation and Park and Berry Von Hungengroth from the Bureau of Architecture. The scope of the project was described by Gordon Turnbull to largely consist of a renovation and rehabilitation of the building. A discussion regarding the potential use for the \$5,000 which would be allocated for art enrichment generated two possible ideas. One idea would involve a photographic display that would be installed within the bar area of the Clubhouse. The photos could visually document the history of the Clubhouse and would have to be framed with plexiglass and bolted securely to the wall. The other possible idea was to work with a glass artist who would replace the many missing or broken panes of stained glass in the window sashes of the main room and possibly the front door panels. There was concern regarding the vulnerability of glass in the panels and of the difficulty involved in replacing the stained glass at a later time if it were to be broken. The Committee requested that staff research the possibility of commissioning an artist to design and fabricate small squares of either leaded, beveled or colored glass. Perhaps, a larger quantity than needed could be fabricated and kept on reserve for future replacement.

- II. NEW ART ENRICHMENT
Sutter Field House

Project Architect Michael Willis, Tim Lilliquist from REcreation and Park Department, and Robert Appleton from the Bureau of Architecture were present to discuss the project.



SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

II. Sutter Field House

Mr. Willis explained that the design of the building was similar in aesthetic to that of a Japanese Tea House. He further stated that given the location of the field house and the surrounding views, that the nature of the architectural design would be to enhance the inherent serenity of the scene. He described three possible ideas for the Committee members and other persons in attendance. The first idea would involve the application of a sculptural art work to the flue of the fireplace in the center of the room. In addition to being a visually engaging art work in itself, the work could also be placed and designed so that it would catch the abundant light present and make interesting shadow patterns throughout the room. Mr. Willis stated his preference for a bronze work, however the Committee quickly informed him that the project budget of \$3,900 would not accommodate the design, fabrication and installation of a bronze work of significant scale to have any effect. The Committee suggested that another metal such as stainless steel or copper might be considered. Commissioner Rodriguez suggested the use of glass rods or a metal and glass mobile that could be suspended from the center of the room. Michael Willis stated his 2nd suggestion for the art enrichment to involve the concrete panels on the building exterior where there would be no glass. He suggested that an artist could be commissioned to do some sort of relief design in the concrete; something that might in an abstract way imply willows, reeds and leaves. The third suggestion was to place a weather vane on the existing spire on top of the building. There was concern among the Committee members that this would be the most decorative of the three ideas proposed and might indeed be such to vandalism in this area. It was the consensus of the group to proceed with the first idea proposed. Mr. Willis, Mr. Appleton and Mr. Lilliquist were apprised of the Commission's method of selecting an appropriate artist for the project. Staff was directed to start soliciting slides from qualified artists for the review of the panel, pending the approval of the Recreation and Park Department.

III. NEW ART ENRICHMENT
Miraloma Field House

Project Architect Sally Swanson, Berry Von Hungengroth from the Bureau of Architecture and Tim Lilliquist from the Recreation and Park Department were present. Ms. Swanson described the scope of the rehabilitation work to be conducted and proposed that the very small art enrichment allocation of \$1,600 (minus the Arts Commission's 10% administrative fee) could be used as a design consultation fee that would enable Ms. Swanson to use the services of an artist in determining the design for either the tile pattern in the girls and boys bathrooms, or the glass and tile configuration on the facade of the building. This idea was acceptable to the Committee members pending the approval of the Recreation and Park Department. Mr. Lilliquist was asked to communicate with Arts Commission staff regarding this and the previously mentioned two projects. Ms. Swanson stated her imminent need to meet with an artist in the next 2-3 weeks if indeed the artist is

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

III. Miraloma Art Enrichment

to be involved in the determination of the tile patterning. Staff was directed to solicit slides from local qualified artists.

IV. Mural Design Approval/
BusShelter/Sponsored by
the San Francisco Boys
and Girls Club

Program Director Marci Klane described the project to the Committee and presented the design proposed by the artist. The project was to be conducted under the guidance and instruction of experienced muralists. Approval had been received from both MUNI and the Mayor's Office for the project to be undertaken. Funding for the project was obtained from the Metropolitan Life Insurance Company. The Commissioners voted to approve the design after making a few suggestions regarding a banner held by the children which implied what the Commissioners thought was a political statement. The artists agreed to alter this portion of the mural. In addition, the Commissioners instructed the artists to pay special attention to the transition between the inside and the outside of the mural and stressed the importance of design continuity.

V. Jesus Campusano/Mural
Design Approval/Lilli Ann
Building 17th and Treat

Jesus presented a drawing of his proposed 3,400 square foot mural. Commissioner LaRocca was initially concerned that the mural was comprised of symbols without a story line. Commissioner Rodriguez did not seem to think that this was an issue and recommended the approval of the design.

VI. Johanna Poetig/Vicente
Clemente

This mural reflects the past history and the recent events taking place in the Philippines. The mural was apparently previously approved, however a site change necessitated further Committee approval. The Committee made a few suggestions, which will be indicated below, however, on the whole, were impressed with the quality of the mural design. The Committee suggested that the large white bird be further defined and that Corazon Aquino's image be increased in scale.

VII. San Francisco Arts
Commission Gallery

Lisa Hein responded to the Commissioner's concerns regarding her installation at the gallery. Commissioner LaRocca was especially concerned about the safety of the installation and suggested that the announcement for the gallery show indicate that women should wear flat shoes for the installation and he further suggested that the gallery have visitors sign a waiver of liability before entering the installation. Kathleen Kolba was directed to check with the City Attorney regarding this waiver. Kathleen informed the Commissioners that in addition to the installation, several other events had been scheduled such as poetry readings, video and film screenings dealing with public art and possibly a performance. Kathleen then requested the Committee's approval for an exhibition featuring the winners of Photo Metro's photographic competition in November, 1986.

VIII. Narsai David/Assyrian
Foundation for the Arts

Mr. David informed the Commissioners of a project being undertaken by the Assyrian Foundation for the Arts. An Assyrian sculptor, Fred Parhad, had been

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

VIII. Narsai David cont'd

commissioned to create a sculpture of Ashubanipal, a King of Assyria in the 7th Century B.C. who was a great scholar and was the first person in history to establish an extensive library. Claire Isaacs was present to comment on the extreme professionalism with which this project was being conducted and in addition, stated her opinion that the art work (actually the maquette for the art work) was of excellent quality and workmanship. Mr. David indicated to the Committee the interest of the Foundation in placing the art work on the steps of the Main Library because of the obvious relationship involved. The Committee directed Mr. David to speak with the Library Commission regarding this interest. Mr. David also mentioned that he would investigate the possibility of establishing a fund for the future maintenance and conservation of the art work.

IX. Report from Registrar

- Bruce Hasson's
Sculpture Base

Debra Lehane reported that a material had been located which would protect the sculpture base from graffiti while not altering the matte surface of the base. The artist volunteered to donate his labor to prepare the base and apply the material, however, he would not be able to cover the cost of the material. Ms. Lehane stated that there would be enough anti-graffiti varnish to allow for its application to other sculpture base as well. The Committee suggested that Ms. Lehane request this small amount from the Finance Committee.

- Beach Chalet Progress
Report

Ms. Lehane passed around photos taken of the Beach Chalet which demonstrate the protective measures taken to ensure that no damage is incurred by the murals or wood carvings during construction/renovation. She then presented her request for treatment proposals which will be distributed to 10 conservators. The Commissioners were extremely impressed with the thoroughness, professionalism and competence of the material. Director Isaacs commended Ms. Lehane on her tremendous efforts to date and further commented that the Arts Commission was establishing a reputation as a leader in the conservation of public art due largely in part to the work of Ms. Lehane. Ms. Lehane further reported that she requested spot-recessed lighting in Rec and Park bid package for vendors. The Commissioners stated that the Arts Commission should be involved in the review of what will be placed in the building.

- Coit Tower/Project
Conservator

Ms. Lehane requested a vote from the Committee which would officially name Anne Rosenthal as the Project Conservator for the Coit Tower Mural Restoration. She mentioned that although Ms. Rosenthal has been listed as the Project Conservator on the NEA grant, the Commission had not formally voted to do so. Jill Manton stated that although there had been no official vote, the Committee was in agreement with the selection of Ms. Rosenthal at the time of the application.

SUBJECTS

ADMINISTRATIVE DIRECTIVES

IX. Report from the Registrar

Claire Isaacs expressed her concern regarding the importance of an open selection process and cautioned the Commissioners that with a project as public and important as this one, the Arts Commission could be subject to a great deal of criticism if we were to select a conservator without going through a bidding process. The Committee suggested that Ms. Lehane solicit the credentials from qualified individuals and present them to the Visual Arts Committee for their review. The Committee also suggested that Elizabeth Cornu from the Fine Arts Museums join them in the review of these materials.

X. Work Furlough/Art Enrichment

July 24th was scheduled as the date for the first meeting of the Selection Panel for the Work Furlough Project.

XI. Purchase of Tom Foolery's
Art Work for the Hall of
Justice

Jill Manton explained to the Commissioners that the artist was not willing to reduce his price for the proposed art work, however, he would add a protective outer frame for the work for the total listed price of \$1,200. The Commissioners queried as to whether the project budget could sustain this additional \$400 and once, determining that it could, they voted to purchase the work for a total of \$1,200.

PLEASE TURN FOR REPORTS & ORDERS

REPORTS AND ORDERS

The following items were thoroughly discussed and the Committee recommended that they be adopted by the full Commission.

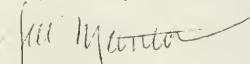
- I. ORDERED: Motion to support the art enrichment concept for Stern Grove Clubhouse to consist of either or both of the following:
a photographic installation documenting the history of Stern Grove, or
the replacement and redesign of the stained glass in the window sashes in the front of the building.
Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous
- II. ORDERED: Motion to support the art enrichment concept for the Sutter Field House to commission an artist to create a metal relief sculpture for the flue of the fireplace in the building's interior.
Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous
- III. ORDERED: Motion to support the art enrichment concept for the Miraloma Field House to consist of awarding an artist a design consultancy fee for advising the project architect on the tile configuration and design for the project.
Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous
- IV. ORDERED: Motion to approve the design of the mural proposed by the San Francisco Boys and Girls Club for the Bus Shelter on Stanyon and Waller Streets.
Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous
- V. ORDERED: Motion to approve the mural design proposed by Jesus Campusano for the Lill Ann building on 17th and Treat Streets
Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous
- VI. ORDERED: Motion to approve both the new location and the modified mural design presented by Johanna Poetig and Vicente Clemente for the Dimasalang House's new addition.
Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous
- VII. ORDERED: SF Arts Commission Gallery Exhibition Approval/Photo Metro Photo Competition/ Nov. 7- 28
Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous
- VIII. ORDERED: Motion to support the intent of the Assyrian Foundation for the Arts to donate a gift of sculpture to the City if an appropriate site is found and as well, a motion to indicate the Committee's

REPORTS & ORDERS

- VIII. cont'd approval of the aesthetic merit and quality of the proposed art work.
Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous
- IX. ORDERED: Motion to support the Registrar's request to the Finance Committee for \$160 to cover the cost of the purchase of anti-graffitti materials to be used on Bruce Hasson's sculpture base as well as other projects.
Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous

There being no further business, the meeting was adjourned at 6:15.

Respectfully submitted,



Jill Manton
Coordinator, Art in Public Places

REPORTS AND ORDERS

The following items were thoroughly discussed and the Committee recommended that they be adopted by the full Commission.

- I. ORDERED: Motion to support the art enrichment concept for Stern Grove Clubhouse to consist of either or both of the following:
a photographic installation documenting the history of Stern Grove, or the replacement and redesign of the stained glass in the window sashes in the front of the building.
Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous
- II. ORDERED: Motion to support the art enrichment concept for the Sutter Field House to commission an artist to create a metal relief sculpture for the flue of the fireplace in the building's interior.
Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous
- III. ORDERED: Motion to support the art enrichment concept for the Miraloma Field House to consist of awarding an artist a design consultancy fee for advising the project architect on the tile configuration and design for the project.
Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous
- IV. ORDERED: Motion to approve the design of the mural proposed by the San Francisco Boys and Girls Club for the Bus Shelter on Stanyon and Waller Streets.
Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous
- V. ORDERED: Motion to approve the mural design proposed by Jesus Campusano for the Lill Ann building on 17th and Treat Streets
Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous
- VI. ORDERED: Motion to approve both the new location and the modified mural design presented by Johanna Poetig and Vicente Clemente for the Dimasalang House's new addition.
Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous
- VII. ORDERED: SF Arts Commission Gallery Exhibition Approval/Photo Metro Photo Competition/ Nov. 7- 28
Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous
- VIII. ORDERED: Motion to support the intent of the Assyrian Foundation for the Arts to donate a gift of sculpture to the City if an appropriate site is found and as well, a motion to indicate the Committee's



Hyde Street
Suite 319
San Francisco, CA 94102
558 3463

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, AUGUST 27, 1986

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, August 27, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

ROLL CALL: COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

YOR
Anne Feinstein

Jo Hanson
Peter Rodriguez

Robert LaRocca

COMMISSIONERS
Arlene Nemerovski
President

There being a quorum, the Committee proceeded to its formal business.

Robert LaRocca
Vice President
John Alley
Anthony Duncan
Arlene Eichelbaum
Jo Hanson
William Paterson
Jo-Marie B. Metwalli
Peter Rodriguez
Arlene C. Swig
A. Warburg

DISCUSSION: The following subjects were discussed and administrative actions suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. New Art Enrichment Coleridge Street Park

Project Manager Shannon Maloney described in detail the design of this small neighborhood park. She recommended that the best use of the art enrichment monies (approximately \$2,200) would be to have an artist design a paving piece for the entrance to the park which would also incorporate into its design the name or identity of the park. The Commissioners voted to approve this concept and directed staff to proceed to develop a list of potential qualified artists.

OFFICE MEMBERS
Arlene Nemerovski
President
Arlene Nemerovski
Vice President
Arlene Nemerovski
Secretary
Arlene Nemerovski
Treasurer
Arlene Nemerovski
Public Relations

DIRECTOR
Arlene Nemerovski

II. Grattan Playground

Both Shannon Maloney and Jill Manton reported on the progress of the project to date. Since the last time this project was presented to the Committee, it had changed substantially in concept due to the fact that the artist was unable to create a panel with moving pieces within the limitations of the budget. He instead proposed to create two aluminum panels which would be brightly painted with animal figures. The Commissioners expressed their disappointment that the art would not be interactive, nor would it have anything to do with a clock concept, which was originally the objective, however, they agreed to proceed with the new idea in view of the great amount of time already dedicated to the project by artist and architect, alike.

SUBJECTSADMINISTRATIVE DIRECTIVES

III. Saturn Steps Art Enrichment

Shannon Maloney reported to the Committee that there were potential problems with this project. The \$1,200 allocated for the purchase of the arch would not cover the installation of the art work. In addition, the arch would be fabricated of a sheet metal and pipe of a minimal thickness that might result in future problems regarding longevity, resistance to wind, and vandalism or theft. In addition, Ms. Maloney reported that the Recreation and Park Department was hesitant about securing this arch to their hand-rail for fear that once connected Rec and Park would be liable for any damage caused by, to, or as a result of the arch. The Committee requested that staff work to try to resolve the situation through further communication with the artist and the project architect, Ms. Cheryl Blehm.

IV. Portrero Hill Mural/Nicole Emmanuel and Brooke Fancher

The project artists reacquainted the Committee with the first rendition of the mural which had been approved nearly a year ago. They also presented a second revision before they introduced the third and final version to the Committee. This final version reflected the results of of four month process of review and discussion with the neighborhood. The Committee was pleased with the progress and development of the art work and complimented the artists on the results of their efforts.

V. Request for Approval to Install Sculpture by Richard O'Hanlon at the Academy of Sciences

Mr. Eugene Behlen and Mr. Glen Angel from the Academy of Sciences presented for the review of the committee a photograph of the proposed work which apparently had been donated to the Academy by the Kaplan family. Mr. Behlen explained for the benefit of the Committee that the Academy was a private, non-profit organization located on public property, therefore, the Commission did not have to approve the donation of the work, but rather, the design of the art work relative to its proposed location at the park. This they did gladly because of the exceptional quality of the art work and the wonderful opportunity it would provide for the public to view the work.

[Compose letter to Recreation and Park Department to inform them of Visual Arts Committee decision and their recommendation to the full Commission.] Ref: Manton

VI. Pier 7 Art Enrichment

Regina Almaguer reacquainted the Commissioners with the project for a pedestrian fishing and recreational pier. She distributed drawings for the review of the panel which indicated the architectural design of the pier, its location, and the proposed location of the sculptur Ms. Almaguer reported that the concept to date still involved the placement of two vertical sculptural elements at the entrance to the pier. The Architects were to provide the base upon which the art work would be mounted. Ms. Almaguer stated the preference of the architect and the Recreation and Park Department for the use of bronze or metals as opposed to ceramic tile in the design of the columns flanking the pier.

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

VII. Pier 7 cont'd

The Commissioners directed Ms. Almaguer to convey to the others their preference for ceramic tile and to obtain any further materials needed to verify the strength and durability of the tile. The Commissioners also questioned the feasibility of commissioning two bronze sculptures for the total project budget of \$39,000. They suggested that if bronze were to be used it might be in the format of cut-out filagree or latice work. Lighting could possibly be provided inside the sculpture which would make it visible at night as well as the day. The Commissioners further stated that the eligibility of the project should be limited to California artists only.

VIII. Glen Park Sub-Station
New Art Enrichment

The project design and functional purpose were describe to the Committee by Wayne Barcelon and James Wallsten. Mr. Barcelon conveyed his thought to the Committee that the art enrichment might be used to "decorate or adorn" a metal fence with modular components that would be located alongside the building. There would be approximately \$4,500 to \$5,000 available for this project. Staff commented that previously, for an unrealized project, 3 artists had been asked to develop proposals for a chain link fence. Perhaps, these proposals could be restructured or adapted for this project. The Committee stated that this possibility should be further explored.

IX. Debra Lehane/Report from the
Registrar

Ms. Lehane reported that there had been a negative staff recommendation from Recreation and Park Departmen regarding the acceptance of the Rising Wave sculpture by Roger Berry. Staff held the fear that it might establish a precedent for the placement of sculpture on Twin Peaks, thereby, encouraging more requests from other artists. Commissioner Hanson stated that we should approve of the permanent installation of the sculpture at this location. To remove it would be too disruptive. Ms. Lehane responded that the removal of the sculpture following its two year installation was originally considered and evaluated as part of the EIR. Commissioner Hanson continued to state that the work was appropriately sited and of very fine quality and merit. Commissioner Rodriguez stated that he understood and sympathized with the concerns of the Recreation ar Park Department, stating that perhaps, there should be "untouched" area within the park lands. Commissioner Rodriguez stated that he was in favor of relocating the sculpture if an appropriate site could be located.

Berry Von Hungengroth was present to discuss Coit Tower. He mentioned that he is scheduled for a meeting with Supervisor Molinari to report on the progress of the project to date. The project will not be worked on until next winter. Debra Lehane reported that 90% of the water leakage had been stopped and that there had been no additional damage incurred by the murals, according to an inspection made by conservator, Anne Rosenth.

SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

X. Coit Tower

Commissioner Hanson stated that Debra Lehane should attend the meeting with Supervisor Molinari and should be involved on an ongoing basis for technical information and consultation regarding the continued protection of the murals.

XI. Silver Terrace Renovation
New Art Enrichment

Rachel Jordon described the scope of her project to renovate the Silver Terrace Filed House. She recommended, along with Berry Von Hungengroth, that the \$1690 be used to purchase art work for the building interior. Ms. Jordon suggested that the art work selected might represent both the neighborhood and San Francisco. She further suggested that a competition be conducted in the community to select the most appropriate art work. Discussion ensued among the Committee members and Commissioner Rodriguez suggested that some of the artists from the arts festival might each be commissioned to paint a panel for the building. He suggested that we select artists representing each of the different ethnic groups. Ms. Jordon then suggested that we work with the local school district to conduct a competition in the art classes. The 1st, 2nd, 3rd and 4th prize winners would be purchased for the facility with the award money going to the artist. The Committee suggested that a meeting be held after the festival to determine which concept should be pursued.

REPORTS & ORDERS

1. ORDERED:

Approval to proceed with the art enrichment concept for the Coleridge Street Park to commission an artist to design and fabricate a paving piece which would be set into the concrete at the entrance of the park and which would somehow incorporate the name or identity of the park.

Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous

2. ORDERED:

Motion to approve the location and design of the Richard O'Hanlon sculpture entitled, Sunstone I at the California Academy of the Sciences in the Golden Gate Park.

Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

3. ORDERED:

Motion to approve the design as modified for the Portrero Hill Mural by Nicole Emmanuel and Brooke Fancher.

Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

4. ORDERED:

Motion to approve the art enrichment concept at the Glen Street Sub-Station to consist of commissioning an artist to design a decorative element that would either be applied to or integrally a part of a metal fence adjacent to the Sub-Station.

Motion: Jo Hanson
Second: Peter Rodriguez

The meeting was adjourned at 5:45.

Submitted by *file*
M. Rodriguez

Claire N. Isaacs
DIRECTOR

Memorandum

DATE: September 8, 1986
TO: Robert LaRocca
FROM: Jill Manton
SUBJECT: Visual Arts Committee Report

Dear Bob:

Would you please bring up the following items during the Visual Arts Committee report? Thanks

1. Portrero Hill Mural Design Modification was approved by the full Commission and is reflected in the minutes of the Committee. It was accidentally omitted from the Consent Calendar. Please have the full Commission vote for final approval of the mural as modified.
2. The Visual Arts Committee voted to support the Commission's application to the NEA for an artist/architect collaboration grant. This was scheduled to be presented to the Finance Committee on September 2,nd, however the meeting was cancelled due to a lack of quorum. Please refer this to the Chair of the Finance Committee for their approval for the Director to apply for, expend and receive approximately \$40,000± through the Friends of the Arts for an artist/architect collaboration on the design of an amphitheatre/open performance space in the Childrens' Playground of the Golden Gate Park.

Thank you.





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, September 17, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

CHAIRMAN
Janne Feinstein

A G E N D A

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President
Bernon Alley
Timothy Duncan
Stanley Eichelbaum
William Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Steve Rodriguez
Lynne C. Swig
John M. Warburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DEPUTY DIRECTOR
Aire N. Isaacs

- I. Final Payment Authorization/Joan Brown/Performing Arts Garage
- II. Hall of Justice Art Purchase/Recommendation to Purchase Painting by Stan Fullerton
- III. Pier 7 Art Enrichment Report
- IV. Consideration of Proposal to Accept Sculpture by Jim Dine located on Property Adjacent to Moscone Parking Garage
- V. Glen Street Sub-Station Art Enrichment/Review of Possible Solutions
- VI. Report from Registrar
- VII. Old Business
- VIII. New Business
- IX. Adjournment





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, September 17, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

MAYOR
Dianne Feinstein

A G E N D A

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Stanley Eichelbaum
Jo Hanson

William Paterson

Anna-Marie B. Metwally

George T. Rockrise

Peter Rodriguez

Lyne C. Swig

Enix M. Warburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

- | | |
|-------|--|
| I. | Final Payment Authorization/Joan Brown/Performing Arts Garage |
| II. | Hall of Justice Art Purchase/Recommendation to Purchase Painting by Stan Fullerton |
| III. | Pier 7 Art Enrichment Report |
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| V. | Glen Street Sub-Station Art Enrichment/
Review of Possible Solutions |
| VI. | Report from Registrar |
| VII. | Old Business |
| VIII. | New Business |
| IX. | Adjournment |





VISUAL ARTS COMMITTEE

OCTOBER 17, 1986

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The regular monthly meeting of the Visual Arts Committee was held on Friday, October 17, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

ROLL CALL:	<u>COMMISSIONERS PRESENT</u>	<u>COMMISSIONERS ABSENT</u>
	Peter Rodriguez	Jo Hanson
	Robert LaRocca	

MAYOR
Dianne Feinstein

There being a quorum, the Committee proceeded to its formal business.

COMMISSIONERS
Jacqueline Nemerovski
President

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested when appropriate.

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
M. Warburg

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. New Art Enrichment
Sheriff's Department
Work Furlough

The following persons were in attendance to discuss and determine the art enrichment concept for the Work Furlough Facility: Eileen LeBlond, Michael LaVigne, Sheriff's Dept.; Mark Dorian, Bureau of Architecture; Greg Barton, Design Partnership. All of the concepts previously discussed were summarized and presented to the attendees. Ms. LeBlond stated that the preference of Sheriff Hennessey would be to commission a metal sculpture for the right front facade of the building or to install a sculpture or mobile within the building itself. Greg Barton commented that a sculpture on the right side of the building facade would most certainly destroy the strong symmetry of the building's architectural design. Lt. LaVigne stated his preference for either a ceramic tile design or a frieze for the central portion of the building's facade, above the entrance marquis. The project architect concurred that this would also be his first choice. The Commissioners agreed to support this decision to commission an artist to create a vertical design above the marquis that would serve to emphasize the building's symmetry and facade.

Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous

- II. Report from the
Registrar: Collection

Motion to approve the acceptance of a hand-colored photograph by Sally Wetherby
Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous

Motion to approve the acceptance of two black and white photographs from Michelle Maria Boleyn because of their historical and archival importance

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs



SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

II. Report from the Registrar

Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous

Motion to approve the acceptance of a photo tryptich
from Elizabeth Sunday

Motion: Peter Rodriguez
Second: Robert LaRocca
Consensus: Unanimous

III. Staff Goals and Objectives

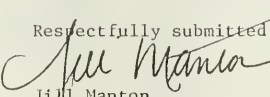
The Committee decided to schedule a special meeting to review and discuss the goals and objectives recently submitted by staff. Commissioner LaRocca suggested that the Commission establish a policy to purchase an art work from each exhibition at the Arts Commission gallery. He proposed that the Director set aside a certain amount every year with which to accomplish this, or that perhaps, 7 - 10 thousand dollars a year could be funded by the Public Art Fund.

IV. Presentation of Material
from Arion Press

The Committee viewed a sample of the material representing the Arion Press. Although they agreed that the work was handsome and of fine quality, they stated their belief that percent for art funds should be used to purchase the work of living artists and their preference to purchase original unique works of art as opposed to multiples. The exception would be those works that could only be affordable for purchase in a multiple format.

There being no further business, the Committee meeting was adjourned at 4:15 PM.

Respectfully submitted,


Jill Manton

Coordinator, Art in Public Places



Hyde Street
Box 319
San Francisco, CA 94102
Phone 558 3463

VISUAL ARTS COMMITTEE

MINUTES/NOVEMBER 19, 1986

YOR
Anne Feinstein

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, November 19, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

COMMISSIONERS
Arlene Nemerovski
President

Jo Hanson
Robert LaRocca

Peter Rodriguez

Robert LaRocca
President
Don Alley
Dorothy Duncan
Arlene Eichelbaum
Hanson
Joan Paterson
Arlene Marie B. Metwally
George T. Rockrise
Arlene Irigui
C. Swig
Arlene Warburg

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were thoroughly discussed and administrative directives suggested (when appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

OFFICIO MEMBERS
Arlene Irigui
Arlene Swig
Arlene Warburg

- I. 6th and Folsom
New Art Enrichment

Hal Brandeis and Marla Williams were present from Marquis and Associates along with Robert Appleton from the Bureau of Architecture to provide the Committee members with a general description of the project's design and program. Mr. Brandeis requested the Committee's endorsement of the architects' concept for art enrichment. The concept for the \$44,000 budget was for an artist to design a screen like structure for an area in-between the basketball court and a concrete wall belonging to the parking structure next door. The area for the screen would be approximately 75 x 30'. Commissioner LaRocca had several objections to this proposal. First of all, he was concerned about the lack of visibility and accessibility to the art work with its placement in that corner of the project. He further suggested that the architects consider placing an art work in the two corners of the park property that would be most visible both to persons inside the park as well as persons on the park exterior. He was also concerned that the art work could become a liability with its proximity to the basketball. A player could run into, collide with or back up into the metal screen causing great injury to himself and possibility the art work. Much discussion ensued regarding the method in which to proceed with the project. Commissioners Hanson suggested that a small group of artists be assembled to review and analyze the project. These artists would be asked for their opinion of the most appropriate concept for the project. Staff commented that it might be difficult to follow through on this suggestion without compensating the participant-

ECTOR
Arlene Isaacs



SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. 6th and Folsom Recreation Center
ing artists. The question also arose as to whether the artists who developed the concept would be eligible to apply for the project. It was finally decided that staff would develop a list of 15 - 20 capable, qualified and sensitive artists who would be appropriate for this project. Slides representing the work of these artists would be shown to the Selection Panel who would in turn select three artists who would be asked to develop and submit proposals specifically for that project.
- II. Douglas Field House
Project Architect T.C.Chen described the scope of the work to be undertaken at the Douglas Field House in Noe Valley. He proposed along with Berry Von Hungengroth from the Bureau of Architecture that the \$2,500 for art enrichment be used to commission an artist to create a medallion like design for the center of the building facade. This could be done in either ceramic tile or in relief. The artist would be responsible for the design and fabrication of the art work and the architects will be responsible for the installation or mounting. It was also suggested that the art work be recessed into the wall. Fiberglass or glasscrete could be used in this application. The Commissioners agreed to endorse the concept.
- III. Sharon Building Art Enrichment
Berry Von Hungengroth from the Bureau of Architecture showed detailed drawings to the Committee which illustrated the scope of work to be accomplished in Phase III of the building's restoration. In view of the exacting quality of the workmanship and the building's ornate and handsome design, the Committee agreed to waive the art enrichment requirement. The Committee had also been informed by the architect that plans were underway for the eventual installation of stained glass in the Sharon Building, to be designed and fabricated by the Glass Art Dept. at the Sharon Building. The Commissioners also stated that a letter should be sent to Mary Burns informing her of the Committee decision and commenting on the very high quality of workmanship in the restoration of the building.
- IV. Northern Station Art Enrichment
Project Architect Mark Primeau presented the Committee with drawings that illustrated the buildings interior and exterior design. Lt. Tom Suttmeir commented on the use of the building and indicated the preferred areas for the installation of art work. These areas were are follows: ceramic tile on the outer facade of the building or in the public lobby; paintings in the community room; sculpture in the building's promenade. The project budget will be about \$36,000. Staff was instructed to work with Mr. Primeau and Lt. Suttmeir to further develop and consolidate the project.
- V. Arts Commission Gallery Chain Reaction
Kathleen Kolba requested approval of this exhibition in which the Board of Directors each nominate an artist who in turn nominates another artist who in turn nominates another artist. The work of all three artists are exhibited in the same area. In reading over the list of artists to be invited, Commissioner Hanson expressed concern regarding the lack of women artists represented. Ms. Kolba pointed out that several of the atypical names in fact represented women and that women comprised at least half of the exhibiting artists.

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

VI. Curatorial Recommendations

[It should be noted that Commissioner La Rocca left the meeting at approximately 5:15. Those items presented after his departure will appear as recommended items under Visual Arts Committee Reports.]
Staff stated that Ms. Blanche Pastorini was considering the possible donation of her collection to the San Francisco Arts Commission with the understanding that the collection would remain substantially intact. Commissioner Hanson asked that our interest in the Pastorini Collection be conveyed to Ms. Pastorini.

Staff recommended the acceptance of a photograph by Trice Cunningham. Commissioner Hanson recommended that it be accepted with gratitude.

Staff recommended the acceptance of a painting by Fred Reichman from the estate of John Humphries. Commissioner Hanson recommended that it be accepted with gratitude.

Staff recommended the acceptance of 4 bronze panels created on the theme of Liberty. Commissioner Hanson recommended their acceptance with gratitude.

VII. Restoration of James Lick Monument

Debra Lehane stated that there was a possibility to save a great deal of money by having the granite pedestal restored at this time while the scaffolding was still in tact rather than waiting to a future time period. Apparently a new system of cleaning the granite could be employed. The project conservator would be asked to sub-contract the pedestal cleaning to the contractor and therefore, this could be accomplished without initiating a new contract. Commissioner Hanson recommended that the conservator's contract be increased by \$5,500 with which to accomplish this if the work is to be conducted at this time.

REPORTS & ORDERS

1. ORDERED:

MOTION TO ENDORSE THE ART ENRICHMENT CONCEPT FOR THE DOUCLAS FIELD HOUSE TO CONSIST OF A MEDALLION OR RELIEF DESIGN THAT WOULD BE APPLIED TO OR RECESSED INTO THE BUILDING FACADE.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

2. ORDERED:

Motion to approve the waiver of art enrichment for the Sharon Building.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

3. ORDERED:

Motion to approve final payment to Jim Dong and Gail Aratani Dong for their mural projects through the Mural Resource Center.\$4,570

4. ORDERED:

SF Arts Commission Gallery/Exhibition Approval/Chain Reaction

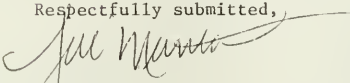
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

REPORTS & ORDERS

5. ORDERED: Motion to approve final payment of \$40,000 to Manuel Palos for the restoration of statuary at the Legion of Honor.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:30 PM.

Respectfully submitted,


Jill Manton
Coordinator, Art in Public Places



5 Hyde Street
Suite 319
San Francisco, CA 94102
15 558 3463

VISUAL ARTS COMMITTEE

DECEMBER 17, 1986

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, December 11, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

CHAIRMAN
Jeanne Feinstein

A G E N D A

COMMISSIONERS

Cheryl Nemerovski
President

Robert LaRocca
Vice President

Simon Alley

Moody Duncan

Arley Eichelbaum

Hanson

William Paterson

Anna-Marie B. Metwally

George T. Rockrise

Peter Rodriguez

Josephine C. Swig

Elis M. Warburg

ADVISORY MEMBERS

Residents of the

Arts Museum,

Library Commission,

Planning Commission,

Recreation and Park

Commission

- I. Proposal to Place Sculpture by Aristedes Demitrios in Park on 7th and Anza Streets/Presentation by Mrs. Muriel Leff
- II. Review of Glass Design for Stern Grove Field House Kimiko Kogure/Berry Von Hungengroth
- III. Mural Design Review/Betsy Miller Kusz/Mission Recreation Center/Eureka Valley Recreation Center Presentation by Claire Anderson and Betsy Miller Kusz
- IV. SF Arts Commission Gallery Exhibition Approval Exhibition from Open Studio Artists
- V. Review of Proposal or Installation by Roger Berry and Helen Escovedo
- VI. Report from the Registrar - Conservation and Donations
- VII. San Francisco Police Academy Screening Schedule
- VIII. Grattan Playground/Review of Slides Documenting Finished Panels/Final Payment Authorization
- IX. Old Business
- X. New Business
- XI. Adjournment



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

December 17, 1986

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, December 17, 1986 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Robert LaRocca

Jo Hanson

Peter Rodriguez

Dianne Feinstein
MAYOR

Claire N. Isaacs
DIRECTOR

COMMISSIONERS
Roselyne C. Swig
President

Dmitri Vedensky, Jr.
Vice President

Vernon Alley
Timothy Duncan
William Gayford

Jo Hanson
Robert LaRocca
Jacqueline Nemerovski
son

Ray Talbot
jez

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

SUBJECTS

- I. Proposal to Place Sculpture
by Aristedes Demetrios in
Arguello Park

ADMINISTRATIVE DIRECTIVES/DISCUSSION

Community members Mrs. Muriel Leff, Mr. Edward Lawson, Mrs. Marilyn Schwartz and Mr. Harold Korf were present to describe their proposal to the Committee. Mrs. Leff explained that the park first came into being 20 years ago through the efforts, funding and physical work of the community. Now, 20 years, later, they wish to install a sculpture by Aristedes Demetrios which they had viewed during the Arts Commission Arts Festival in the Civic Center Plaza. Apparently, funding for the sculpture will be provided by the Open Space Committee of the Recreation and Park Department. Commissioner LaRocca lauded the efforts of the community and commented upon the merit of the art work by Mr. Demetrios. He further stated his approval of the placement of the sculpture in the park, but also made the following recommendations: that either a staff person or a commissioner should be present when the sculpture is delivered to determine its final orientation; that the sculpture should be placed on an concrete base and there should be appropriate footings below the ground surface. These drawings will have to be reviewed and approved by City engineers. Commissioner LaRocca also proposed a few different ways in which to accomplish the lighting of the sculpture. He stated that the sculpture could be lit from within or that there could be a light source on the three sides of the sculpture or that there could be a beam light in the

SUBJECTS

I. Arguello Park Sculpture Proposal

II. Kimiko Kogure/Stern Grove Art
Enrichment

III. Mural Design Review/Betsy Miller Kusz/
Mission Recreation Center and Eureka
Valley Recreation Center

IV. Artist in Residence Exchange

ADMINISTRATIVE DIRECTIVES

shrubs. Commissioner LaRocca suggested that the sculptor be consulted for his input.

Commissioner LaRocca reviewed the samples of sand-blasted glass prepared by the artist. She designed a victorian motif which will be pattern-fabricated in cobalt blue glass, as well as an antique red and yellow. Commissioner LaRocca was impressed with the fine quality of the artist's work and approved both her design and the decisions she made regarding the coloration of the various windows of the building.

Commissioner LaRocca reviewed the drawings prepared by the artist for these two projects. It was explained that the labor and materials for these two projects was to be donated. The mural at Eureka Valley was to be painted by the artist in conjunction with teen-agers and adolescents from the neighborhood. The mural for the Mission Recreation Center was comprised of the art work and design of the children who use the facility. The artist, Ms. Miller-Kusz, was to coordinate their efforts into an artistic composition. Commissioner LaRocca stated the need for careful coordination of the childrens' imagery to maintain a compositional integrity. He recommended the approval of the both projects and commended the Recreation and Park Dept. staff for initiating and sponsoring a project such as this.

Commissioner LaRocca was informed about a proposal to bring artists from Mexico to the Mission Recreation Center to serve as an artist in residence. The artist finalists would be selected dependant upon their ability to fulfill the specific needs of the project sponsor (in this case, a figurative wooden sculpture and a mural). The finalists' work will be reviewed by the Recreation and Park Dept. and the Arts Commission to arrive at the final selection of artists. The artists will be responsible for the cost of their transportation to the MRC, however, the MRC will provide a studio space, materials and a temporary residence within the community. Commissioner LaRocca thought this program would provide the community with a wonderful opportunity and he conveyed his strong endorsement of the concept.

SUBJECTSADMINISTRATIVE DIRECTIVES

- IV. Final Payment Approval/
Linda Scheffler
- Debra Lehane presented a request for final payment authorization for Linda Scheffler for the conservation of the Pioneer Monument. She further requested that Commissioner LaRocca request that the item under last months Visual Arts Committee report regarding an approval to sandblast the granite and increase the contract amount be deleted from the Commission records as it should have been at last months' meeting.
- V. San Francisco Arts Commission
Gallery Exhibition Approval
Open Studio Exhibition
- Commissioner LaRocca reviewed slides of artists who were selected from among the participants in the Open Studios conducted last fall. He approved the exhibition as scheduled.
- VI. San Francisco Police Academy
- A tentative screening date was scheduled for Friday, January 16, 1987.
- VII. Work Furlough Facility
- A tentative screening date was scheduled for Wednesday, January 14, 1987 at 3:30 PM.
- VIII. Grattan Playground/Joe
Slusky
- Commissioner LaRocca was extremely pleased with the first panel produced by Joe Slusky for the Grattan Playground
- IX. Proposed Donations to the
Collection
- Commissioner LaRocca recommended that the Commission accept with gratitude the following works of art:
a watercolor by Nat Levi, donated by Mrs. Levi;
14 artworks from the collection of Jo Hanson
- X. Placement of Rudolf Hajnal
Sculptural Panels
- Commissioner LaRocca was informed that Director Isaacs has been involved in determining an appropriate location for the four bronze and gold-leaf panels by sculptor Rudolf Hajnal. Because of the subject matter of the panels which depicts various episodes in the history of the United States, Director Isaacs thought that placement of the panels in a Federal building might be appropriate and meaningful. She spoke with Judge Wachtel and determined the possibility of placing the sculpture in the court where immigrants are sworn in as U.S. citizens. Before proceeding, Director Isaacs wanted to ascertain if the Commission would approve the "loan" of the four panels for purposes of exhibition in the Federal Court. Commissioner LaRocca had no objection to the loan of the art work and will recommend to the full Commission the approval of this loan.
- XI. Candlestick Point Recreation
Area
- Commissioner LaRocca indicated his strong support of this collaborative endeavor. He was informed by staff of the project's status and he recommended that the Commission send a letter of support to the State regarding this project and urging the state legislature to allocate the additional 1 million dollars necessary to accomplish the project.

There being no further business, the meeting was adjourned at 5:00 PM.

Respectfully submitted,

Jill Manton

Jill Manton, Coordinator, Art in Public Places




Claire N. Isaacs
DIRECTOR

Memorandum

DATE: December 24, 1986

TO: The Honorable Members of the Visual Arts Committee

FROM: Jill Manton, Coordinator, Art in Public Places 

SUBJECT: Various Upcoming Meetings for the Month of January

Happy Holidays to all of you!!

January will be a busy month for us. I want to make certain that you have all of these dates scheduled ahead of time because your presence will be most important.

January 14, 1987 @ 3:30 PM - First Screening for Sheriff's Work Furlough
Location: Arts Commission Conference Room

January 16, 1987 @ 3:00 PM - Final Slide Screening for SF Police Academy
Location: SF Police Academy - Diamond Heights
(I will send a set of directions or if you prefer, I can arrange for us to be picked up at the Arts Commission office by Lt. Berry's staff.)

January 21, 1987 @3:00 PM - First Visual Arts Committee meeting of the new year.
Location: Arts Commission Conference Room

January 29, 1987 @4:00 - Reception in honor of Joan Brown upon the completion of her project at the Performing Arts Garage
Location: Kimballs Restaurant - 300 Grove Street

Please let me know if you will be unable to attend any of these meetings.





MINUTES - Arts Festival Meeting 2/18/87

COMMISSIONERS PRESENT: Rodriguez, Hanson
STAFF: Isaacs, Theilen, Roarty, Manton, Almaguer

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Dianne Feinstein

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum

Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

OFFICE MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

The introduction by Arts Commission Director Claire Isaacs on the Arts Festival that will be coordinated through the Visual Arts Committee. In 1986, the sculpture show that was under Michael Bell was the theme for last year's festival. A young people's festival, this year's theme, has been underway since November. The Coordination is with the Neighborhood Arts Program, in view of the NAP's past involvement in arts education and young people's projects. Bill Roarty, who took a leave of absence from Graphic Services of the Friends of Support Services for the Arts will be the festival's coordinator. A visual arts curator, Mia Gonzales and a performing arts coordinator, Mark Anthony have been hired. The Support Services for the Arts will also assist with the festival's production. Technical Services staff Ernie Rivera and Graphics Services staff will provide the production assistance for the festival's set-up and promotional materials (respectively).

The SF Unified School District have provided assistance through the work of Pam Sharpe and Sally Ryan. The festival will be located in the Golden Gate Park concourse area, and is scheduled for May 2 - 6.

Festival Coordinator Bill Roarty reported on the festival, which will showcase young people from grades K - 12. The festival exhibition and events in the park concourse will be supported by additional exhibitions in the DeYoung Museum, Asian Art Museum and Academy of Science. Plans for arts demonstrations, events and exhibits will be finalized shortly for all three institutions.

The festival dates May 2-6 was designated to maximize participation by families on the weekend dates (5/2-5/3) and include field trips by students on the following weekdays 5/4-5/6. It is expected that students from public, parochial and private schools, as well as community organizations will attend. Community arts organizations have been contacted and will be participating in the performing and visual arts. The concourse will be designed for visual arts demonstrations and exhibits on both sides of the area. Two large stages (12'x32' and 20'x20') and two smaller stages will be set up to enclose the area. All stages will be low to the ground.

The curriculum suggestion by the school district for its students to participate in this festival will include the theme of "bridging", i.e., the Golden Gate Bridge as a feat of construction as well as a connector reaching all cultures for our enrichment.

(See attached press release from M. M. Ryan, and questionnaire to arts organizations and individuals - 300 copies distributed).





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE MINUTES

FEBRUARY 18, 1987

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, February 18, 1987 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street on the third floor.

MAYOR
Dianne Feinstein

ROLL CALL: COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

COMMISSIONERS
Jacqueline Nemerovski
President

Jo Hanson
Peter Rodriguez

Robert LaRocca

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

There being a quorum, the Committee proceeded to its formal business.

SUBJECTS: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

ADVISORY MEMBERS
Representatives of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

I. James Phillip's
Mural Proposal for
Caltrans

The Committee was pleased to learn of this collaborative project between Caltrans and the California Arts Council. They approved the artist's design without hesitation. The Commissioners were further informed that the mural will be placed 8 to 10 feet above ground level, hopefully serving to protect the mural from any potential vandalism.

DIRECTOR
Claire N. Isaacs

II. Issue of Jurisdiction
of Visual Arts Comm.
Regarding Murals on
Private Property

The Commissioners were informed that for the first time, the Mural Resource Center had entered into contract directly with OCD for the 1987 mural projects. In the past, the contracts were channeled through the Arts Commission and insurance was provided by the Arts Commission. The Arts Commission also had reviewed the design of each and every mural proposal as well. Now the Committee raised the question of whether they legally had the authority to continue the review of mural designs for private properties, especially since the Arts Commission was no longer a party to the contract. The Commissioners said that the City Attorney must be consulted regarding this.

III. Ben Franklin Statue/
Replacement of Plaque

Debra Lehane requested permission from the Committee for the replacement of an identification plaque for the statue by the Daughters of the American Revolution. The Committee approved this request but suggested that the DAR be encouraged to provide the funds for the restoration of the statue.



SUBJECTS

IV. Northern Police Station Art Enrichment

ADMINISTRATIVE DIRECTIVES/DISCUSSION

Several concepts for various locations were reviewed by the members of the Visual Arts Committee along with Lt. Tom Suttmeir and Project Architect, Mark Primeau. After much discussion the following ideas were decided upon: a mural on two walls of the community room. Suggested subject matter might deal with the history and evolution of the Western Addition. Commissioner Rodriguez suggested that an artist of each ethnic origin participate in the painting of the mural. For the lobby, two concepts are being considered. One would involve two paving pieces at the two entrances to the lobby. These pieces might work in an interpretative way with the symbols of the police badge. The materials used could be tile, terrazzo, granite, marble, etc. Another idea would be to have an artist create a sand-blasted or etched glass relief. Suggested subject matter might be a cityscape of SF. For the entry promenade, it was also suggested that an artist be commissioned to do either a ceramic tile mural or a relief sculpture. Staff was directed to conduct further research on all of these concepts.

V. Mural Resource Center

Gail Aratoni Dong's contract completion date was extended. In addition, Commissioner Jo Hanson spoke to MRC Director Luz DeLeon regarding the issues of mural restoration and permanence. She inquired as to whether the MRC is considering work in a more permanent medium, such as tile. Due to time and a long agenda, this discussion was to be continued at a later date.

VI. Proposed Acceptance of Cresh

Michael Bell recommended that the Arts Commission accept the cresh which is currently in storage in City Hall. Questions were raised regarding the origin of the art work, the ability of the Arts Commission to safely store and maintain the work and the appropriateness of the Cresh for the City Collection. No action was taken at this time. Staff was directed to obtain more specific information for next month's meeting.

VII. 1987 Arts Festival

Claire Isaacs informed the Committee that the Festival Committee has been disbanded and that the Festival would now be scheduled before the Visual Arts Committee at its regular monthly meetings. Festival Director Bill Roarty provided an update for the Committee (see attached.)

VIII. SF Arts Commission Gallery

Anne Meissner and Kathleen Kolba presented slides of the artists proposed for the Ceramic Art exhibition. In addition, they informed the VAC of the upcoming sound installation by Bill Fontana in City Hall and the outdoor exhibition space. The Commissioners suggested that the gallery work w/ our PR staff to try to get national coverage in Art Forum, Art News, Art in America, Wall Street

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

VIII. Gallery cont'd

Journal, etc. Staff also informed the Committee that the planned to publish a catalog representing all of the projects underwritten by the Security Pacific grant.

IX. Public Art Exhibition
by Jenny Holzer

The Commissioners learned of the artist's upcoming exhibition at Artspace and agreed to support and endorse the placement of the artist's messages in various public sites throughout the City. Staff was directed to assist in whatever manner possible.

X. Griffith Pump Station
Art Enrichment

The site for the incorporation of the art work was discussed by the Committee. Jill Manton reported on a recent meeting with Leonard Hunter to solicit his ideas regarding the project. He had suggested that the area inbetween the terraced open space and the building be used as the site for the art work. He further stated and both staff and Committee agreed that the almost processional stairway of the landscape design would then actually lead to something. Commissioner Hanson suggested that we also might consider inviting an artist to develop a series of functional furniture pieces that would allow the community to better use the open space. Commissioner Rodriguez suggested that a vertical element in the open area might be appropriate. Staff was directed to obtain more specific information about the area in question.

XI. Old Business
Police Academy

Commissioner Rodriguez expressed his concern that a greater representation of minority artists was not included in the selection of pre-finalists for the project. Staff responded that the restriction of the subject matter to imagery related specifically to San Francisco precluded the participation of a wider range of artists. After much discussion, it was decided that the final screening would go forth with the paintings selected by both Commission and Police Dept. at the last meeting of the Selection Panel.

REPORTS & ORDERS

1. ORDERED:

Motion to approve the design of James Phillip's mural project for Caltrans and the California Arts Council at the 22nd Street Station.

Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

2. ORDERED:

Motion to approve the acceptance and placement of a plaque on the Benjamin Franklin state in Washington Square Park, donated by the Daughters of the American Revolution.

Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous

3. ORDERED:

Motion to extend the completion date of Gail Aratoni Dong's mural project until June 30th, 1987.

Motion: Jo Hanson
Second: Peter Rodriguez Consensus: Unanimous

4. ORDERED:

Motion to approve the Ceramic Art Exhibition proposed for the Arts Commission Gallery.

Motion: Peter Rodriguez

Second: Kathleen Kolba

Consensus: Unanimous

5. ORDERED:

Motion to support and endorse an exhibition of public art by Jenny Holzer at Artspace and other public sites.

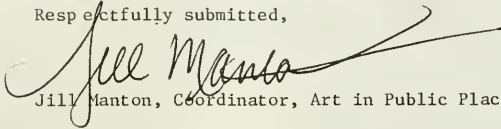
Motion: Jo Hanson

Second: Peter Rodriguez

Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:50PM.

Respectfully submitted,

A handwritten signature in cursive script, reading "Jill Manton". The signature is written in dark ink and is positioned above the typed name.

Jill Manton, Coordinator, Art in Public Places



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

WEDNESDAY, JULY 15, 1987

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, July 15, 1987 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

MAAYOR
Dianne Feinstein

A G E N D A

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

STAFF MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

- I. New Art Enrichment: Discussion of Project Eligibility and/or Determination of Concept
 - City Hall
 - Mission Dolores
- II. Report from the Registrar re:
 - Beach Chalet
 - Coit Tower
- III. Northern Police Station Art Enrichment
 - August 4, 1987 Screening
- IV. Griffith Pump Station - Review of Prospectus
- V. Christine Puskas/Presentation of Revised Mural Design for Upper Noe Valley Recreation Center
- VI. Old Business
- VII. New Business
- VIII. Adjournment





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

WEDNESDAY, JULY 15, 1987

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, July 15, 1987 at 3:00 PM in the Arts Commission Conference Room at 45 Hyde Street.

MAYOR
Dianne Feinstein

M I N U T E S

ROLL CALL

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

COMMISSIONERS
Jacqueline Nemerovski
President

JO HANSON
ROBERT LAROCCA

PETER RODRIGUEZ

Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
C. Swig
Warburg

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. New Art Enrichment
- Mission Dolores
Field House

Project Architect Russ Abel presented drawings of this project to make the public restrooms accessible to handi-capped persons. The architect requested that the art enrichment be waived on this project in consideration of the \$30,000 construction budget and the extremely limited scope of the project. The Committee voted to waive the art enrichment requirement in view of the above.

- II. New Art Enrichment
- City Hall Fitness
Program

Project Architect Russ Abel presented drawings of this project to convert existing unused restroom space in the basement of City Hall to locker and shower rooms for City employees. This would be the first phase of an on-site fitness program for all City employees. There would be a \$1,500 budget for art enrichment. Some ideas suggested were:

- award the \$1,500 to an artist to work with the architect to develop imaginative and appropriate ceramic tile patterning for the shower rooms;
- commission an artist to design small floor or wall pieces in ceramic tile that represented in some manner the concept of fitness;
- commission an artist to place glass work in the door panels.

After some discussion, the Committee decided that the small fee would be best used by bringing an artist on board to work with the architect to enhance the overall project design.

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs



SUBJECT

ADMINISTRATIVE DIRECTIVES/DISCUSSION

III. Christine Puskas/
Upper Noe Valley
Recreation Center

Ms. Puskas presented her third design revision to the Committee. She had significantly changed the content of the mural which now represented a topographical view of the world with people of different races superimposed upon its surface. For the most part, the Commissioners were pleased with the new subject matter, however they still felt that the mural proposal needed further revision. Specific comments were made regarding the scale of the figures represented, the manner of rendering the water/ocean areas, and the relationship of the figures to the existing door and to each other, in space and scale. The artist was directed to work these suggestions into her mural and to return to the Committee.

IV. Northern Police Station
Art Enrichment

The first screening for this project was scheduled for Tuesday, August 4, 1987 at 10:00 AM .

V. Report from the Registrar

Debra Lehane reported that the progress was being made on the preparation of the contracts for the conservation of the murals under the direction of the City Attorney and the Human Rights' Commission. At their strong recommendation, all members of the original advisory board would have to be replaced. The new members are Linda Scheffler, Lesley Bone, and Mark Simpson. The frescoes were soon to be inspected for any new damage that was incurred during construction while they were under the cover of a protective barrier.

Re: Coit Tower, Ms. Lehane reported on the results of a recent meeting held with the Landmarks Advisory Board, the State Office of Historic Renovation, the Bureau of Architecture, Rec and Park and the project conservator. Problems were discussed and resolved. The Arts Commission was placed in charge of administering the Historic Preservation Grant received by Rec and Park. A new protective barrier system was to be developed.

Re: Mothers' Building, Ms. Lehane reported on the emergency status of the mural on the west wall of the building. She requested the Committee's support of an emergency allocation from the Finance Committee to correct and stabilize the problem. The Committee also suggested that these concerns should be made known to the City.

VI. New Business

Director Isaacs stopped in to remind the Committee of the Joint Committee that had been established by both the Library and Arts Commissions to determine an appropriate location for the statue of Assrybanypah.

REPORTS & ORDERS

1. ORDERED: Motion to waive art enrichment requirement for Mission Dolores Field House.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

2. ORDERED: Motion to support concept of nviting an artist to work with the architect on the design of the shower rooms for City Hall for a total budget not to exceed \$1,350.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

There being no further business, the meeting was adjourned at 4:45 PM.

Respectfully submitted,



Jill Manton
Coordinator, Art in Public Places



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE MEETING

MINUTES/WEDNESDAY, AUGUST 19, 1987

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, August 19, 1987 at 3:00 PM in the Commissioners' Room at the San Francisco Public Library.

MAYOR
Dianne Feinstein

ROLL CALL

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson
Robert LaRocca
Peter Rodriguez

COMMISSIONERS
Jacqueline Nemovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez

Swig
Warburg

EX OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. Mural Design
Review/Proposal
for Harvey Milk
Recreation Center
by Johanna Poethig

Ms. Poethig explained the history and development of the project to the Committee. She spoke of her efforts to communicate with the community and the staff at the Recreation Center and the design research she conducted at the Harvey Milk Archives. With the use of photographs, the artist demonstrated the specific sources for elements of her mural proposal. The Committee members were provided with copies of the petitions signed by residents in support of the mural along with copies of numerous letters of support from the local community and the arts community of San Francisco. The artist explained that the mural was originally proposed for the east facade of the building, but the Recreation and Park Department had approved a south wall location following protests from property owners within viewing distance of the east side. The artist had prepared a new design "cartoon" for the new location and both the original design and the revised design were presented to the Committee. Commissioner Hanson stated that the purview of the Committee was the design of the mural, not its location or whether or not it should be at that location. The Commissioners wanted clarification as to whether the mural would be located on the intermediate plane of the facade and if so, how would that portion of the design read if one were to turn a corner and view it from the side? The artist responded that that portion of the design can stand by itself. The Commissioners questioned the artist about the wall inbetween the two portions of the mural. She responded that it was a wall of windows. Commissioner LaRocca asked the Committee members to comment on the artistic merit of the proposal. Commissioner Hanson responded



SUBJECTS

I. Johanna Poethig's Mural
Proposal for the Harvey
Milk Recreation Center

ADMINISTRATIVE DIRECTIVES/DISCUSSION

in favor the mural design. Commissioner Rodriguez wanted to verify that the portrait would be a good likeness of the late Harvey Milk. Johanna responded that she would work from actual photographs in painting the face. Commissioner LaRocca stated that the checkered costume of the clown brings the eye of the viewer to that point in the overall composition. He further stated his concern that the flower form in the background was much more active and verbose than the portrait of Harvey Milk. He was concerned that it might subtract from the overall impact of the mural and that Harvey Milk might appear to be lost in the flower/flame. The meeting was then opened to discussion. The comments from the public are summarized as follows:

Stephen Gray - Mr. Gray stated that the concept of turning all or part of Duboce Park into a tribute for Harvey Milk had never been brought to a public forum. He further stated that the present location of the mural would provide it a very limited visibility. He continued stating that the Duboce Triangle Assoc. is on record as having voted against this particular mural proposal. Mr. Gray commented upon the deteriorating condition of the building's stucco surface and the future likelihood of the mural peeling and fading. He ended his statement with a request that the Commission consider if there might be another more appropriate format for a lasting tribute.

Maurice Belote - President of the Harvey Milk Lesbian and Gay Democratic Club - Mr. Belote commented on the appropriateness of the design for those persons acquainted with Harvey Milk in view of his very theatrical and clown-like nature.

Helen Prince - Ms. Prince identified herself as a film-maker and resident of the community. She stated that she and her daughters frequently use the park. She commented that she loved the mural design and that it will be an asset to the community, providing color and light much needed.

Randy Damron - Coordinator, New Art Place - Mr. Damron stated that he thinks the design is one of the best mural designs he's ever seen because of its color, balance and context. He further stated that the mural will be visible from the 2nd floor windows Ambulatory Care Unit at the Davies Medical Ctr. He commented that the mural will lift the spirits of the many people who will view it. In responding to questions posed by Commissioner Rodriguez, Mr. Damron stated that the idea of opening this project up for public competition would be an insult to both the artist and the process.

Commissioner Rodriguez asked Maurice Belote the same question and he responded similarly.

Stephen Gray - Mr. Gray commented that although the artist had been meticulous and diligent about following the required process for mural approval, he stated that the process is wrong in the people in the vicinity of the mural are ignored. He stated that there is no more than a handful of people in the vicinity of the park who actually support the mural.

Chris Brown - Mr. Brown is a visitor and neighbor to the park. He stated his support of the mural design and his belief that it will enhance the visual environment of the park.

SUBJECTSI. Johanna Poethig's Mural
Proposal for the Harvey
Milk Recreation CenterADMINISTRATIVE DIRECTIVES/DISCUSSION

Barbara Formby - Pacific Art League, San Mateo Arts Council
Ms. Formby commented that the mural design is elegant,
joyous and one that will involve the community as Harvey
Milk himself was involved in the community.

Ric Terry - Mr. Terry stated that the mural proposal was
beautiful and well-done. He also said that the park needs
the energy that the mural will provide, color and movement.

Donald Arquilla - Mr. Arquilla stated that he was never
consulted about the mural although he lives directly across
from the Rec Center. He stated that he found the design
excessive and distracting; specifically that he did not
like the clown emerging from Harvey Milk's legs. He re-
quested a more open public forum so that a more dignified
and integrated work of art could be selected. He also stated
his concern regarding the ^{any alteration of} Monarch Pine Trees in front of the
mural.

Alan DeRoche - Mr. DeRoche, a member and officer of the
Triangle Association stated that there was not broad-
based support for the mural. He continued by stating that
the design is loud, busy and not appropriate for a neigh-
borhood with stately victorian architecture. He stated
that the door to door canvassing is not a valid way to
measure support because most people would rather sign
the petition just to get rid of the person at the door.
Commissioner Rodriguez asked if Mr. DeRoche had a list
of those persons opposing the mural. Mr. DeRoche responded
that he had only the minutes of the Triangle Assoc. meeting
in which a vote was taken against the mural. Director
Claire Isaacs informed the Committee that 5 letters were
received in the past two days requesting that the mural
approval be deferred in support of another approach.
Stanley Watson - Mr. Watson is a resident of Carmelita St.
He requested that the Commission defer a vote at this
time until the community could ascertain whether the mural
by Ms. Poethig is the best one for a tribute to Harvey
Milk. He also expressed the belief of his neighbor, Paul
Karlstrom that the mural, as presently designed is not
the kind of art that should be placed in public view on
the street.

Commissioner Hanson explained to the audience the circum-
stances regarding the public funding of art work. She
mentioned the Percent for Art Ordinance which requires
the art work to be associated with new construction. She
also mentioned the Mural Resource Center which receives
money from the Office of Community Development for the
placement of murals in SF. Commissioner Hanson made it
clear that there is not money available for public art
projects apart from the two programs mentioned above.
Thus there really is no mechanism for the artist to
submit ideas to the Commission with the best one receiving
funding. She stated that the process that Johanna went
through is the process that is available at this point.
Maureen Martin - Director of the Hatley Martin Gallery -
Ms. Martin spoke of the professionalism of the artist
and her competence and reknown as a muralist. She spoke
of how the artist had complied with the required procedures.
In reference to the mural design, Ms. Martin stated that
it was gay and bright, very much like Harvey Milk himself.

SUBJECTS

I. Johanna Poethig's Proposed Mural
Design for the Harvey Milk Recreation Center

ADMINISTRATIVE DIRECTIVES/DISCUSSION

James Kjørvestad - Director, Support Services for the Arts - Mr. Kjørvestad spoke of the artist's excellent reputation in the community for her mural work. He also commented that many of the issues raised during the discussion were extraneous to the artistic and aesthetic review of the Visual Arts Committee. He further commented that the artist had never represented the mural as the only official memorial to Harvey Milk and should not preclude any other and many other memorials to Harvey Milk.

Claire Isaacs spoke of the process involved in the Arts Commission's acceptance of gifts. Ms. Anna Adams of the community made reference to the letters of protest recently submitted to the Commission. Commissioner Robert LaRocca stated that he has not heard enough strong objections based upon the artistic merit of the mural proposal. The Committee formally voted to approve the design of the mural for the south wall.

II. San Francisco Police Academy

Jill Manton recommended that the Committee accept the recommendation of both the Curatorial Committee and Lt. Berry regarding the purchase of two final paintings for the Police Academy. The art work was presented to the Committee for their inspection. They voted to accept the recommendation and agreed to go forth with the purchase of the paintings by Craig Lasha and Noel Skidmore, respectively.

III. Garfield Pool Art Enrichment

Project Architect Jorge Alfaro explained to the Committee the details of the pool's expansion. He proposed that the Committee consider working with the group of muralists who had already completed an extensive project at the building. This would provide a sense of continuity as well as a visual transition between the buildings exterior and interior. The Committee voted to proceed with the art enrichment project and requested that the Precita Eyes Muralists be invited to work with the architect to develop an appropriate artistic solution that would articulate the new construction. The Committee also discussed the condition of the Domingo Rivera mural that had fallen into disrepair. Debra Lehane stated that she had made several attempts to contact the artist to discuss either restoring the mural or painting it over. She stated that she would continue to try.

IV. Fulton Street Field House

Slides of Osvaldo Valdes's screens were shown to both the Committee and the project architect, Jim Bukker. The architect stated his concern that the design of the screen be sympathetic to the environment and design of the Field House. The Committee voted to work with the artist with that condition for a total purchase price of \$1,800.

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

V. Coit Tower

Debra Lehane reported that the Arts Commission was now acting as the fiscal agent for two grants received from the State Office of Historic Preservation. She further mentioned a requirement for a Historic Structure Survey for \$13,000 which would be paid for by the grant. She requested approval to enter into contract with Interactive Resources for this survey.

VI. Conservation

Debra Lehane requested that final payment be authorized in the amount of \$500 to Anne Rosenthal for her consultation at the Beach Chalet. This was approved by the Committee.

Ms. Lehane further reported the possibility of obtaining funds to conserve the Jose Moya del Pino murals. Commissioner Hanson stated that this would be highly desirable.

VII. Loan of Carmen Garza's
Art Work to the Mexican
Museum.

The Committee was apprised of an upcoming exhibition of the work of Carmen Garza at the Mexican Museum. The Mexican Museum was requesting the loan of all 8 paintings commissioned for the Millbrae Water Facility. The Commissioners directed staff to discuss this with the Water Department and also inquired as whether the Mexican Museum would be willing to loan the Water Department something in exchange. Ms. Lehane was also directed to look into the issue of insurance.

VIII. Ashurbanipal/Text

Ms. Lehane reported that the text that accompanied the statue had already been inscribed on the bronze base of the statue. The Commissioners were concerned about several potential problems concerning the text and suggested that Narsai David be invited to attend the next meeting of the Visual Arts Committee.

IX. Northern Police Station
Art Enrichment

The Committee voted to enter into contract with Gary Graham for a mosaic tile floor piece for the inner lobby for a total of \$5,000. After further discussion, the Commissioners decided to delete the glass art work from the project. The \$4,500 fee for this would thus be recycled back into the budget providing an increase of \$2,000 for Gary Graham's floor piece and maquette fees of \$750 for each of the muralist teams with \$1,000 held for contingency. The Committee then voted to rescind the former approval to enter into contract with the artist for a total of \$5,000 and put forth a new vote to enter into contract with the artist for \$7,000. The Committee also voted to select Horace Washington as the project artist for a concrete relief sculpture for the west entry promenade for a total of \$10,000.

REPORTS AND ORDERS

The following subjects were thoroughly discussed and the Committee recommended that the motions indicated below be adopted by the full Commission at its next monthly meeting.

REPORTS & ORDERS

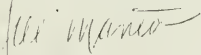
- I. ORDERED: Motion to approve the design of a mural proposed for the Harvey Milk Recreation Center by artist Johanna Poethig
 Motion: Jo Hanson
 Second: Peter Rodriguez
 Consensus: Unanimous
- II. ORDERED: Motion to approve the purchase of an oil painting by Craig Lasha for the San Francisco Police Academy Art Enrichment Program for \$850+ tax.
 Motion: Jo Hanson
 Second: Peter Rodriguez
 Consensus: Unanimous
- III. ORDERED: Motion to approve the purchase of an acrylic painting by Noel Skidmore for the San Francisco Police Academy Art Enrichment Program for \$300 + tax.
 Motion: Peter Rodriguez
 Second: Jo Hanson
 Consensus: Unanimous
- IV. ORDERED: Motion to proceed with framing the paintings for the Police Academy with authorization to accept the bid of the lowest qualified framer.
 Motion: Peter Rodriguez
 Second: Robert LaRocca
 Consensus: Unanimous
- V. ORDERED: Motion to work with the Precita Eyes Muralists to articulate the new construction at the Garfield Pool in satisfaction of the art enrichment requirement for a total not to exceed \$3,650.
 Motion: Jo Hanson
 Second: Robert LaRocca
 Consensus: Unanimous
- VI. ORDERED: Motion to commission Osvaldo Valdes to create a screen for the fireplace at the Fulton Street Clubhouse for a total fee of \$1,800.
 Motion: Jo Hanson
 Second: Robert LaRocca
 Consensus: Unanimous
- VII. ORDERED: Authorization to enter into contract with Interactive Resources for an Historic Structure Study as required by the Office of Historic Preservation for a total amount of \$13,000.
 Motion: Robert LaRocca
 Second: Peter Rodriguez
 Consensus: Unanimous
- VIII. ORDERED: Authorization to approve final payment to Anne Rosenthal in the amount of \$500 for consultation at the Beach Chalet.
 Motion: Jo Hanson
 Second: Peter Rodriguez
 Consensus: Unanimous
- X. ORDERED: Authorization to approve loan of Carmen Lomas Garza's 8 paintings for exhibition at the Mexican Museum, provided that the SF Water Department is also in agreement.
 Motion: Jo Hanson
 Second: Peter Rodriguez
 Consensus: Unanimous

REPORTS & ORDERS

- X. ORDERED: Motion to enter into contract with Gary Graham for the design, fabrication and installation of two mosaic paving pieces for Art Enrichment at the Northern Police Station for a total amount of \$5,000.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- XI. ORDERED: Motion to rescind authorization for a \$5,000 contract with Gary Graham.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- XII. ORDERED: Motion to enter into contract with Gary Graham for a total amount of \$7,000 for two 4' x 4' paving pieces at the Northern Police Station.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- XIII. ORDERED: Motion to enter into contract with Horace Washington for a cast concrete relief work for the exterior facade of the Northern Police Station for \$10,000.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- XIV. ORDERED: Motion to pay each of the finalist teams for the mural project at the Northern Police Station a fee of \$750 each to produce a maquette specifically for the project.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

There being no further business, the meeting was adjourned at 6:00 PM.

Respectfully submitted,



Jill Manton
Coordinator, Art in Public Places



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, September 16, 1987 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

MAYOR
Dianne Feinstein

Jo Hanson
Robert LaRocca
Peter Rodriguez

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson

William Paterson
Anna-Marie B. Metwally
George T. Rockrise

Peter Rodriguez
Craig
Doug

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (when appropriate.)

SUBJECTS

- I. Ashurbanipal Statue/
Discussion re: Text
on Statue Base

ADMINISTRATIVE DIRECTIVES/DISCUSSION

Commissioner Hanson stated that all text and written information received by the Arts Commission regarding Gilgamesh should be compiled and sent directly to the Library Commission. The Commissioners wanted to explore the possibilities of changing the text already inscribed on the statue base with minimal visual disruption to the statue while at the same time, trying to anticipate and avoid future inevitable criticism. Narsai David stated that they were very willing to do whatever would be necessary to solve the dilemma, when technically feasible. Commissioner Hanson indicated the following recommended changes: line 7: change "inspired imitation" to "exerted influence"; line 14: change "The statue shows the King.." to "The King grasps a lion cub, a prevailing symbol of power..." Commissioner Hanson further questioned the naming of individuals on the base. To this Narsai David responded that it had always been a part of the original presentation made to the Commission. The donors to the project were to have their names inscribed in the base. Commissioner Rodriguez stated that the information on the cuneiform should also be inscribed on the plaque which would be placed on the base and thus, more accessible for the public's viewing. The Commissioners voted to approve the changes in the text indicated above and approved the inscription of the information on the cuneiform to be repeated on a plaque. The artist was to prepare



SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. Ashurbanipal Statue
- scale representations of the proposed base design. The Committee further stated that the Joint Committee meet as early as possible to speed the project on to its completion.
- II. Lombard Fillmore Parking
Garage Art Enrichment
Status
- Regina Almaguer summarized the status of the project to date and requested the Commission's consideration of a contract modification that would increase the artist's fee by \$40,200. Ms. Almaguer explained that the design prepared by the architect to accomodate the architectural crown at roof level necessitated additional costs. These costs were documented and the additional funds were approved by the Parking Authority pending the Arts Commission's approval of this modification.
- III. Civic Design Committee vs.
Visual Arts Committee/Issues
of Jurisdiction
- Ms. Almaguer reported that there were apparently some questions regarding the role of the Civic Design Committee relative to decisions concerning art enrichment. Ms. Almaguer stated that Commissioner Rockrise had said that all art enrichment design concepts should be determined by the Civic Design Committee. He further stated that the Civic Design Committee should have the jurisdiction to approve the artist selected for the project. The Visual Arts Committee members stated that this was contrary to the established procedure and that this misunderstanding between Committees was causing confusion among the persons who present new projects to the Civic Design and Visual Arts Committee. As Chair of the Committee, Commissioner LaRocca said that a letter should be sent under his signature to the Civic Design Committee in an attempt to resolve this misunderstanding of jurisdiction and procedure.
- IV. Christine Puskas/Upper Noe
Valley Recreation Center
Proposed Mural Design
- Ms. Puskas presented her design revision for the review of the Committee. Commissioner Rodriguez was concerned that the Committee continued to redesign the artist's mural. He suggested that perhaps, the artist was not yet ready to undertake the project. The artist had developed another design based upon the proposal previously submitted. This design involved a multi-colored overlay against a background of figures and the continents of the world. The Commissioners suggested that the artist consider working with another artist on the further refinement and revision of the design. They also stated their inability to approve the design as submitted and their reluctance to exploit the artist by asking her to continue to make revisions. The artist stated that she was willing to proceed with more work and was committed to the project.
- V. Rudy Lemcke/Proposal for an
AIDS Memorial/Preliminary
Review
- Mr. Lemcke presented a very thorough outline of the issues involved in the development of this proposal for the review of the Committee members.

SUBJECTS

V. Preliminary Introduction
AIDS Memorial

ADMINISTRATIVE DIRECTIVES/DISCUSSION

He stated that the design of the work was site-generated and it would represent for San Francisco, a remembrance of those persons who had died from AIDS. The artist then explained the symbolism of his design. He indicated his willingness to forego the inclusion of inscribed names on the stones in the river bed. He stated, however, that he would like the original intent to inscribe the stones with the names of individuals to remain a future consideration. Commissioner LaRocca made several specific comments regarding the relationship of the maquette to the site and its surrounding terrace. He stated that there was seemingly no relationship between the art work and the terrace and the site. He felt that the work itself needed further development, that it had "no guts." Commissioner Hanson stated that there were 3 levels of which the proposal must be evaluated; the design, future maintenance, and the appropriateness of the proposal for this site or anywhere. Commissioner Rodriguez stated that the addition of this art work to the Harvey Milk Plaza would be an asset. The artist commented that it is his intent that the art work be simple, elegant and understated. There was also some discussion among the Commissioners regarding the issue of having a memorial to a disease. Commissioner Rodriguez stated that it was not necessarily an inappropriate concept. The artist asserted that it would be a memorial to the victims of the disease, not to the disease itself. Commissioner LaRocca suggested that the artist conduct further study and design development with special consideration of the relationship of the design to the space. Additional comments were made regarding the placement of the tree in the midst of the design, the variation of surface qualities and textures, the issue of shadow and light reflection. No action was taken by the Committee. The artist was commended by the Committee for the professionalism and thoroughness of his presentation.

VI. Loan Request/Oakland Museum
Lucien Labaudt Portrait

Debra Lehane reported that the Oakland Museum had requested the loan of a self-portrait for inclusion in an exhibition running from Nov., 1988 through August, 1988. Ms. Lehane stated that the painting could benefit from treatment by a conservator and that she would try to negotiate this as a condition of the loan. The Committee authorized the loan of the art work and its conservation.

VII. Loan of Carmen Lomas Garza's
Paintings to Mexican Museum

Ms. Lehane reported that the Water Department had agreed to loan the 8 paintings by Carmen Lomas Garza to the Mexican Museum in exchange for the loan of a series of paintings from the collection of the

VII. Loan of Carmen Garza's Paintings

Mexican Museum.

VIII. Location of Gandhi Sculpture

The Committee requested information on the status of this project. Staff informed the Committee that Director Isaacs was to speak with Mary Burns of the Recreation and Park Department to discuss the possibility of a seaside/bayside location or any other available and appropriate sites. The Committee stated that a directive be sent to Ms. Isaacs requesting an update on the progress of her negotiations with the Recreation and Park Department.

IX. Northern Police Station Art
Enrichment Progress Report

Jill Manton reported that the two artists selected to perform commissions for the Northern Police Station were proceeding with preliminary design development. Ms. Manton suggested that any decisions regarding the mural and glass projects for the station be postponed until a later date because of the critical need to complete both artists' projects before the finish of construction. The Commissioners were also informed about the growing opposition to the mural project among the staff and officers at the Northern Police Station.

REPORTS AND ORDERS ON FOLLOWING PAGES

REPORTS AND ORDERS

- I. ORDERED: Motion to approve the changes in the text of the Ashurbanipal Statue as revised by the Visual Arts Committee and to approve the inscription of the information contained in the cuneiform to be repeated on a second plaque that will be installed upon the statue base/pedestal.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- II. ORDERED: Motion to increase the contractual amount with Lee Champagne in the amount of \$40,200 for increased scope of services related to the Art Enrichment Project at the Lombard Street Parking Garage. Additional services to include the fabrication, transportation and installation of the glass brick/neon sculpture as per the revised set of architectural drawings. Artist shall be responsible for hiring and coordinating any subcontractors as necessary in order to complete all aspects of the revised design and installation, and for paying all subcontractors in a timely manner. Artist shall make every effort to complete fabrication, transportation and installation of the work by November 29, 1987 or in time to coincide with the opening of the garage.
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous
- III. ORDERED: Motion to approve the loan of a self-portrait of Lucien Labaudt to the Oakland Museum for exhibition November 14, 1987 - August, 1988 with the strong suggestion that the Commission Registrar negotiate for some necessary conservation services.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:45 PM.

Respectfully submitted,


Bill Manton

Coordinator, Art in Public Places



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

NOVEMBER 18, 1987

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, November 18, 1987 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

MA OR
Diane Feinstein

<u>ROLL CALL:</u>	<u>COMMISSIONERS PRESENT</u>	<u>COMMISSIONERS ABSENT</u>
	Jo Hanson	
	Robert LaRocca	
	Peter Rodriguez	

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Eric Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Swig
S. G. Warburg

OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Creation and Park
Commission

RECTOR
Diane N. Isaacs

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative directives suggested (where appropriate).

<u>SUBJECTS</u>	<u>ADMINISTRATIVE DIRECTIVES/DISCUSSION</u>
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I. Discussion re:
Placement of Gandhi
Sculpture

Three locations for the placement of the statue were discussed as follows: 1. at the inception of the Embarcadero Promenade, to the south of the Ferry Building, on the bay side of the concrete arc structure 2. centered within the Ferry Plaza plaza in back of the Ferry Bldg. and across from the entrance to the Sausalito Ferry; 3. along the concrete promenade, centered among the existing flagpoles. The Committee directed staff to contact the appropriate persons at the Port Commission to proceed with an exploration of the viability of this location.

II. New Art Enrichment This new project for a sewage transport and pumping facility was described by the Project Architect Sunnydale Pump Station Bruce Flynn and Harold Coffee from the Clean Water Program. Commissioner Hanson spoke of the future development of that area and its proximity to the innovative public art projects at the Candlestick State Park. She mentioned that this project presented the Commission with a unique and special opportunity to involve an artist as a co-designer or collaborator on the landscaped/pathway area. Both Mr. Coffee and Bruce Flynn were extremely concerned about the critical and restricted time frame in which they were working. They expressed their preference for a more traditional application of the ordinance that would not impact the overall project, nor interfere with its strict design deadlines. The Committee stated that a professional artist with expertise in this area would be able to work within the existing deadlines and contribute to the overall success and popularity of the project. They requested that staff assemble a presentation of qualified artists for next week in order to

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- II. Sunnysdale Art Enrichment Staff agreed to contact the Commissioners, architects and Clean Water if she was able to obtain all necessary materials. A brief discussion ensued regarding the budget and the Committee stated that this issue should remain open until we have involved the artist in discussion of the extent of the project to be undertaken. Staff was directed to negotiate the budget amount with Clean Water. Bruce Flynn raised the following questions: Who will be responsible for preparing the specifications? Who will do the architectural drawings? Who will have liability for the design? Until the next step, when an artist will be involved, these questions will have to remain unanswered. Everyone did however agree that the artist could only be involved as as co-designer/collaborator with the stipulation that the stated deadlines be met and complied with.
- III. Beach Chalet Progress Report Commissioner Jo Hanson expressed her concern regarding the apparent rush on the preparation of the lease contract proposals for the Beach Chalet restaurant and bar. She stated her belief that more time should be allowed in order to get the best possible proposal, with the best assurance that the art work will remain safe. Commissioner LaRocca suggested that the Visual Arts Committee could request that a thirty day extension be granted to applicants who are planning to submit a proposal for the Beach Chalet. He suggested that the Arts Commission send such a letter to the Recreation and Park Department requesting the extension in order to ensure that a well-considered, well-thought-out lease arrangement will be procured. A motion was raised and unanimously accepted to communicate the above request to the Recreation and Park Department.
- Debra Lehane gave a progress report on the status of the mural conservation. She stated that the murals in the main lounge had already been completed and that the entire project should be finished by the end of December. She also requested an additional \$2,046.71 for the conservator, Anne Rosnethal, for additional expenses incurred due to the fact that the City failed to meet certain contractual agreements, such as providing hot water, functioning lavatories etc.
- IV. Presentation of Maquette Proposal by Maria Alquilar for Louis Sutter Field House Maria Alquilar presented a maquette of her proposal for the "breast" of the fireplace at the Louis Sutter Field House. She explained to the Commissioner that the work will be made in clay with high relief. The work will be brightly colored and will depict fish and underwater plant and animal life. The work will measure 65 x 38" and the artist will be paid \$3,400. The Committee voted to approve the art work.
- Presentation of Proposal for Movable Art Work at Mission Recreation Center Claire Anderson from the Recreation and Park Department and Betsy Miller Kusz, Artist-in-Residence at the Mission Recreation Center presented a proposal from Mexican artist Nahui Ollin for a movable screen at the recreation center. The Committee was re-acquainted with the exchange program in which the Mission Rec. Ctr. was participating, whereby, a Mexican artist would come

SUBJECTS

V. Nahui Ollin/Mission Recreation Center

ADMINISTRATIVE DIRECTIVES

to the Recreation Center at no expense to the City. At the Center, she would create an art work from donated materials which artwork would eventually become part of the City Collection. The artist would be teaching and working with community artists during her residency. The Commissioners were initially reluctant to approve the maquette because they were not acquainted with her work and the accompanying support materials did not include any slides or photos. The eventually agreed to approve the maquette with the understanding that they would have the opportunity for further design review when the artist was in residence.

VI. Rudy Lemcke - Informational Presentation regarding AIDS Memorial at Castro and Market

The Commissioners present (Commissioner Hanson departed meeting at 4:00PM) were very pleased with the design revisions made by the artist after his first presentation to the Committee. Commissioner Rodriguez expressed his concern regarding the strong geometric patterning created by the black and grey checkerboard granite. He thought the geometric design was too strong and the colors used, too dark and brooding. Commissioner LaRocca stated the pavement should not detract from the overall project, that it should be subtle. He did state that this could be accomplished with the use of terrazzo as the paving material. He stated that it would be possible to vary the coloration in a more subtle manner. Both Commissioners agreed that the artist had made a great improvement in his overall design. The artist stated his plan to continue garnering support within both the arts community and the community in the vicinity of the proposed location. Staff suggested that it would now be appropriate to introduce the idea to the agency of the City with specific jurisdiction over the plaza.

VII. SF Arts Commission Gallery
- Bill Fontana Installation - Alternative Location
- Exhibition Proposal - Moscow Teleport

Director, Anne Meissner informed the Commissioners that Bill Fontana would now go forth in the lot adjacent to the Arts Commission Gallery and will be entitled "Echo Garden". Anne Meissner described the proposed "Moscow Teleport" show for the Commissioners. This will involve an exchange of the work of cartoonists from both the U.S. and the Soviet Union and will also involve a form of satellite communication between the gallery and participating artists in Moscow. The Commissioners voted to approve the exhibition.

REPORTS & ORDERS

1. ORDERED:

Motion to request that the Director of the Arts Commission send a letter to the Recreation and Park Department requesting a 30-day extension of the deadline for the submission of proposals for the lease of the Beach Chalet.

Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

REPORTS & ORDERS

2. ORDERED:

Motion to approve a contract modification for Anne Rosenthal for additional documented expenses incurred in the conservation of the Beach Chalet murals because of the City's failure to meet certain specific contractual requirements. Motion to approve an amount of \$2,046.71.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

3. ORDERED:

Motion to approve the maquette submitted by Maria Alquilar for the art enrichment program at the Louis Sutter Field House.

Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

4. ORDERED:

Motion to approve the preliminary maquette designed by Nahui Ollin for a movable screen at the Mission Recreation Center.

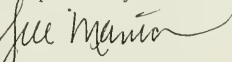
Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous

5. ORDERED:

Motion to approve the exhibition entitled, Moscow Teleport, at the Arts Commission Gallery, January, 1988 February, 1988.

There being no further business, Chariman LaRocca adjourned the meeting at 5:20PM.

Respectfully submitted,



Jill Manton
Coordinator, Art in Public Places



45 Hyde Street
Suite 119
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, DECEMBER 16, 1987

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, December 16, 1987 in the Commissioners Room on the third floor of the San Francisco Public Library, located on Larkin Street at McAllister. The meeting will take place at 3:00PM.

MAYOR
Dianne Feinstein

A G E N D A

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan

Stanley Eichelbaum
Jo Hanson

William Paterson
Anna-Marie B. Metwally

George T. Rockrise
Peter Rodriguez

Robert C. Craig
rg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

- I. Gary Graham - Final Payment - Completion of Project at Northern Police Station
- Approval to Pay Contractor \$433 for Installation and Tile Cutting
- Consideration of Artist's Request for Additional Funds
- II. Mr. Newton Albuerque- Preliminary Discussion re: Proposal to Donate a Sculpture to City and County of San Francisco
- III. Lee Roy Champagne - Final Payment Authorization - Lombard Parking Garage
- IV. Lois Anderson - Approval to Make Final Payment for Wall Sculpture for Douglass Field House
- V. Mural Design Review - Hawthorne School - Susan Cervantes and Juana Alicia
- VI. New Art Enrichment _ Proposal to Commission Bill Fontana to Create Sound Sculpture for Handi-capped Childrens' Playground
- VII. Discussion re: Design Fee for Patricia Johanson - Sunnydale Pump Station
- VIII. Progress Report: Gandhi Sculpture Location
- IX. Griffith Pump Station - Date for First Screening in January
- X. Recommendation re: Special Commendation for Anthony Smith for His Voluntary Services in Treating and Restoring a Vandalized Sculpture
- XI. Arts Festival 1988
- XII. Discussion re: Selection Procedures re: Art Enrichment
- XIII. New Business
- XIV. Adjournment





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

DECEMBER 16, 1987

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, December 16, 1987 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

MAYOR
Dianne Feinstein

ROLL CALL:	<u>COMMISSIONERS PRESENT</u>	<u>COMMISSIONERS ABSENT</u>
	Jo Hanson	Peter Rodriguez
	Robert LaRocca	

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative directives suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. Final Payment/Gary Graham
Northern Police Station

The artist presented a budget to the Committee to substantiate his request for additional funds for his project. He based his request on the fact that he had not originally calculated the expense of the 2 metal tins in which he set his mosaic work. The Commissioners voted to authorize the allocation of the funds remaining in the project contingency fund to the artist, provided that he also caused to be fabricated and installed an appropriate plaque to identify the art work. The Committee was also apprised of another request for payment from the project contractor. Apparently, the artist did not interpret the requirement to install the art work to mean that he would install it in the floor. He instead, interpreted it to mean that he would install it in the tins, thus, the contractor would be responsible for installing the work. In addition, the mosaic pieces were not 4 x 4' as specified to the artist and will necessitate the cutting of surrounding tile in order to fit into the designated spaces. The contractor requested \$434 which was approved by the Committee, thus deleting the contingency fund for the project.

- II. Mr. Newton Albuquerque
Proposal to Donate a
Sculpture to the City
Collection

Mr. Albuquerque explained that he was speaking on behalf of Ricardo Levy, a Brazilian artist whose work he wished to donate to the City of San Francisco. The Committee stated that a smaller work for an indoor location would be preferable because of the

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Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs



SUBJECTS

ADMINISTRATIVE DIRECTIVES

II. PROPOSAL TO Donate
a Work of Art

difficulty involved in locating an appropriate outdoor site and the high cost of maintenance. The Committee suggested that staff look into the availability of sites at the airport or the Moscone Center. Mr. Albuquerque stated that the artist would be happy to design a work specifically for the site. The Commissioner thanked Mr. Albuquerque for his generous proposal and directed staff to communicate with him as the site search progresses.

III. Lombard Fillmore Parking Garage/Lee Roy Champagne Art Enrichment

Regina Almaguer reported that the artist will soon complete his project at the parking garage and requested the authorization of the Committee for final payment, pending completion of the work and inspection and approval of the work by both staff and the Visual Arts Committee. Authorization was given under the circumstances outlined above.

IV. Final Payment Authorization to Lois Anderson/Douglass Field House

Jill Manton showed a polaroid photograph of the completed work to the Committee. She reported that installation was to take place on Friday, Dec. 18, 1987. The Committee was concerned that the artist would be out-of-pocket considering the small fee allocated. Jill Manton reported that pending the availability of funds from REC and Park following the project's completion, they would like Ms. Anderson to conduct art classes for the community that would be based upon her method of creating an art work. The Committee voted to approve the final payment of \$1,100, plus \$200 which represented the additional cost of the protective fiberglass base and acrylic top-coats.

V. Presentation of Art Enrichment Concept for Children's Playground in Golden Gate Park

The project designer, Shannon Maloney had indicated her interest in using the art enrichment in such a manner as to integrate into the overall project design. Upon hearing Bill Fontana's sound sculpture, the designer expressed her interest in working with him to develop a sound component to the Children's Playground, which is being specifically designed to accommodate handicapped children. The Committee thought it would be a wonderful idea, provided that the Recreation and Park Department were also in agreement. Ms. Manton explained that this was to be included as part of the overall project design at a later presentation to REC and Park. The Committee voted to support this concept upon the pleasure of Recreation and Park Department's response, once acquainted with the project concept.

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- VI. Patricia Johanson The Committee discussed an appropriate fee structure for the artist's participation as a co-designer on the project. The artist had stated that the minimum fee she could accept for a project of this nature would be \$30,000. The Committee did not wish to pay the artist the absolute minimal fee because they wanted to be assured that they received her best effort. They suggested a fee of \$50,000, plus \$5,000 for expenses, \$5,000 for Arts Commission administration and a reserve fund of \$10,000 for additional unanticipated expenses. The Commissioners want to ensure that the artist's designs will be included in the overall project design and not considered an "add-on" or alternate. They directed staff to negotiate with Clean Water for a \$70,000 allocation. If this was not acceptable to Clean Water, staff was directed to again contact both Committee members and the artist in an effort to reach an acceptable compromise. The \$50,000 fee was to include the following: preparation of schematic drawings, design development documents, specifications for the contractor, the cost of any sub-consultants engaged by the artist and job observation during construction. The Commissioners urged staff to send the artist whatever material might be available from Civic Design, the architects, BCDC, Clean Water, etc. The Committee concluded its discussion on this subject by stating how enthusiastic they were about the involvement of Ms. Johanson in the capacity of co-designer/collaborator on the Sunnydale Pump Station.
- VII. Progress Report re: The Committee directed staff to communicate with the Port Commission regarding the anticipated completion of the project in October, 1988 to commemorate Gandhi's birthday. The Committee listened to a summary of a letter sent to Mr. Gandhi from Claire Isaacs regarding the importance of developing a local constituency of support that could be present at Port Commission and Board of Supervisor hearings. Staff was directed to obtain professional photos of the sites being considered for this project to send to Mr. Gandhi.
- VIII. Art Enrichment The first screening for this project was Screening for scheduled for January 13th at 3:00 PM. Staff will contact Committee with specific location for screening.
Griffith Pump
Station

SUBJECTS

ADMINISTRATIVE DIRECTIVES

- IX. Commendation of Anthony Smith for Voluntary Conservation Services Jill Manton reported to the Committee regarding the recent vandalism of Anthony Smith's sculpture at the Father Alfred Boedekker Park. It occurred at a time when the Registrar was on leave and both Public Art Coordinators were leaving for a conference in Philadelphia. At the suggestion of staff, Anthony conferred with the foundry where the sculpture was cast and followed their instructions regarding the cleaning and treatment of the sculpture. After devoting more than 8 hours to the task, Anthony had successfully restored the sculpture to its original condition. Although there were no funds available to compensate the artist for his work, he was quite willing to donate his time and services to restore the work. The Commissioners expressed their deep appreciation and gratitude for the fine work done by Anthony Smith and recommended that a resolution of commendation be put before the full Commission.
- X. Mission Recreation Center - Carmen Ramirez A meeting will be organized during the week of December 28th to view the sculptural screen in progress by Carmen Ramirez, an artist in residence at the Mission Recreation Center as part of an exchange program organized by SOMART. The finished work will be part of the collection of the City and County. Jill Manton reported that the actual work, even in its semi-fabricated state, was far more impressive than the simple maquette that the Committee had viewed last month.
- XI. Arts Festival '88 The Commissioners asked staff to report on the status of planning and development for the 1988 Annual Arts Festival. Jill Manton responded that she had not been apprised of any developments to report upon. The Visual Arts Committee requested a status report from the Director at the next meeting of the Committee in January.
- XII. Discussion re: Artist Selection Procedures This subject was discussed relative to a letter received by the Committee members from Michael Bell on behalf of one of his clients. In the letter, Mr. Bell indicated that his client had applied for four recent projects that were announced by the Art in Public Places Program. He also mentioned that a great deal of time and effort went into the preparation of each one of the proposals. The specific issues raised were the fact that they artist received four form letters in response which were impersonal and provided the artist with no direct feed back. In addition, the artist claimed, according to Michael Bell, that one of his drawing proposals was not even opened. In response to these comments, Regina Almaguer and Jill Manton made the following points. 1. Until the last series of rejection letters sent to artists, the artist's name and address had been typed in and signed individually by staff. 2. Any artist may at any time call the

SUBJECTSADMINISTRATIVE DIRECTIVES

XII. Selection Procedures office to discuss why their work was not accepted. Although this practice is not encouraged because of the work load of staff and the limitations of the telephone lines, some artists do call to make such inquiries. 3. The last public solicitation for art work for each of 4 different projects resulted in submissions from hundreds of artists. Given the lack of any clerical support, the increased workload of curatorial staff because of the Registrar's leave and the typically heavy project load that each person carries, the sending of a form letter did not seem unreasonable. 4. Both curators stated that they do carefully review each proposal that is submitted, making necessary screening decisions when appropriate. 5. In the case of Tom Martin Browne, Regina Almaguer responded that she did indeed open the drawing submitted by the artist but was careful to fold it as the artist had, thus, possibly appearing unopened. Jill Manton responded that she had read the artist's proposal for the Griffith Pump Station and noted that she specifically remembered the proposal for in it the artist suggested the redesign of the landscape in order to better accommodate the placement of art work. The Commissioners had a copy of a letter to this effect along with the letter from MS Bell. Commissioner Hanson stated that we should be very careful about what we ask from the artists and that we should only advertise for proposals when indeed we were truly looking, not for the sake of satisfying some Human Rights or Civil Service requirement. Staff responded that that policy was already in practice. The Commissioners thought that artists should receive letters with their names and addressed typed along with the original signature of the curator. The Commissioners also stated that staff should be extremely explicit in the prospectus distributed to more closely or accurately solicit work that will be appropriate for the site. Lastly, staff assured the Committee that artists did receive personal letters if their work had been personally solicited, if their work had been through more than one screening, or if there had been communication between staff and the artist regarding the proposal. The Committee requested that staff respond directly to the letter from Michael Bell.

XIII. Julius Wasserstein Estate Jo Hanson requested that a meeting be arranged in the immediate future to view the art work from Julius Wasserstein's estate. The Commission would be able to select a work or work(s) for the collection, but it was important to do so immediately.

SUBJECTS

ADMINISTRATIVE DIRECTIVES

XIV. Review of Base Drawings
for Ashuribanipal

Commissioner LaRocca stated that the drawing submitted was not one of pedestal design and surface treatment, but rather represented the proposed structural support from an engineering perspective. He stated that this would be best reviewed by a City engineer.

XV. New Business:
Vandalism of Holocaust
Memorial

Commissioner Hanson and LaRocca were distressed to learn about the recent vandalism of the Holocaust Memorial. Commissioner Hanson stated that the Mayor's Committee for the Holocaust Memorial had given the Arts Commission verbal assurance that a fund for maintenance of the memorial would be established by the Holocaust Memorial Committee. She pointed out that this represents a standard policy on the part of the Arts Commission with regard to the donation of large scale sculpture for outdoor locations citing the Ashuribanipal statue, the Gandhi proposal and the pending gift of the Jim Dine sculpture. The Committee stated that a conservator should be consulted about the kind of funding needed to establish a maintenance endowment, taking into consideration regular care and cleaning as well as the fact that the memorial is a target for vandals. The Committee stated that the original group of donors should be approached with the endowment request to rectify the situation. The Committee further stated that all Commission efforts to ameliorate the situation should be well documented.

XVI. Mural Design Review/
Hawthorne School

Susan Cervantes and Juana Alicia presented their mural proposal for the exterior facade of the Hawthorne School. They demonstrated how they were going to recreate the original architectural ornamentation that adored the school prior to its' earthquake proofing. A unique aspect of the design is the fact that it represents the sign language symbol, as well as the object for which the sign signifies. It will both serve to enhance the buildings architecture and to teach children the symbols of various words. The Committee enthusiastically voted to approve the design with the highest commendations.

XVII. Arts Commission Gallery

Director Anne Meissner apprised the Committee of the current situation surrounding the CHAIN REACTION exhibition. She explained the manner in which the show was curated and stated that the Gallery had no idea of the work to be exhibited by Marshall Weber in the front window of the gallery until minutes before the opening of the reception. She stated that according to the artist the art work is actually an anti-fascist, anti-nazi

SUBJECTS

XVIII. Arts Commission
Gallery

ADMINISTRATIVE DIRECTIVES

statement. The Commissioners stated that this exhibition format, if continued, should have a policy that all work must be viewed previous to its placement in the exhibition. The Commissioners also commented on the location of the erotic art works at the gallery stating that it could have been placed in a more discreet location.

REPORTS & ORDERS

The following orders were thoroughly discussed and the Committee recommended their adoption by the full Arts Commission.

1. ORDERED: Authorization for the Director of Cultural Affairs to enter into contract with Martha Heavenston for the design, fabrication, installation and transportation of a work of art for the 6th and Folsom Playground for a total amount not to exceed \$39600. (From Dec. 9th mtg.)
Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous
2. ORDERED: Final Payment Authorization/Gary Graham/Northern Police Station/\$2316.00/Must include plaque for art work
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
3. ORDERED: Final Payment Authorization/Lee Roy Champagne/Lombard Fillmore Parking Garage/Pending Completion of the art work and its inspection by staff and a member of the Visual Arts Committee.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
4. ORDERED: Motion to support the concept of working with Bill Fontana on the art enrichment component of the Childrens' Playground in Golden Gate Park upon the pleasure of the Recreation and Park Dept.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
5. ORDERED: Motion to commend Anthony Smith for his voluntary services to treat and conserve a vandalized sculpture.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
6. ORDERED: Motion to approve the mural design for the Hawthorne School as presented by Juana Alicia and Susan Cervantes
Motion: Robert LaRocca
Second: Jo Hanson
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:30 PM. *jm*



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, January 20, 1988 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

A G E N D A

MAYOR
Dianne Feinstein

COMMISSIONERS

Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Wig
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EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

- I. New Art Enrichment - San Bruno County Jail
Architect: Woody Jones
- II. New Art Enrichment - PUC/MUNI Parking Garage
Architect: Gordon Chong and Associates
- III. Progress Report - Lombard Fillmore Parking Garage
Lee Roy Champagne - Project artist
- IV. Date for On-site Meeting at Father Alfred Boeddeker
Recreation Center to Discuss Siting of Tile Work
- V. Vote to Formalize Recommendation re: Placement of Gandhi
Statue
- VI. Arts Festival 1988 - Report from Director Isaacs
- VII. Vote to Enter into Contract with the Following Artists
to Create Maquettes for the Griffith Pump Station:
Fran Martin William Maxwell
Marsha Nygard John Battenberg
Bob Behrens
- VIII. Vote to Accession Sculptural Screen Created by Carmen Ramirez
for the Mission Recreation Center
- IX. Discussion re: Curatorial Policies and Procedures at the
Arts Commission Gallery
- X. Progress Report: Art Enrichment/Sunnydale Pump Station
- XI. Final Payment/Beach Chalet Conservation: Anne Rosenthal and
Genevieve Baird
- XII. Old Business
- XIII. New Business
- XIV. Adjournment





45 Hyde Street
Suite 119
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

WEDNESDAY, FEBRUARY 17, 1988

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, February 17, 1988 in the Commissioners Room of the San Francisco Public Library. The meeting commenced at 3:00 PM.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

MAYOR
Dianne Feinstein

Jo Hanson
Robert LaRocca
Peter Rodriguez

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna Marie B. Metwally
Grega T. Roelise
Peter Rodriguez
Roselyne C. Swig
Felix M. Walburg

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. Art Enrichment - Garfield
Pool Project

A presentation was made by Ms. Susan Cervantes on behalf of the Precita Eyes Muralists. The maquette prepared by the muralists demonstrated the interface of the old mural with the new mural and new construction. The Commissioners were extremely pleased with the new proposed design as was the project architect, Mr. Jorge Alfaro.

- II. Acceptance of Fourth
Painting from Wasserstein
Estate

At the recommendation of Regina Almaguer and Commissioner Jo Hanson, the Committee voted to accept the donation of a fourth painting by Julius Wasserstein from the Wasserstein estate.

- III. Performing Arts Garage-
Sculpture Lighting Project

Jill Manton conveyed to the Committee the results of a lighting test at the Performing Arts Garage. She explained to the Committee the circumstances under which we had to operate relative to this undertaking, i.e. budgetary constraints, the request of the Parking Authority to not interfere visually in any way with the building's architecture, the inability of the City to install the fixture on private property. Thus, with a less than ideal situation, Ms. Manton stated that the method proposed for the lighting of the upper and lower sculptures would definitely increase their visibility, however, it would certainly fall short of museum standards. She stated that it was probably the best solution that could be found, given the reasons stated above. Commissioner Rodriguez inquired if a fixture of a higher luminosity could be used to increase the overall highlighting of the sculptures. Ms. Manton stated that the

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Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs



SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- III. Performing Arts Garage concern would be conveyed to the Electrical Engineering Department.
- IV. PUC/MUNI Treat Street Facility Ms. Manton informed the Committee that she had been informed that this project was ineligible for art enrichment because of the restrictions imposed upon the use of the federal UMTA funds for the project. The Commissioners were extremely distressed about this and directed staff to obtain an opinion from Kathryn Pennypacker, the Arts Commission's City Attorney regarding this issue. The Committee stated that the ordinance should be applied to any local monies which were to be used for the project.
- V. San Bruno County Jail Expansion - New Art Enrichment Woody Jones from the Bureau of Architecture presented drawings of the proposed expansion of the San Bruno County Jail. After viewing the drawings, the Committee decided to focus on two specific areas in the facility; the visitor waiting area and the staff offices, dining and conference rooms. Commissioner Hanson stated that persons visiting the jail facility for the purpose of visiting prisoners must find themselves in a very stressful situation. She mentioned how certain images can produce a soothing and comforting environment. She suggested that we contact the Exploratorium to explore the possibilities that might exist for this project. Woody Jones stated his opinion that this might be an acceptable idea but that the art work would have to be extremely vandal-resistant and permanently affixed. For the staff areas, the Committee suggested the installation of paintings, which had proven to be successful at the Hall of Justice. Jill Manton said that she would discuss these ideas with the Sheriff. (*Later discussion about this continued under Subject entitled: Richard Haas: NEA Art in Public Places Grant)
- VI. Coleridge Mini Park - Peter Almeida Regina Almaguer requested final approval and authorization to make final payment now that the work had been permanently installed. The Committee voted to approve the payment of \$2,160 to the artist.
- VII. Ashurbanipal - Review of Statue Base Design The Committee voted to approve the base design.
- VIII. Anne Meissner - Report on Curatorial Policy for Front Windows Anne Meissner informed the Committee of the adoption of a policy for exhibition of art work in the front window of the Arts Commission Gallery. The policy states that an artist wishing to exhibit his/her art work in the gallery front window must first submit a detailed proposal to the Gallery Director two weeks prior to the exhibition.

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

IX. Arts Commission Gallery The Committee was satisfied with this policy.

Anne Meissner then informed the Committee of the next window installation that would occur as part of the Camera Obscura Exhibition.

Next, the Committee was asked to consider the nomination of Adrienne Fuzee to the gallery Advisory Board. After reviewing Ms. Fuzee's resume, the Committee voted its approval.

Lastly, the Committee voted to approve the Gallery's request for funding from the California Arts Council for FY 1988-89.

X. Lombard Fillmore Garage
Progress Report

Regina Almaguer reported to the Committee that the project, at present, was 75% to 80% complete. She stated that she had \$38,000 remaining in her budget which she would use for the completion of the project. She informed the Committee that the City may take Lee Champagne to court. She further advised the Committee of the fact that the sub-contractors have filed suit against the City.

XI. Richard Haas - NEA Art
in Public Places Grant

Jill Manton informed the Committee that the NEA had given the arts Commission one last opportunity to use the grant funds reserved for the Richard Haas Mural that was supposed to be placed on the back of the Orpheum Theatre. The Commissioners suggested that Richard Haas be commissioned to create a mural for the waiting room of the San Bruno County Jail. His project would most probably use only a portion of the funds allocated for the overall project. Staff was directed to speak with the artist, the sheriff and the NEA to see if the proposal is acceptable.

XII. Sunnydale Pump Station

The Committee reviewed the design drawing presented by the artist which is based upon the image of the San Francisco Garter Snake. They were informed that the project was going forth to the state and federal governments without the artist's work and that it would be sent in later as an "Alternate". They were alarmed to hear this and requested a meeting with the executive staff of the Clean Water Program to get a commitment to include the work of the artist as an integral part of the project design. Commissioner LaRocca stated that all further Civic Design approvals would be withheld until this issue is resolved. They also mentioned that Patricia's project has been included in all of the design presentations made to BCDC and any deviation from the design presented and approved would be unlawful. Visual Arts Commissioners agreed with the statement made by the Civic design Commissioners regarding the need to give the artist the parameters of a construction budget, beyond the design fee she was awarded.

SUBJECTSADMINISTRATIVE DIRECTIVES/DISCUSSION

- XII. Sunnydale Pump Station Commissioner LaRocca then spent several minutes reviewing the various design components of the artist's plan making several suggestions as to how she might proceed. He stated that it was imperative that her work be included on the BASE SHEETS. He also stated that she should also have grading plans, a planting plan and a lay-out. In his quick estimation, this might cost about \$18,000 to \$24,000 if prepared by a qualified and reputable landscape firm. The Committee agreed that the Arts Commission would have to approach Clean Water for these additional funds. When the artist's fee was negotiated in December, no one knew exactly what the artist would propose or develop for the project. At that time, it was thought that the artist would be responsible for working drawings with the notion that her project would be more contained and more simple in nature. Now at this point, it is impossible for this fee to come from the artist's fee. Commissioner Hanson stated that this will be a master work and will bring much acclaim to the efforts of the Clean Water Program. She also stated that the Clean Water Program has previously espoused its philosophy of "giving back" to the community. In a project of this visibility and great cost (\$21 -28 million) spending a little more for an outstanding design that makes the overall project a work of art is certainly worthwhile. The Commissioners asked that a meeting be scheduled as soon as possible to discuss these issues with Clean Water.

REPORTS AND ORDERS

- I. ORDERED: Mural Design Approval/Art Enrichment for Garfield Pool/
Precita Eyes Muralists/Authorization to Proceed with
Execution.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- II. ORDERED: Approval to accept a 4th painting by Julius Wasserstein from
the Wasserstein Estate for the City Collection.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- III. ORDERED: Final Payment Authorization/Peter Almeida/Coleridge Mini Park/
\$2,160.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- IV. ORDERED: Approval of the base design for the Ashurbanipal statue.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

REPORT AND ORDERS

- V. ORDERED: Motion to approve the nomination of Adrienne Fuzee to the Arts Commission Gallery Advisory Board.
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous
- VI. ORDERED: Motion to support the content of the Arts Commission Gallery's application to the CAC for FY88/89.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- VII. ORDERED: Approval to approve the installation proposed by William Maxwell for the lagoon adjacent to the Palace of Fine Arts which will be co-sponsored by Capp Street and the Exploratorium .
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:30 PM.

Respectfully submitted,



Jill Manton
Coordinator, Art in Public Places



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE

WEDNESDAY, MARCH 16, 1988

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, March 16, 1988 at 3:00 PM in the Commission Room of the San Francisco Public Library.

MAYOR

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

JO Hanson
Robert LaRocca
Peter Rodriguez

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum

Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
David Swig
Michael W. Warrburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR

Claire N. Isaacs

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were discussed and administrative directives suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES

- I. The Exploratorium/
Request for Approval of a
Temporary Art Installation
by Jon Goldman

Peter Richards from the Exploratorium presented photographs representing the work of Jon Goldman who proposed to do a temporary art installation in the lagoon surrounding the Exploratorium during the annual bubble Festival. Mr. Richards assured the Commissioners that precautions had been taken to ensure against any harm to the bottom of the lagoon. The Commissioners made it clear to Mr. Richards that they had jurisdiction regarding the aesthetic design of the art work, not whether it should or could be placed there. Mr. Richards informed the Commissioners that a presentation would be made to the Recreation and Park Department immediately thereafter. The Committee to approve the temporary installation of the work in terms of its aesthetic merit.

- II. Presentation by Mr. Gandhi
of Maquette Proposed as
a Gift to the City and
County of San Francisco

Mr. Gandhi expressed his regret that the maquette to be presented had been damaged during travel to San Francisco. The Committee examined the maquette and photographs presented and expressed their concerns about the inaccurate representation of the cloak worn by Mahatma Gandhi. Specifically, they stated that the cloak appeared to be more thick than it should and that it should also be more responsive to the contours of the body. The Commissioners further commented that the eyes seemed a little too sad. The artist assured the Committee members that changes



SUBJECT

ADMINISTRATIVE DIRECTIVES/DISCUSSION

II. Gandhi Proposal

would be made in the actual clay model made for the full-scale sculpture. In review, the Committee's overall response was positive, provided that the sculptor could address their concerns in the large scale work. Commissioner Rodriguez inquired why an Indian artist was not assigned to the project as initially proposed by the Arts Commission. Mr. Gandhi responded that there was a time and cost constraint. Ms. Isaacs mentioned that the full Commission would bring up issues regarding the maintenance of the art work and other administrative matters. Mr. Gandhi requested that this information be conveyed to him after the Commission meeting in April. The Committee voted to approve the maquette, pending modifications to be made in the clay model.

III. REquest for Design Approval/
Whisler Patri/Home Savings
of America

Willis Matthews of Whisler Patri presented his firm's sculpture proposal and placement in satisfaction of the 1% for Art in Private Development mandated by the Downtown Plan. Mr. Matthews presented a photograph of a sculpture by Viola Frey, entitled "Ethnic Man" for placement in a pedestrian zone on Front Street. Commissioner LaRocca commented that this was an exciting project because it represented the first time that a project under the Percent for Art mandated by the Downtown Plan had come before the Arts Commission for review. The Commissioners stated that Home Savings Bank was to be commended on their fine selection of art work for the project. They voted a unanimous approval of the art work selected. (Note: although the sculpture will be a private purchase and not part of the City Collection, Commission review was necessiated because the sculpture will be placed on the sidewalk, in the public right of way.)

IV. Mr. M. J. Bogatin - Artist's
Copyright Infringement

Mr. Bogatin referred to the 1988 edition of the San Francisco Business Times in which the work of several local artists is featured with absolutely no credit given to the artists what so ever for the reproduction of their work. Mr. Bogatin further stated that no fees were paid to the artists and in fact, their copyright notices were blatantly ignored. Mr. Bogatin explained that he was the attorney for the group of artists and that he was pursuing some legal action against the magazine. To date the response from the attorneys for the magazine had been that the magazine was justified in reproducing the images without credit or compensation because the art was in the "public domain." The position of the Visual Arts Committee was to support the efforts of Mr. Bogatin to protect the moral and lawful rights of the artists regarding artistic control and appropriate compensation.

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

V. Mural Resource Center
Grand Oriente Hotel

James Kvorvestad introduced Arnold Lerner and Alice Kerry, architects, a representative from the Mayor's Office of Community Development, a senior citizen resident of the Grand Oriente Hotel and the project artists, Randy O'Dell and Jessie Topacio. The evolution of the project was discussed and the Committee was made to understand how the objective of the mural was to inspire pride and respect in the culture and background of the Philippine community residing in the hotel. After a sensitive evaluation of the buildings architecture, the audience and their culture, the artist decided to focus upon a trompe l'oeil interpretation of the Spanish stage of philippine architecture. The Commissioners commended the artists upon the merit of their work and voted approval of the mural design.

VII. Mural Resource Center
Family Development Center

Eduardo Pineda presented a maquette of his design proposal for the Retablo del Desarrollo, the story of life and growth. He explained that artists from Creativity Explored will participate in portions of the mural design. Commissioner Rodriguez complimented the artist on how professional presentation and handsome design. The Committee voted unanimous approval of the proposed design.

VII. Youth Arts Festival
Ms. Anne Marie Thielen

Ms. Thielen explained her proposal to conduct youth art competitions in various neighborhoods throughout San Francisco. The competition in each neighborhood would be coordinated by the Cultural Center in that neighborhood. Awards would be given to several children selected by a jury including the members of the Visual Arts Committee. The Committee suggested making all of the awards equal in dollar amount, as opposed to a low and high amount for 4th place and 1st place awards. The project's budget was briefly discussed and Ms. Thielen mentioned that the Cultural Centers would need a small allocation of funds in order to coordinate the project. The Committee decided that no action was required at this time and directed Ms. Thielen to the NAP Committee to discuss this project in the context of programming.

VIII. Patricia Johanson/
Sunnydale Pump Station

A formal vote was taken by the members of the Committee to extend the completion date of Ms. Johanson's contract to June 1, 1988 for the submission of the information necessary for the completion of working drawings.

IX. Lombard Fillmore Parking
Garage

Regina Almaguer reported to the Committee that as of January no contact had been made with Lee Champagne regarding the Lombard Street art Enrichment Project. Ms. Almaguer requested a motion to terminate the contract with Mr. Champagne and to release the funds from his contract so that they can be used to complete the project under staff supervision.

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

X. Northern Police Station

Jill Manton reminded the Commissioners of their decision to work with Shelley Jurs for the glass art work at the Northern Police Station. The Commissioners authorized Ms. Manton to proceed working on the project with the artist. Commissioner Hanson mentioned her concern about the quality of Horace Washington's workmanship relative to his relief work at the Northern Station. Ms. Hanson stated that the artist's treatment of the seams between the sections of the relief panels was poor in quality, in that they were quite visible and had started to crumble or chip. Ms. Manton stated that she would write the artist immediately about this concern and request that he work to remedy the problem.

XI. Rudy Lemcke/The Garden
A Proposal for the Harvey
Milk Plaza

Rudy Lemcke described for the Committee the various changes that had been made in his maquette for the Harvey Milk plaza subsequent to his last presentation of the maquette to the Committee. The changes included a decision to exclude all names and a change in the kind of paving to be used. Mr. Lemcke stated that the Garden would be a place for meditation. He informed the Commissioners of the support and approval that the project has received from staff at the PUC, MUNI, and DPW. The artist stated that PUC/MUNI was willing to assume financial responsibility for the landscaping of the site. The Commissioners were extremely impressed with the diligence and professionalism of the artist and voted their unanimous approval of his proposal for "The Garden" at the Harvey Milk Plaza.

XII. San Francisco Arts Commission
Gallery/ Ms. Anne Meissner

Ms. Meissner approached the Committee for advice regarding the proposed Commission budget reduction and its impact upon the gallery. Ms. Meissner stated emphatically that the gallery must have at least 2 full-time staff people on duty during its operation. She stated that a ½ time person would not have the devotion, commitment and flexibility that a full time person has. Ms. Meissner stated that a person alone in the gallery increases the gallery's liability to a dangerously high potential. A discussion ensued re: the need for flexibility regarding the total number of exhibits to be presented in order to maintain 2 full-time staff persons. Commissioner LaRocca inquired whether financial issues that will impact programs will be dealt with in the program committees or the Finance Committee. Commissioner Hanson proposed the possibility of hiring guest curators with outside (out of City) funding.

XIII. 1988 Arts Festival

Claire Isaacs informed the Commissioners that the Arts and Flower Festival was currently on hold for various reasons. Apparently the Arboretum Society is claiming the use of half of the space of the County Building and the state of California has not yet developed a budget for this joint effort. She stated her firm belief that something will go forth, though at this stage, it was not exactly defined and finalized.

REPORTS AND ORDERS

- I. ORDERED: Motion to approve the temporary art installation proposed by Jon Goldman for the lagoon area adjacent to the Exploratorium based upon the aesthetic merit of the art work.
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous
- II. ORDERED: Motion to approve the maquette presented by Mr. Gandhi for the Gandhi Memorial provided that the sculptor incorporate the recommendations and suggestions made by the Visual Arts Committee.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- III. ORDERED: Motion to approve with commendations the selection of a Viola Frey sculpture entitled, "Ethnic Man" for placement in front of a new HOme Savings Building on California and Front Streets.
Motion: Robert LaRocca
Second: Peter Rodriguez
Consensus: Unanimous
- IV. ORDERED: Motion to support the efforts of Mr. M. J. Bogatin, to protect the artistic rights of artist for artistic control, compensation and copyright protection.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- V. ORDERED: Motion to approve the mural design for the facade of the Grand Oriente Hotel as proposed by Randy O'Dell and Josie Topacio.
Motion: Pete Rodriguez
Second: Jo Hanson
Consensus: Unanimous
- VI. ORDERED: Motion to approve the mural designed proposed by Eduardo Pineda for the Family Development Center.
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous
- VII. ORDERED: Motion to extend the completion date by which Patiric Johanson must have submitted all materials necessary for the production of working drawings for the Sunnydale Pump Station to June 1, 1988.
Motion: JoHanson
Second: Peter Rodriguez
Consensus: Unanimous
- VIII. ORDERED: Motion to terminate the contract with LeeChampagne for the Lombard Street Srt Enrichment Project due to non-compliance of contractual obligations and non-completion of project. Approval to release unexpended funds from the contract in order to complete the project under supervision of Arts Commission staff.
Motion: Robert LaRocca
Second: Jo Hanson
Consensus: Unanimous

SUBJECTS

ADMINISTRATIVE DIRECTIVES

REPORTS & ORDERS

IX. ORDERED: Design Approval of The Garden proposed by Rudy Lemcke for the Harvey Milk Plaza.

Motion: Jo Hanson

Second: Peter Rodriguez

Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:30 PM.

Respectfully submitted,

Jill Manton

Coordinator, Art in Public Places

VISUAL ARTS COMMITTEE REPORT

1. Discussion regarding the review of the maquette proposed for the Gandhi Memorial.
2. Arts Commission Gallery Advisory Board



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE ERRATA

The following correction will revise the minutes from the Wednesday, March 16, 1988 meeting of the Visual Arts Committee.

MAYOR
Art Agnos

Please note that the following section of the minutes from page four will henceforth be corrected to read as follows:

COMMISSIONERS

Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Pete Rodriguez
Richard Warburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

XI. Rudy Lemcke/ The Garden A Proposal for the Harvey Milk Plaza

Rudy Lemcke described for the Committee the various changes that had been made in his maquette for the Harvey Milk Plaza subsequent to his last presentation of the maquette to the Committee. The changes included a decision to exclude all names and a change in the kind of paving to be used. Mr. Lemcke stated that the Garden would be a place for meditation. He informed the Commissioners of the support and approval that the project has received from staff at the PUC, MUNI, and DPW. The artist stated that PUC/MUNI was willing to assume financial responsibility for the maintenance of the landscaping and custodial work at the site after the sculpture has been installed. The Commissioners were extremely impressed with the diligence and professionalism of the artist and voted their unanimous approval of his proposal for "The Garden" at the Harvey Milk Plaza.

The attached copy indicates the version of the minutes from that meeting as originally submitted.

Respectfully submitted,

Jill Manton
Coordinator, Art in Public Places



SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

X. Northern Police Station

Jill Manton reminded the Commissioners of their decision to work with Shelley Jurs for the glass art work at the Northern Police Station. The Commissioners authorized Ms. Manton to proceed working on the project with the artist. Commissioner Hanson mentioned her concern about the quality of Horace Washington's workmanship relative to his relief work at the Northern Station. Ms. Hanson stated that the artist's treatment of the seams between the sections of the relief panels was poor in quality, in that they were quite visible and had started to crumble or chip. Ms. Manton stated that she would write the artist immediately about this concern and request that he work to remedy the problem.

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Claire Isaacs informed the Commissioners that the Arts and Flower Festival was currently on hold for various reasons. Apparently the Arboretum Society is claiming the use of half of the space of the County Building and the state of California has not yet developed a budget for this joint effort. She stated her firm belief that something will go forth, though at this stage, it was not exactly defined and finalized.



VISUAL ARTS COMMITTEE

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

WEDNESDAY, MAY 11, 1988

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, May 11th at 11:00 AM in the Bureau of Architecture's Conference Room at 45 Hyde Street.

ROLL CALL

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

MAYOR
Art Agnos

Jo Hanson
Robert LaRocca

Peter Rodriguez

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson

William Paterson
Anna Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Hamburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested where appropriate.

SUBJECTS

ADMINISTRATIVE DIRECTIVES

I. New Art Enrichment Michealangelo Playground

David Pierce from Landscape Architecture demonstrated plans for the design of the Michealangelo Playground in North Beach. He mentioned that the community had been very involved in the design of the park and that Jim Growden, a local artist had designed the gates and benches for the park. The Commissioners tried to verify if funds for art enrichment had actually been allocated for the project or if the art enrichment money was to be raised by the community. It became apparent through the ensuing conversation that no funds had been allocated for art enrichment. The Commissioners informed Mr. Pierce that the design of the gates and benches would still have to be approved by the Arts Comm.

II. 6th and Folsom Art Enrichment

Regina Almaguer reported about delays in initiating the project due to the difficulties resulting from the stringent requirements demanded by the City Attorney. Regina mentioned that it was virtually impossible for the artist to obtain the Payment and Insurance Performance Bonds as required by the City Attorney. In addition, before any payments can be made, artists we have to produce receipts from sub-contractors for the amounts requested. The Commissioners were concerned that these kinds of insurance requirements may lead to the end of the public art program. Commissioner Hanson inquired as to whether the Arts Commission could obtain some sort of bond policy. Commissioner LaRocca suggested that the Friends of the Arts might be able to provide insurance coverage as a service to both the arts community and the Arts Commission. Some sort of premium reimbursement schedule could be worked out. Commissioner LaRocca promised to bring this up for discussion



SUBJECTS

ADMINISTRATIVE DIRECTIVES

II.

with the Friends of the Arts.

III. Embarcadero Design Team
Discussion re: Artist
Candidates

The following artists were discussed as possible design team candidates for the Embarcadero Project. The Commissioners stated that they would like to involve an artist who has had previous experience working on a design team and also, someone who would be able to hold their own in discussion with the already established Bechtel Design Team. Candidates discussed were: John Roloff, Leonard Hunter, Roger Berry, Frances Butler, Gary Dwyer, Al Wong, Jim Melchert, Marc Palley, Frank Romero. The committee agreed to invite Roger Berry, Leonard Hunter and John Roloff to participate as finalists to be interviewed by a selection panel with Arts Commission, DPW, and PUC participation.

IV. Contract Modification
Patricia Johanson

The Commissioners voted to modify the contract with Patricia Johanson by increasing by the amount of \$5,000 for additional expenses incurred in travelling for meetings with the community and the revision of her design proposal.

The Committee also discussed the artists design solution to address the issue of unsafe pedestrian access to the waterfront. Staff informed the Committee about the disapproval of this proposal by Traffic Engineering because of its irregularity and the potential liability of the City in the event of an accident at the proposed location. The Commissioners were made to understand that they would have to go to the Board of Supervisors to overturn this veto. They decided that the time frame for the design completion dictated the immediate resolution of this issue. The Commissioners directed staff to request that the artist work to modify her design to exclude the portion of the snake design that extended into the street area.

V. Richard Haas Mural -

Approval of Proposed Location

The newly proposed site for the mural was described to the Committee members. Commissioner Hanson was reluctant to approve the location because of its proximity to the church. The Committee finally voted to approve the mural location pending Commissioner LoRocca's inspection and approval of the site.

VI. Proposed Donation of a Lithograph by Harold Altman from Mr. Yamaguchi

The Committee enthusiastically accepted the gift of the art work with their expressions of gratitude and appreciation.

SUBJECTS

ADMINISTRATIVE DIRECTIVES

- VII. Proposed Donation of Painting by Robert Harper
- Mr. Harper proposed the exchange of his damaged painting with a new donation. In addition, he informed the Committee that the two remaining undamaged panels of his triptych could be exhibited as completed paintings unto themselves. Debra Lehane informed the Commissioner that the damaged painting had actually been deaccessioned by a Commission vote in 1983. The Commissioners thus voted to rescind the vote of 1983 that deaccessioned the work and voted to accept the new work with deep appreciation.
- VIII. SFGH Art Enrichment
- The Commissioners decided to waive the art enrichment requirement for a new leased X-Ray Facility at San Francisco General Hospital. They requested that staff verify the legal applicability of the ordinance before full Commission ratification of this vote at the next Commission meeting.
- IX. Arts Festival '88
- Claire Isaacs reported that Claudia Chapline had been retained as Guest Curator of the Flower Art Exhibition for a fee of \$3,000. Commissioner Jo Hanson suggested that Ruth Asawa and Eleanor Dickinson serve as judges for the project.

Consent
celebratory

REPORTS AND ORDERS

1. ORDERED: Motion to waive the art enrichment requirement for the new leased X-Ray Facility at San Francisco General Hospital.
Motion: Robert LaRocca
Second: Jo Hanson
Consensus: Unanimous
2. ORDERED: Motion to modify the contract with Patricia Johanson by increasing the total contract amount by \$5,000 to cover additional expenses incurred in the redesign of her proposal and expenses necessitated by travel to community meetings.
Motion: Robert LaRocca
Second: Jo Hanson
Consensus: Unanimous
3. ORDERED: Motion to accept the donation of a lithograph by Harold Altman from Mr. Yamaguchi with deep appreciation and gratitude.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
4. ORDERED: Motion to accept the donation of a painting from artist Robert Harper with gratitude and appreciation.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

There being no further business, the meeting was adjourned at 12:25 PM.
Respectfully submitted, *JM* Jill Manton, Coordinator, Public Art



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3163

VISUAL ARTS COMMITTEE

WEDNESDAY, AUGUST 17, 1988

The regular meeting of the Visual Arts Committee was held on Wednesday, August 17, 1988 at 3:00 PM in the Commissioners' Room of the San Francisco Public Library.

ROLL CALL

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

MAYOR
Dianne Feinstein

Robert LaRocca
Jo Hanson

Peter Rodriguez

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson

William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Swig
Warburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were thoroughly discussed and administrative directives suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES

- I. Proposed Placement of a Sculpture by Gwynn Murrill adjacent to the Home Savings Bank on California and Battery

Willis Mather from the firm of Whisler/Pat presented visual information pertaining to the proposal to place a sculpture by LA artist Gwynn Murrill in front of the Home Savings Bank on California and Battery St. This proposal would replace their previous request to place a sculpture by Viola Frey in the same location. Mr. Mather explained that the artist would create a bronze relief base for the work which would contain visual information related to the meaning and history behind the sculpture. The sculpture and its bronze base would be placed upon a granite pedestal bringing the total height of the sculpture installation to 8'6". Commissioner Hanson expressed her concern about the scale of the work relative to the overall environment. Commissioner LaRocca suggested that the base be designed to come up to the foot plate of the sculpture to avoid a ledge that might provide access for vandals or a space for garbage, etc. The Committee requested additional information regarding the sculpture and base design, however, they did vote to approve the overall placement of the sculpture and to rescind their former approval of the Viola Frey sculpture, pending receipt of photographs that represent the actual work to be placed in said location.

- II. Proposed Placement of Redwood Peace Pole in U.N. Plaza

The sponsors of this proposal presented an example of the Peace Pole to the Committee for their review and explained that it was their intent to install the pole in honor of U.N. Day on October 24, 1988.



SUBJECTS

ADMINISTRATIVE DIRECTIVES

II. Peace Pole cont'd

Commissioner LaRocca expressed his concern that the Redwood Peace Pole was not an original work of art and would not as such be an appropriate addition to the City Collection. He stated that the pole seemed more like signage or furniture and should be referred to the Civic Design Committee. He further stated his concern regarding the appropriateness of this gift to the City and the liability the City would assume in accepting the gift. Commissioner Hanson suggested that the Committee approve the installation of this redwood pole for a limited period of time that would allow the Committee the opportunity to re-evaluate the peace pole in the context of the U.N. Plaza environment. Commissioner Hanson stated that the peace pole carried a message of peace that could not be construed as being commercial. The Committee members made it quite clear to the project sponsors that the sponsors would be responsible for the installation of the pole, its de-installation and any and all restoration of the original landscape. The Committee unanimously agreed to approve the temporary installation of the work, contingent upon approval from whichever department has jurisdiction over the project (See Reports and Orders for Motion)

III. Proposed Installation of Sculpture by Stephen De Staebler at 720 Market St.

The Committee reviewed a maquette of the proposed sculpture and an accompanying site plan that indicated the location and scale of the sculpture relative to the office building at 720 Market Street. The Committee was favorably impressed with the proposed design of the work and voted its unanimous approval with the suggestion the work be located as far as possible into the sidewalk zone for greater visibility.

IV. Nominations for Market Street Selection Panel

The following persons were nominated to serve on the Selection Panel for the Market Street Transit Art Project: Hilda Shum, Jennifer Dowley, Judy Chan, Commissioner from the Visual Arts Committee and Buster Simpson from Seattle. Because of possible high costs involved in bringing in a panel member from Seattle, a local alternate was to be named to the Committee. The Committee agreed to approve the nominations.

V. SF Arts Commission Gallery Exhibition Approvals

Anne Meissner presented further information on a previously approved installation entitled, "New Reaction" curated by Russ Jennings. The Committee expressed concern about the safety of one of the works proposed and directed Ms. Meissner to have the plans for the installation reviewed by an Electrical Engineer and the Fire Department. In addition, the Commissioners agreed to approve the 4th annual exhibition entitled "Chain Reaction."

Subject

Administrative Directives

- VI. Coit Tower Barrier System Design Registrar, Debra Lehane reported that the conservation of Coit Tower will begin September 26th. Following the conservation work as closely as possible, the new barrier system should be installed to protect the repaired murals. The grant from the Office of Historic Preservation will cover the cost of the new system. Commissioner Hanson voiced a strong concern that the system should not be a "token" system as is in place now. The Visual Arts Commission directed Ms. Lehane to take the matter to the Civic Design Committee for advice and direction.
- VII. Gift by Harold Altman Mr. Kozo Yamaguchi has offered a second print by the artist Harold Altman to the city through his agent Wolf Schulz Gallery. The lithograph is titled California and is # 44 of an edition of 285. The print is framed and ready for hanging. Staff recommendation was for the acceptance of the work for the City's collection. Motion: To approve the gift of the print by Harold Altman titled California 1988, lithograph 44/285. Donated to the people of San Francisco, for their enjoyment, as an expression of thanks from Mr. Kozo Yamaguchi, Yokohama, Japan. Consensus: Unanimous
- VIII. Plaques Simon Bolivar Supervisor Jim Gonzalez has asked the Bureau of Engineering Department to install bronze plaques which arrived to the city to install before the dedication of the Simon Bolivar monument. The Commissioner Hanson asked that a letter of thanks be sent to Supervisor Gonzalez and that approval be given for the work to proceed. Motion: To approve installation by Department of Public Works Bureau of Engineering of bronze plaques for the base of the Simon Bolivar monument in UN Plaza.
- IX. Deaccession of work by Guillermo Granizo It has been discovered that a piece by Guillermo Granizo which was accepted by the city has been damaged beyond repair. Panorama of San Francisco has been stored by the artist pending a location in the city. The Port of San Francisco expressed an interest in the piece and it was at this time that the artist checked the condition of the piece and reported the damage. Staff recommendation is to deaccession item 1984.71 from the collection.
- X. Gift by Guillermo Granizo Since the Port of San Francisco expressed a strong interest and regret in not being able to install the piece in item IX., the artist has designed a new work for the Ferry Building. The new work is titled Embarcadero and will be installed in the Commission Room at the Ferry Building. The artist maintains poster rights of the image. Staff recommendation is to accept the work with gratitude. Port Resolution # 88-78 gives permission for location.

(cont.)

Subject

Administrative Directives

XI. SFMMA Request for
Diebenkorn loan

The San Francisco Museum of Modern Art is organizing a major exhibition for travel titled Bay Area Figurative Art: 1950-1965. Requested for this exhibition is the work by Richard Diebenkorn Still Life with Letter. Commissioners Hanson and LaRocca have authorized Debra Lehane to negotiate on behalf of the commission with the Museum on this loan. The work is currently in the office of Chief Administrative Office, Rudy Nothenberg. The museum has been asked to possibly loan a piece to Mr. Nothenberg's office during the exhibition and has indicated a willingness to lend. Ms. Lehane will negotiate the length of the loan, a loan fee for the piece and possible conservation of the painting with the museum. The exhibition opens in SF December 1989 and will go through the spring of 1991.

X. Fresco Mural Symposium

Registrar Debra Lehane introduced to the Commissioners the idea of a Commission sponsored symposium on fresco murals. The Archives of American Art has also expressed an interest and willingness to assist with the project. Mr. Lehane asked the committee for permission to approach the Finance Committee for possible funding or ideas for grants which would support the program.

REPORTS AND ORDERS

- I. ORDERED: Motion to rescind a former approval to place a sculpture by Viola Frey adjacent to the Home Saving Bank on California and Battery Street in satisfaction of the 1% for Art in Private Development
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- II. ORDERED: Motion to approve the placement of a sculpture by Gwynn Murrill adjacent to the Home Savings Bank on California and Battery Streets contingent upon the Committee's subsequent review of photos of the maquette that demonstrate treatment of the base and pedestal.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- III. ORDERED: Motion to approve the temporary installation of the Peace Pole in the United Nations Plaza, contingent upon the sponsoring organization's ability to obtain approval from whichever department has jurisdiction over that site. This motion will constitute a temporary approval which will given the Commission the opportunity to re-evaluate the placement of the Peace POLE in the designated site three months after the October 24th anniversary celebration in the United Nations Plaza.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- IV. ORDERED: Motion to approve the placement of a sculpture by Stephen DeStacbler adjacent to 720 Market Street with the strong recommendation that the art work be moved forward into the sidewalk area.
- V. ORDERED: Motion to approve the participation of the following individuals on the Selection Panel for the Market Street Art in Transit Program:
Hilda Shum
Jennifer Dowley or alternate
Member of the Visual Arts Committee
Judy Chan
Buster Simpson or local alternate
- VI. ORDERED: Motion to approve the 4th Annual Chain Reaction Exhibition at the SF Arts Commission Gallery
Motion: Robert LaRocca
Second: Jo Hanson
Consensus: Unanimous

REPORTS AND ORDERS (Visual Arts Committee cont.)

- VII. ORDERED: Motion to approve the gift of a print by Harold Altman titled California, 1988, lithograph 44/285. Donated to the people of San Francisco, for their enjoyment, as an expression of thanks from Mr. Kozo Yamajuchi, Yokohama, Japan.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
installation
- VIII. ORDERED: Motion to approve by Department of Public Works Bureau of Engineering of bronze plaques designed for the base of the Simon Bolivar monument in UN Plaza.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- IX. ORDERED: Motion to deaccession a collection item 1984.71 by Guillermo Granizo titled Panorama of San Francisco, ceramic mural. Work has been damaged beyond repair while in storage under the artist's responsibility.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- X. ORDERED: Motion to accept ceramic tile mural by Guillermo Granizo, Title Unknown, for installation in Commission Room of the Ferry Building per Port approval resolution # 88-78. Artist retains poster rights.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- XI. ORDERED: Motion to authorize staff to negotiate with SF Museum of Modern Art regarding the loan of painting by Richard Diebenkorn titled Still Life with Letter to traveling exhibition Bay Area Figurative Art beginning December 1989 until spring 1991.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous
- XII. ORDERED: Motion to authorize Registrar to go to Finance Committee for funding recommendations of Commission Sponsered Fresco Mural Symposium.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous



45 Hyde Street
Suite 319
San Francisco, CA 94102
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VISUAL ARTS COMMITTEE

WEDNESDAY, SEPTEMBER 20, 1988

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, September 29, 1988 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

MAYOR
Art Agnos

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson
Robert LaRocca

Peter Rodriguez

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
F. W. Warburg

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES

I. Contract Modification Coit Tower/Interactive Resources

Debra Lehane requested a contract modification for the Coit Tower project with Interactive Resources. The Commissioners voted to approve the modification which would extend the contract until December 31, 1988.

II. Youth Art Festival Purchases

Debra Lehane expressed her concern about both the durability of the art works purchased and the ability to exhibit them in an appropriate manner. A suggestion was made to have the Registrar present at all times in the future when purchase decisions are being made so that these issues might be addressed in advance. The Commissioners were informed that as of yet, neither the schools nor the school children had been paid for the work. This greatly disturbed them and they expressed their concern about the reputation and credibility of the Arts Commission. Commissioner La Rocca stated that the schools should be called to make arrangements for the delivery of the art work to the Commission. Commissioner Hanson stated that there should have been better communication between the Neighborhood Arts Program and the Registrar. As of yet unresolved issues such as responsibility for processing of purchase orders, etc. should be taken up with the Director of the Commission.

III. Donation of Art Work by William Granizo

This item had been referred back to Committee at the last Arts Commission meeting based on the objections of Commissioners Peter Rodriguez. Both Commissioners present stated that their position on this donation stands as it was pre-



SUBJECTS

ADMINISTRATIVE DIRECTIVES

III. Granizo Donation

viously voted upon.

IV. New Art Enrichment
AIDS Research Facility

Project Architects Mark Dorian, Leo Smith and Philip Sauers were present to describe this new project. They explained that the project will consist of 3 new stories added to an existing building in the SF General complex at 22nd and Portrero. The maximum budget for art enrichment would be \$102,000. The following ideas regarding art enrichment were made:

1. purchase paintings for interior lobby
2. embellish columns or facade with bas-relief or mosaics
3. embellishment of underside of soffet.

Commissioner Hanson suggested that the project be publicized in order to see what ideas might be generated by the artists themselves after viewing the architectural plans. Regina Almaguer was directed to develop a prospectus for the project. This discussion was concluded with a reminder from Mark Dorian about the tight schedule for the project and the budgetary constraints. He requested that an amount less than the full 2% be allocated for art enrichment.

V. Maria Alquilar/Art Enrichment
Louis Sutter Field House

Ms. Alquilar's contract was modified and extended until September 30, 1989 because of the delay in the project construction.

VI. San Andreas Water Facility Art
Enrichment

Staff brought up the possibility of waiving the art enrichment requirement for this project because of the paucity of actual wall space available at the facility on which to place art work. Commissioner Hanson stated that the funds could still be used to purchase quality photography that would be meaningful to the Water Department as a whole. Works not installed at the San Andreas facility could be installed in other offices and facilities of the Water Dept.

VII. Lombard Parking Garage Art
Enrichment

Regina Almaguer reported that the project had finally been completed. She asked the Visual Arts Committee to inspect the project at their earliest possible opportunity. Based upon Ms. Almaguer's recommendation, the Committee voted to approve final payment to Neon Neon in the amount of \$7,035.

VIII. Gandhi Statue Donation

Regina Almaguer reported that the project was coming along as scheduled. The artwork will be installed by October 3, 1988.

IX. San Bruno County Jail Art
Enrichment

Jill Manton recommended that the artists working on the project be awarded a proposal fee. The Commissioners stated that in exchange for the fee, they wished to receive a written report or sketch by December, 1988. The Commissioners agreed that the fee should not exceed \$2,000.

X. Procedures re: Projects that
Impact DPW and Other Departments

The Commissioners stated that we need to develop a clearer system of communications between agencies and departments when dealing with projects initiated by the public.

SUBJECTS

ADMINISTRATIVE DIRECTIVES

- XI. Christine Puskas/
Mural Project at the
Upper Noe Recreation Ctr.

The Commissioners agreed to extend the contract with the artist until December 31, 1988 and to approve a waiver of the continued liability insurance coverage provided that the artist agreed to have no one but herself on or near any scaffolding or ladder to be used for the project.

- XII. Application to the NEA
for an Art in Public Places
Grant for the Sunnysdale
Pump Station

The Commissioners endorsed the premise of the application to be submitted to the NEA/AIPP Program for the Sunnysdale Pump Station. If received, this grant will provide the funds necessary to have the artist, Patricia Johanson, on site during the construction of the project to ensure the conformance of the construction with the intent of the artist's design.

REPORTS AND ORDERS

1. ORDERED:

Motion to extend the contract with INTERACTIVE RESOURCES at Coit Tower by extending the completion date until December 31, 1988.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

2. ORDERED:

Motion to modify the contract with Maria Alquilar for her art enrichment project at the Louis Sutter Field House by extending the completion date until September 30, 1989.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

3. ORDERED:

Motion to approve final payment to NEON NEON for completion of work at the Lombard Parking Garage. Payment authorized :\$7,035.

Motion: Robert LaRocca
Second: Jo Hanson
Consensus: Unanimous

4. ORDERED:

Motion to authorize the Exploratorium artists to develop a proposal for the art enrichment program at the San Bruno County Jail for a design fee of \$2,000.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

5. ORDERED:

Motion to approve the Arts Commission's application for an NEA/AIPP grant for Patricia Johanson's project at the Sunnysdale Pump Station. Grant will provide a fee with which to pay artist for her ongoing supervision of the project while under construction and will also compensate the artist for the design and fabrication of the Arbor/Butterfly Pavillion feature of her design.

Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

REPORTS AND ORDERS

6. ORDERED: Motion to modify the contract with Christine Puskas by extending the completion date until December 31, 1988 and by waiving the requirement for continued liability insurance.
- | | |
|------------|----------------|
| Motion: | Jo Hanson |
| Second: | Robert LaRocca |
| Unanimous: | Consensus |

There being no further business, the meeting was adjourned at 5:30.

Respectfully submitted,



Jili Manton
Curator, Public Art



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, OCTOBER 19, 1988

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, October 19, 1988 at 3:00 PM in the Commissioners Room of the San Francisco Public Library on the third floor.

A G E N D A

MAYOR
Dianne Feinstein

COMMISSIONERS

Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Timothy Duncan
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
Creggie T. Rockrise
jez
Swig
Felix M. Warburg

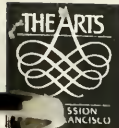
EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

- I. Contract Modification/Roger Berry/ Approval of Additional Funds for Expenses Incurred/Embarcadero Roadway Project
- II. Contract Modification/Richard Deutsch and Mary Chomenko/ Extension of Completion Date Until January 30, 1989/Great Highway Seawall Art Enrichment
- III. Arts Commission Gallery
 1. Approval of "Rags" Exhibit - 1.12. 89 - 2.28.89
 2. Approval of touring exhibit sponsored by Centro Columbo Americano
 3. Approval of Jurors for "Exploration:City Site, Phase III
 4. Funding request to Haas Foundation for CAC Match
- IV. Studio Visit - Mary Chomenko - Great Highway Seawall November 9, 1988
- V. Review of Minor Revisions Made in "Learning Wall" Mural by Keith Sklar/Board of Education Building
- VI. Request for Review of Johanna Poethig's Art Enrichment Project for the Father Boedekker Recreation Center - Proposed Date: Friday, October 21st at 4:00 PM.
- VII. Old Business
- VIII. New Business
- IX. Adjournment





45 Hyde Street
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VISUAL ARTS COMMITTEE

WEDNESDAY, OCTOBER 20, 1988

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, October 20, 1988 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

MAYOR
Art Agnos

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

Jo Hanson
Peter Rodriguez

Robert LaRocca

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Stanley Eichelbaum
Jo Hanson

William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

COMMISSIONERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION:

The following subjects were thoroughly discussed and administrative directives suggested (where appropriate.)

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- I. Roger Berry/Contract Modification/Embarcadero Project
The Committee voted to approve the payment of an additional \$1,000 to the artist for expenses incurred above and beyond the original scope of his work as outlined by his contract.
- II. Richard Deutsch/Mary Chomenko/Contract Extension/Great Highway Seawall
Due to a delay in the construction of the Great Highway Seawall, the artists were instructed to deliver their completed art works to the site on January 30, 1989. The Commissioners voted to approve the new completion date which replaces the prior date of December 1, 1988. Plans for a studio visit to view Mary Chomenko's work were discussed and tentatively scheduled for November 10th, pending confirmation.
- III. Arts Commission Gallery Exhibition Approval
Anne

Meissner introduced the proposed exhibition of "Rags" curated by Board member, Anne Healy. The show features artists who use clothing or clothing imagery in their painting or sculpture. Commissioner Rodriguez stated that all segments of the community should be included in this and other exhibits. The gallery director, Ms. Meissner, promised to conduct greater outreach to ensure future participation of artists of color.

Centro Columbo Americano - This will be a touring exhibition of the work of gallery artists that has been curated by the Curatorial Committee of the Board. It will include painting and 2-D art works that will tour 6 South American cities.

Jurors for Exploration/City Site. The following recommendations for jurors were accepted and voted upon by the Committee: Lars Larup, Valerie Reichert and Tofer Delaney.



SUBJECTS

ADMINISTRATIVE DIRECTIVES

III. SFAC GALLERY

The Commissioners were further informed that this program was now considered part of the Gallery's overall budget. Lastly, the Commissioners approved of the Gallery's request to the Haas Foundation for an \$8,000 match to a CAC grant request.

IV. Keith Sklar/Learning Wall Mural

The Commissioners were informed of minor design changes made by the artist to his original proposal for the Learning Wall mural. The Commissioners were reacquainted with the four year history of the project and assured that the basic theme or content of the mural remained unchanged. The Commissioners accepted the fact that changes in an artist's style may occur over a four year period, however, they stated that the artist was taking a risk in changing what had been the approved design. They agreed to inspect the painting of the mural upon its completion and at that time, vote for approval or disapproval of the work.

V. Pre-Final Inspection of Johanna Poethig's Art Enrichment Project

The Commissioners were requested to inspect Johanna Poethig's ceramic tile mural for the Father Alfred Boedekker Recreation Center previous to its installation in the event that any changes needed to be made. The inspection was scheduled for Friday, Oct. 28th at 3:30 PM.

VI. Art in Public Places Conference

The Commissioners were informed that the Arts Commission was co-sponsoring a public art symposium with the Arts Extension Service of the University of Mass. The symposium's program was discussed and the Commissioners were encouraged to attend.

VII. Proposed Gifts of Art for the City Collection

The Committee voted to accept gifts of art works from the following donors:

1. Transparency and Mixed Media by Priscilla Birge
Donated by Jo Hanson **Commissioner Hanson abstained from voting on this donation. It will be recommended by Commissioner Rodriguez under Committee Reports.
2. Color Etching by Roberta Loach. Donated by Priscilla Birge
3. Acrylic painting on paper donated by Roberta Loach - *Artist Patricia Tavenner*
4. Color xerox by Eleanor Kent donated by Patricia Tavenner

REPORTS AND ORDERS

1. ORDERED:

CONTRACT MODIFICATION/ROGER BERRY/EMBARCADERO PARKWAY PROJECT
INCREASE CONTRACT AMOUNT BY \$1,000.

MOTION: JO HANSON

SECOND: PETER RODRIGUEZ

CONSENSUS: UNANIMOUS

2. ORDERED:

CONTRACT MODIFICATION/TIME EXTENSION - NEW COMPLETION DATE
OF JANUARY 30, 1989/RICHARD DEUTSCH/GREAT HIGHWAY SEAWALL
PROJECT

REPORTS AND ORDERS

2. ORDERED: Motion: Jo Hanson
 Second: Peter Rodriguez
 Consensus: Unanimous

3. ORDERED: CONTRACT MODIFICATION/TIME EXTENSION - NEW COMPLETION DATE
 OF JANUARY 30, 1989/MARY CHOMENKO/GREAT HIGHWAY SEAWALL
 PROJECT
 Motion: Jo Hanson
 Second: Peter Rodriguez
 Consensus: Unanimous

4. ORDERED: SF ARTS COMMISSION GALLERY EXHIBITION APPROVAL/"RAGS"/
 1.12.89 to 2.28.89
 Motion: Peter Rodriguez
 Second: Jo Hanson
 Consensus: Unanimous

5. ORDERED: SF ARTS COMMISSION GALLERY EXHIBITION APPROVAL/"CENTRO
 COLUMBO AMERICANO"/TOURING EXHIBITION 1989
 Motion: Peter Rodriguez
 Second: Jo Hanson
 Consensus: Unanimous

6. ORDERED: SF ARTS COMMISSION GALLERY / EXPLORATION CITY SITE/
 APPROVAL OF JURORS: LARS LARUP, VALERIE REICHERT AND
 TOFER DELANEY
 Motion: Jo Hanson
 Second: Peter Rodriguez
 Consensus: Unanimous

7. ORDERED: SF ARTS COMMISSION GALLERY/ Approval to APPLY FOR \$8,000
 in funds to match CAC grant from the Haas Foundation
 Motion: Jo Hanson
 Second: Peter Rodriguez
 Consensus: Unanimous

8. ORDERED: ACCEPTANCE OF COLOR ETCHING BY ROBERT LOACH. DONATED BY
 PRISCILLA BIRGE.
 Motion: Jo Hanson
 Second: Peter Rodriguez
 Consensus: Unanimous

9. ORDERED: ACCEPTANCE OF ACRYLIC PAINTING ON PAPER BY PATRICIA
 TAVANNER. DONATED BY ROBERTA LOACH
 Motion: Jo Hanson
 Second: Peter Rodriguez
 Consensus: Unanimous

10. ORDERED: ACCEPTANCE OF COLOR XEROX BY ELEANOR KENT DONATED BY PATRICIA
 TAVANNER
 Motion: Jo Hanson
 Second: Peter Rodriguez
 Consensus: Unanimous

11. ORDERED: Motion to approve expenditure of \$2,000 for reprinting
 5000 copies of Airport Art Brochure and to enter into an
 agreement with Suzanne Anderson Carey for this project.

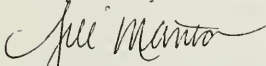
REPORTS AND ORDERS

11. ORDERED:	MOTION:	PETER RODRIGUEZ
	SECOND:	JO HANSON
	CONSENSUS:	UNANIMOUS

VISUAL ARTS COMMITTEE REPORTS

1. Proposed Donation of Gift from Jo Hanson: Mixed Media Transparency by Priscilla Birge: Recommended by Commissioner Peter Rodriguez
2. Contract Modification: Christine Puskas/ Upper Noe Valley Recreation Center/ Waiver of Liability Insurance and Extension of Completion Date until April 1, 1989. (Voted on at the September 20, 1988 meeting of the Visual Arts Committee and accidently omitted from October Consent Calendar.)

Respectfully submitted,



Jill Manton
Curator, Public Art



45 Hyde Street
Suite 319
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415 558 3463

VISUAL ARTS COMMITTEE MEETING
NOVEMBER 17, 1988
M I N U T E S

MAYOR
Art Agnos

A regular meeting of the Visual Arts Committee was held on Thursday, November 17, 1988 at 1:30 p.m. The meeting was held at the Community Room of the Northern Police Station, located at Fillmore and Turk Streets.

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

COMMISSIONERS PRESENT:

Commissioner Jo Hanson
Commissioner Peter Rodriguez

COMMISSIONERS ABSENT:

Commissioner Robert La Roca

Others Present:

Debra Lehane
Regina Almaguer
Mark Primeau
Lt. Tom Suttemier

Members of the SFPD/N. Station

MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. A screening was held to review slides of artwork for potential purchase by the Arts Commission for the Northern Police Station. The Committee reviewed works by seventeen artists. After review and discussion, the Committee decided to retain the work of Elizabeth Eve, Margaret Lowinger, David Gardner, Diana Harrison & Anthony Holdsworth for further consideration. The Committee also requested that staff do further research and solicit work with a landscape, neighborhood or floral theme.

II. Review of Proposed Mural Design for Flynn School/Ray Patlan

Ray Patlan presented a proposed mural design for Flynn School, located at Army and Harrison Streets. The mural is being sponsored by the Achievement Council, through the Mayor's Office of Community Development. Mr. Patlan indicated that he would retain the copyright to the work but that it would be owned by the City. He also reported that he hoped to make a poster of the mural. The mural will be approximately 40' wide by 30' high and will frame the school from the front facade. The Committee suggested that he increase the texture of the center base and add body to the planet shape.



Staff Report: Receipt of Maria Alquilar Artwork for Louis Sutter Fieldhouse

Ms. Almaguer and Ms. Lehané reported that they had inspected Maria Alquilar's ceramic tile wallpiece which had been commissioned for the Louis Sutter Fieldhouse at McLaren Park. Upon observing this artwork, they noted that the work did not conform to the artist's proposal or maquette in that it contained glass shards with exposed edges, rusty nails and screws with exposed edges, plastic toys glued on the surface, dried flowers, and other objects which they considered to be a public safety hazard. Ms. Almaguer reported that she had then phoned Commissioner Hanson to ask her to also inspect the work and give her opinion as to the safety considerations. Commissioner Hanson reported that she too had inspected the piece and found the above conditions to be true; Commissioner Hanson noted her observations in a written report which is currently on file at the Commission office. After discussing this issue, the Committee voted to reject the work as delivered and to request that the artist return the interim payments made to her thus far.

IV. Proposal for Conservation Work on City collection artworks.

Ms. Lehané reported that she has approximately \$2600 in the Collection budget to be used for the purpose of conserving City-owned artwork. She requested approval by the Committee to enter into an agreement with Richard Lorenz to treat approximately six to seven works in the collection. The Committee approved the expenditure of these funds for the conservation work.

Recreation Center for the Handicapped/Proposals for 101 Grove Railing

Ms. Almaguer showed the Committee several designs for the handicapped railing which is to be constructed at 101 Grove Street. The students of the Recreation Center for the Handicapped had developed several design ideas for the railing and these designs were presented to the Committee. The Committee selected one design which is untitled but which is also the design that the teacher had recommended. The Committee approved this design and asked that the contractor/fabricator be respectful of the colors and the color relationships in the design.

Reports and Orders:

The following items were thoroughly discussed and approved as follows:

1. Motion to approve the mural design submitted by Ray Patland for Flynn School with the recommendation that the center area receive additional texture and that the shape of the planet be increased.

Motion: Commissioner Hanson
Second: Commissioner Rodriguez
Roll call: Unanimous approval

- II. Motion to reject Maria Alquilar's final artwork for the Louis Sutter Fieldhouse as delivered based on the artist's violation of her contractual agreements pertaining to safety features and to request that Ms. Alquilar return the interim payments made to her for this work.

Motion: Commissioner Rodriguez

Second: Commissioner Hanson

Roll call: Unanimous approval

- III. Motion to approve the expenditure of \$2600 for conservation work on seven pieces in the City Collection and to enter into an agreement with Richard Lorenz for this work.

Motion: Commissioner Hanson

Second: Commissioner Rodriguez

Roll call: Unanimous approval

- IV. Motion to approve the design for the handicapped railing at 101 Grove Street as submitted and recommended by the teacher.

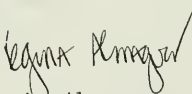
Motion: Commissioner Hanson

Second: Commissioner Rodriguez

Roll call: Unanimous approval

With business concluded, the meeting adjourned at 5:00 p.m.

Respectfully submitted,



Regina Almaguer



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE MINUTES

Wednesday, December 21, 1988

The regular monthly meeting of the Visual Art Committee was held on Wednesday, December 21, 1988 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

MAYOR
Art Agnos

ROLL CALL: COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

COMMISSIONERS

Jacqueline Nemerovski
President

Robert LaRocca
Vice President

Vernon Alley
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Dorothy C. Swig

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

JO HANSON
ROBERT LAROCCA
PETER RODRIGUEZ

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. SAN BRUNO COUNTY JAIL ART ENRICHMENT

Following Monday's meeting at the Exploratorium to review the artists' proposal for this project, the Sheriff's Department was asked to develop a list that elucidated their priorities for the implementation of the various concepts proposed. Lt. Michael LaVigne and Ms. Eilenn Hurst were present from the Sheriff's Department to communicate this list. The first priority would be to implement the dichroic glass concept in the Greenhouse. The second priority would be to implement the dichroic glass concept in the Rotunda area of the old facility and lastly, if the budget permits, to examine the possibility of stainless steel cut-outs in specific areas of both the new and older jail facilities. The Commissioners agreed to accept this list of priorities and the artists were requested to develop the commensurate budgets to accompany the proposals agreed upon. The artists were asked to submit this budget information as soon as possible to enable the Sheriff's Department to request the release of the funds from the Board of Supervisors. Thus, the Commissioners agreed to enter into contract with the Exploratorium for the execution of their design proposals for a total amount not to exceed \$122,000.

II. STATUS REPORT - WAVE ORGAN HANDICAPPED ACCESS PROJECT

Previous to the initiation of the discussion on the status of the Wave Organ, Peter Richards, from the Exploratorium, formally invited the Arts Commissioners to hold a full Arts Commission meeting at the Exploratorium once yearly. The



SUBJECTS

ADMINISTRATIVE DIRECTIVES

II. WAVE ORGAN STATUS

Commissioners agreed to endorse this idea and Commissioner LaRocca stated that he would recommend it to the full Commission under Visual Arts Committee Reports.

Re: the Wave Organ, Peter Richards explained that the proposal to the State Coastal Conservancy had been submitted jointly by Rec and Park and the Exploratorium. Apparently, the requests made by the Exploratorium had been approved by the Coastal Conservancy, however, not all of the items requested by the REc and Park Dept. had been approved. Peter Richards further informed the Committee that the Recreation and Park Department had undertaken a Master Plan study to remedy existing problems in the Yacht Harbor. One of the alternatives proposed by the study would have serious impact on the Wave Organ. The Commissioners inquired if perhaps another location could be found for the jetty that would accomplish what Rec and Park wanted it to without damaging the function of the Wave Organ. Peter Richards informed the Commissioners that he had contacted an engineer who was currently working with the engineer hired by the REcreation and Park Department to study this situation. The Commissioner expressed their concern that this study was being conducted by engineers with no input from design professionals. They stated that the project will have tremendous impact both onshore and offshore and that the marina area was one of San Francisco's most highly regarded treasures. The Commissioners stated their belief that the best team possible should be assembled, adding to the talents of the engineers with the presence of a landscape architect, a preservationist and an artist. The Commissioners requested that staff write a letter to this effect to the REcreation and Park Department in order to achieve the best design solution possible for the situation. The Commissioners also directed staff to research the ownership of the Wave Organ to be fully aware of liability, maintenance and safety concerns.

III. New Art Enrichment/
15th and Harrison Street

Fred Weiner from the CAO's office was present, along with project architect, Howard Wong from the Bureau of Architecture and Bob Friedman from the Animal Shelter. The Committee was informed that this project involved the renovation of a former warehouse which will generate an art enrichment budget of \$54,000 maximum. Howard Wong expressed his interest in possibly placing art work in the following areas: get acquainted rooms, lobby/entrance areas, public corridors, volunteer rooms and external facade of the building. Bob Friedman stated that the Shelter's main concern was hygiene - all surfaces in the building would be coated with slick epoxy coverings and would frequently be subject to being hosed down. After some discussion of the various options and possibilities for the project, the group arrived at a consensus to focus on the following three areas: building exterior where an artist might work with neon or mosaic imagery that might also function as signage for the building (i.e. neon imagery of various animals, metal cut-out imagery with neon highlighting; entrance lobby (a 12' wide by 11'6" space) where a painting or trompe l'oeil mural might be appropriate, (this area will not be subject to being hosed down.) and the get acquainted room where a mural with animal imagery and wildlife might be appropriate. The Committee suggested that

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

- III. the project Coordinator develop a short list of qualified artist candidates to work in each of

the areas proposed. The Selection Panel which would include the Commissioners, the project architect, representatives from the CAO's office and the Animal Shelter would review the slides assembled and the ideas or proposals submitted by this short list of candidates before making a decision as to which area to focus on and how much of the budget to allocate to each area. Commissioner Hanson stated that one magnificent art work could be obtained from the collaborative efforts of a animal maker (artist) and a neon artist. Some artists suggested for possible consideration were: Alfredo Arrequin, Mark Bulwinkle, Joan Brown, Roy DeForrest, Enrique Chagoya, John Abulgiani. Debra Lehane, Collections Manager suggested that the Committee also consider using some of the project money to relocate the Bufano animal sculptures from the Housing Projects to the Animal Shelter. The Committee directed her to look into this issue.

- IV. REPORT ON LUCIEN LABAUDT COLLECTION

Debra Lehane distributed and reviewed copies of the Report on the Lucien Labaudt Collection prepared by Lynn Baer. Ms. Lehanereported that the entire collection had been categorized, stabilized and a prioritized list of recommendations had been prepared regarding the conservation of the collection. Commissioner Hanson suggested that an Advisory Board be established for the project, similar to the one established for the Beach Chalet conservation project. Debra Lehane stated that the report would now enable her to apply for grants for the conservation of the collection. She recommended that the Committee 1. accept the report; 2. focus on conservation; 3. reorganize the numbering of the collection; 4. allow staff to apply for Getty funds; 5. allow for the disposition of pieces to the Archives of American Art (those pieces for which the Commission does not need to be responsible). Claire Isaacs expressed her concern about the ability of the Arts Commission to raise funds for conservation. She asked Ms. Lehane for a prioritized list of conservation needs.

- V. Maria Alquilar/Art Enrichment/
Louis Sutter Field House

After consulting with the City Attorney, Claire Isaacs informed the Commissioners of the appropriate procedure to pursue relative to the terms of the artist's contract with the City. They voted to rescind their former resolution and to give the artist 60 days notice to make the changes and corrections to the art work requested by the Commission.

- VI. Mary Chomenko/Great Highway
Seawall Project

The Commissioners voted to approve the issuance of the 2nd interim payment to the artist. Debra Lehane requested the presence of one of the Commissioners

SUBJECTS

ADMINISTRATIVE DIRECTIVES/DISCUSSION

VI.

WHEN INSPECTING THE FINISHED WORK IN THE FOUNDRY.

VII. Consideration of
Whether to Accept
POem on Rag Paper as
Part of Collection

Collections Manager, D. Lehane stated that a printed reproduction of a poem is not a work of art. She stated her recommendation to retain the printed poem, frame it and retain it on display in our offices. She stated that it would be a low priority for framing because of her limited budget. The Committee agreed that it should be properly protected and returned to the gallery for display.

VIII. Jim Dine Sculpture/
Moscone Convention
Plaza Office Bldg.

D. Lehane asked the Committee for authorization to have the director enter into contract with the donor of the sculpture to define issues such as access, deed of property, etc.

IX. New Art Enrichment
San Francisco Public
Library

Claire Isaacs informed the Commissioners of the Arts Commission's need to make a formal recommendation as to the amount of money to be allocated for art enrichment. At this point, Ms. Isaacs stated that she did not know what portion of the \$110 million bond issue represented construction costs. She also mentioned that she might consider requesting a greater administrative fee in view of the probable time frame for the project. Debra Lehane stated that the Commission should go on record to express its concern about the fate of existing art works such as the Pioneer's Monument, the Piazzoni's and the Dumond. If current locations will not be considered appropriate for the art works given the scope of the new construction or the change in the use of the facilities, new locations should be identified and funds should be set aside to protect and remove/reinstall the art works.

REPORTS AND ORDERS

1. ORDERED:

Motion to approve the priorities listed by the Sheriff's Department for the Art Enrichment Program at the San Bruno County Jail and to authorize the Director of the Commission to enter into contract with the Exploratorium to implement the approved design proposals for a total amount not to exceed \$122,000.

Motion: Peter Rodriguez

Second: Jo Hanson

Consensus: Unanimous

2. ORDERED:

Motion to urge the REcreation and Park Department to include additional talents on the design team established to develop a Master Plan for the Marina Yacht Harbor.

Motion: Jo Hanson

Second: Peter Rodriguez

Consensus: Unanimous

3. ORDERED:

Motion to accept the Report on the Lucien Labault Collection as prepared by Lyn Baer.

Motion: Jo Hanson

Second: Peter Rodriguez

Consensus: Unanimous

REPORTS AND ORDERS

4. ORDERED: Motion to authorize final payment to artist Johanna Poethig for her art enrichment project at the Father Alfred Boeddeker Rec Center pending completion of the project.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
5. ORDERED: Motion to modify the contract with Jim Burns by extending the contract's completion date until September, 1989.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
6. ORDERED: Motion to rescind former resolution to terminate contract with Maria Alquilar for an art enrichment project at the Louis Sutter Field House.
Motion: Robert LaRocca
Second: Jo Hanson
Consensus: Unanimous
7. ORDERED: Motion to approve second interim payment to artist Mary Chomenko for her art enrichment project at the Great Highway Seawall.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
8. ORDERED: Motion for the Director to enter into contract with the Convention Plaza Inc. to define issues related to access and deed of property relation to the donation of the Jim Dine sculpture.
Motion: Jo Hanson
Second: Robert LaRocca
Consensus: Unanimous

V VISUAL ARTS COMMITTEE REPORT

1. Recommendation to the full Arts Commission that they accept the Exploratorium's invitation to hold one meeting yearly at the Exploratorium.

Respectfully submitted,


Jill Manton
Curator, Public Art Program



VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, JANUARY 18, 1989

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, January 18, 1989 in the Commissioners Room on the third floor of the San Francisco Public Library, located on Larkin Street at McAllister. The meeting will take place at 3:00 PM.

A G E N D A

- I. Offer of painting by Elaine Badgley/Arnoux
Portrait of Cyril Magnin
- II. Mural Design Approvals:
 - Vicky Rega: Bryant Elementary School
 - Betsie Miller-Kusz: Mission Recreation Center Auditorium Lobby
 - Jo Tucker: Visitation Valley Bungalows and Elementary School
- III. Discussion of Peace Pole: Review of three month approval and possible extension of installation
- IV. Arts Commission Gallery:
 - CAC grant application for FY 89/90
 - Exhibition for March/April
- V. Authorization to terminate contract for Jacques Overhoff
Portsmouth Square Totlot
- VI. Contract modification for Genevieve Baird
 - extend length of contract to June 30th 1989
 - increase contract by \$10,000.00 to include maintenance of monuments for 89/90 fiscal year
- VII. Authorization to enter into contract with Ruby Newman per request of the Recreation and Park Department for regular maintenance of Golden Gate Park Carrousel
- VIII. Old Business
- IX. New Business
- X. Adjournment

MAYOR
Art Agnos

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President
Vernon Alley
Stanley Elchelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockliffe
Peter Rodriguez
Roselyne C. Swig
Ellen M. Warburg

OFFICIO MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs





VISUAL ARTS COMMITTEE

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

January 18, 1989

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, January 18, 1989 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

MAYOR
Art Agnos

Jo Hanson
Robert LaRocca
Peter Rodriguez

COMMISSIONERS
Jacqueline Nemerovski
President

Robert LaRocca
Vice President
Vernon Alley
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockliffe
Peter Rodriguez
Roselyne C. Swig
Ix M. Warburg

MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate.)

Subjects

Administrative Directives/Discussion

- I. Mural Approval-
Jo Tucker/Visitation Valley
Bungalows and
Elementary School.

Jo Tucker presented a maquette of a mural which would wrap around the interior courtyard of the Visitation Valley Bungalows and Elementary School. The mural theme includes the concept of Earth Protection and ecological concerns. The community has been informed of the project and neighborhood volunteers will be used to assist the artist. The Committee thought the design well conceived and appropriate for the site.

- II. Arts Commission
Gallery
A. CAC Grant
Application

Anne Meissner presented a request for permission to apply for to the California Arts Council for a grant in the amount of \$17,500.00. This is an increase by \$2,500.00 over the previous year's request. The additional money would be for an Administrative Assistant for education to work with the schools and to coordinate docent tours. Last year, programs received 98% of the amount requested. This grant would allow the gallery to continue the standards of CAC.

- III. B. Exhibition
Approval

Anne Meissner introduced Renee Yanez who is curating an exhibition known as the Funny Show. Mr. Yanez and Ms Meissner requested concept approval for the exhibition which is scheduled for late March. Funny is used in context of comic. The artists will work in a collaborative manner, but works will be carefully supervised by the Gallery staff for content.

(cont.)



Subjects

Administrative Directives/Discussion

IV. Mural Proposal-
Vicki Rega/Bryant
Elementary School

Vicki Rega presented a mural proposal for Bryant Elementary school. Advising on the project and also in attendance was Susan Cervantes of the Precita Eye Muralists along with Martha Estrella, the student advisor for the school. The theme of the mural is Flowers and Children. The PTA of the school requested that the entry of the building be made more inviting to the children attending the school. Commissioner LaRocca expressed concern about the amount of surface being covered by the mural. He was informed that the pictures showed only a portion of the school and that the mural only covered about 30% of the space. Concern was also expressed by Commissioner La Rocca on how to stop a mural so that it does not float. Comm. Rodriguez requested that the blue edging behind the mushroom figure be made more interesting and the background strengthen. The artist informed the Commissioners that the children depicted were actual models from the school.

V. Mural Proposal-
Betsy Miller-Kusz
Mission Recreation
Center Auditorium
Lobby

Betsy Miller-Kusz presented a mural proposal for the Treat Steet side, top floor of the Mission Recreation Center Auditorium. The design comes from two sources: the basic dynamic symmetry grid with the content from Mexican paper cut out figures. Commissioner Rodriguez pointed out that the figures are used for witchcraft and that some have positive and negative connotations. The Commissioners requested that the artist do further research on the figures being used in her design so that the images will be positively received by the center audience. Commissioner Hanson also requested that the artist do research on the psychology of color. Concern was expressed regarding the mood being created by the color. Ms. Miller-Kusz proposal should be considered to be an environmental painting rather than a traditional story mural. Commissioner Rodriguez also questioned the alternate figures which were scattered through the walls. The artist explained that the figures were more representational of her work, but it was agreed by the Commissioners that the figures should be eliminated since it did not work with the traditional Mexican figures. The artist was requested to do further research on color, luminosity and the cut images being proposed and to return to the Visual Arts Committee in February.

VI. Peace Pole

A representative of the Peace Committee came before the Visual Arts Committee with the intent of requesting an extension of the Peace Pole which had received permission from the August 17, 1988 meeting to be installed in the United Nations plaza. The work was installed on November, 22, but as of January 16th, was missing from the UN plaza location. The representative instead expressed an interest in trying to find an alternate site in the city and will come back to the Visual Arts Committee when a new location is found.

(cont.)

Subjects

Administrative Directives/Discussion

VII. Proposed gift to the
Collection
Elaine Badley/Arnoux
"Cyril Magnin"

Collections Manager Debra Lehane presented material and a photograph of a work by Elaine Badley/Arnoux which is being offered to the city. The painting is a portrait of Cyril Magnin painted in 1981, oil on canvas measuring 84 x 120". Staff recommendation was to accept with gratitude the painting with the intent of finding a prominent location for the work somewhere in the city.

VIII. Contract Termination
Jacque Overhoff

Due to an oversight, the contract with Jacque Overhoff for the Portsmouth Square Totlot was never terminated so in order to close the contract, Jill Manton is requesting a motion to terminate his contract.

IX. Contract Modification:
Genevieve Baird

Collections Manager Debra Lehane explained that the contract with Genevieve Baird who is doing our monument conservation needs to be extended and requested that the contract be extended to June 30th, 1989.

In addition, Ms. Lehane requested that the Baird contract be increased by \$10,000.00 to include funds which were budgeted for the 1988/89 monument maintenance.

X. Carousel Contract:
Rudy Newman

Collections Manager Debra Lehane advised the committee that the Recreation and Park Department has work ordered funds to the Arts Commission for the maintenance of the Golden Gate Park Carousel. Ruby Newman who is the artist who has painted the animals in the major renovation of the carousel and who also performed the last maintenance. The contract will not exceed \$20,000.00 and a 10% fee is being charged by the Arts Commission for administrating the contract. The fee is used for conservation of paintings and matting and framing of the collection.

Old Business:

Peter Richards/Wave Organ:

Commissioner Hanson mentioned that Peter Richards is requesting a letter from the Arts Commission for the Recreation and Park Department. He is asking that Rec/Park hold over making a decision on the jetty which is being proposed for the marina which will directly impact the wave organ. Director Isaacs indicated that the letter is ready for him to pick up at the Commission office.

Patricia Johanson/
Sunnydale Art Enrichment
Project

Director Isaacs reported on the Endangered Gardens project by Patricia Johanson. Concern is being expressed by the Sierra Club for the mudflats which are the feeding ground of migratory birds. Ms. Johanson's design introduces materials into the bay which could impact this area. Further research needs to be done to gather expert testimony to determine the status of the water area. The project may have to be separated from other portions of the work so that the overall project will not be affected. We are asking for additional time to research and prepare for the February 2nd meeting. BDCD will redo drawings at their expense if necessary and bring the artist out for the meeting at their expense.

(cont.)

REPORTS AND ORDERS

- I. ORDERED: Motion to approve mural design by Jo Tucker for the Visitation Valley Bungalows and Elementary School.
Motion: Peter Rodriguez
Second: Bob LaRocca
Consensus: Unanimous
- II. ORDERED: Motion to authorize the Arts Commission Gallery to apply for a grant from the California Arts Council in the amount of \$17,500.00
Motion: Peter Rodriguez
Second: Bob LaRocca
Consensus: Unanimous
- III. ORDERED: Motion to approve the Funny Show concept as an exhibition in March for the Arts Commission Gallery.
Motion: Peter Rodriguez
Second: Bob LaRocca
Consensus: Unanimous
- IV. ORDERED: Motion to approve mural design by Vicki Rega for the Bryant Elementary School.
Motion: Peter Rodriguez
Second: Jo Hanson
Consensus: Unanimous
- V. ORDERED: Motion to accept with gratitude a gift from the artist Elaine Badgley/Arnoux titled "Cyril Magnin" 1981, oil on canvas, 84 x 120".
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- VI. ORDERED: Motion to terminate the contract with Jacques Overhoff for the Portsmouth Square Totlot.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- VII. ORDERED: Motion to extend the contract with Genevieve Baird to June 30th, 1989.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- VIII. ORDERED: Motion to increase the contract amount for Genevieve Baird by \$10,000.00 for the 1988/89 monument maintenance program.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous
- IX. ORDERED: Motion for the Director of Cultural Affairs to enter into contract with Ruby Newman for the maintenance of the Golden Gate Park Carousel for an amount not to exceed \$20,000.00.
Motion: Jo Hanson
Second: Peter Rodriguez
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:00 PM.

Respectfully submitted,

Debra Lehane

Debra Lehane
Collections Manager

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, FEBRUARY 15, 1989

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, February 15, 1989 in the Commissioners Room on the third floor of the San Francisco Public Library, located on Larkin Street at Mcallister. The meeting will take place at 3:00 PM.

A G E N D A

✓ I. Arts Commission Gallery:

✓ A. Approval of selected artists for "The Funny Show"

B. Approval of "Torch and Anvil" exhibit, May 12 - July 8, 1989

✓ II. Great Seawall Project/ Richard Deutsch: motion to approve second interim payment

✓ III. Griffith Pump Station/ Fran Martin: motion to approve second interim payment

✓ IV. Home Saving/ Gwyn Merrill: review of design of base

✓ V. Mural Design Approvals:
-Betsie Miller-Kusz: Mission Recreation Center Auditorium Lobby

VI. Staff report on current projects:

-Regina Almaguer

-Debra Lehane

VII. Old Business

VIII. New Business

IX. Adjournment

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Art Agnos

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President
Vernon Alley
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Felix M. Warburg

MEMBERS
Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs





VISUAL ARTS COMMITTEE

February 15, 1989

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, February 15, 1989 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL:

COMMISSIONERS PRESENT

COMMISSIONERS ABSENT

MAYOR
Art Agnos

Anne Healy -Chair
Bob LaRocca
Nancy Boas
Amalia Mesa-Bains

COMMISSIONERS
Jacqueline Nemerovski
President
Robert LaRocca
Vice President

Staff present:
Claire Isaacs, Director
Regina Almaguer
Debra Lehane

Vernon Alley
Stanley Eichelbaum
Jo Hanson
William Paterson
Anna-Marie B. Metwally
George T. Rockrise
Peter Rodriguez
Roselyne C. Swig
Jurg

There being a quorum the Committee began formal business at 3:15 pm.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

Subjects

Administrative Directives/Discussion

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

- I. Mural Approval-
Betsie Miller-Kusz
Mission Recreation
Center Auditorium
Lobby

Conrad Okamoto began with an explanation of the relation of the Mural Resource Center and the South of Market Cultural Center. It is one of four programs which fall under the Support Services for the Arts. Conrad also explained funding from the Mayors Office of Community Affairs, Zellerbach and Hotel Tax Funds. Applications are passed out in April to artists. They are required to get a designated site agreement from the owner of the mural location, petition from the community and send a portfolio which is then reviewed. At this point the Arts Commission gives the final design approval. Procedures may vary according to the departments involved. Mr. Okamoto then introduced Ms. Miller-Kusz who reviewed the mural location with the Commissioners. Ms. Miller-Kusz explained the amate figures used by the Otomi Indians which are part of her design and then showed she scale model of the location and painting. Helen Santas, Director of the Center was also present representing the Mission Rec. Center. The Community will participate in the painting of the mural. Colors were again discussed (see minutes from VAC January 15, 1989). Commissioner Healy felt color had been washed out.

DIRECTOR
Claire N. Isaacs

(cont.)



Subjects

Administrative Directives/Discussion

VI. B. The Torch and Anvil
(cont.)

A list of potential artists was read by Ms. Fuzee.

VII. Martha Heavenston/
6th and Folsom Street
Playground

Regina Almaguer introduced the Commissioners to the 6th and Folsom Street Park project. Ms. Almaguer explained the artist's budget and concept. Photographs of the animals being used by the artist was shared with the Committee. Animals were selected to represent different geographic areas. The artist is working with children to include tiles done by first, second and third grade students. Ms. Almaguer suggested that the artist be asked to do extra work for the entry to the park and that additional funds be given her to cover costs that the artist is incurring due to a delay in the construction project. The project has \$17,700. still in the budget. A request was also made to give the artist a second interim payment of \$10,000.00 which is separate from the \$17,700. being requested to expand the project. Commissioner Healy suggested that the design could be expanded to include the area beside the door as well as the area above the door. The \$17,700. will include the additional work, insurance of the works being stored, storage costs and documentation of the project. Commissioner Healy requested that a definition of the documentation be provided by the artist.

Law Business:

Art in Public Places Program

Director Isaacs reviewed the funding base for the Art in Public Places Program and suggested that the Commissioners will need to give serious review of the ordinance in the near future. It was agreed that a separate meeting should be set before the end of March to discuss the guidelines for the purpose of revising the ordinance. A copy of the guidelines was included in the packet provided by Ms. Lehane.

(cont.)

Subjects

Administrative Directives/Discussion

I. Mural Approval- Betsie Miller-Kusz (cont)

Commissioner Mesa-Baines supported Director Isaacs concern about the interpretation of the images by the public and requested that materials be filed with the Arts Commission to define the images. Color was also requested to be intensified. A site review during process is required and any questions to color can be resolved at that time. Mr. Okamoto suggested the addition of a key to explain the images in the mural so that the public will not misunderstand the purpose of the figures. The minutes of the meeting with the public is also to be filed with the Arts Commission.

II. Richard Deutsch: Great Seawall Project

Ms. Lehane presented materials as a review of the Great Seawall Project. Second interim payment was requested for the artist based on slides presented from the artist per agreement in his contract.

III. Fran Martin: Griffith Pump Station

Ms. Lehane presented the information on the sculptures and project for the Griffith Pump Station by Fran Martin. A request for a second interim payment was requested contingent upon a site inspection by the Visual Arts Committee. Commissioner LaRocca gave the background on the project.

IV. Home Saving: Gwyn Merrill Sculpture

Home Savings had presented this private commission for design approval. A subsequent committee review of the base of the sculpture required approval of the Visual Arts Committee. The step which had been a concern of Ms. Lehane had been altered to a beveled edge. The location of the sculpture is California and Battery.

VI. Arts Commission Gallery

Anne Meisner, Director of the Commission Gallery was asked to give a brief description of the Gallery's program. Staffing, program, funding and the advisory board was described by Ms. Meisner. The Visual Arts Committee is asked for exhibition approval or concept approval. Ms. Meisner promised to share ex. themes at the next meeting. Director Isaacs provided some additional history of the gallery.

A. The Funny Show:

Ms. Meisner introduced Rene Yanez who is curating the "Funny Show". Concept of the exhibition was approved at the January 15, 1989 VAC. (see January minutes). Use of the Art Forum logo for the invitation was discussed and copyright was to be checked to avoid possible problems. Ms. Yanez then read the list of 26 artist to be included in the exhibition. All works have been viewed by the gallery.

B. The Torch and Anvil:

Curated by Andrienne Fuzee who was introduced to the Commissioners. The show will be an examination of the role of metal works in our society. The exhibition is three components: 1. sculptural, 2. the home environment, 3. a workshop. Women and minorities have been sought with a focus on emerging artist. Several artist will conduct seminars and/or lectures. On site welding is being explored with the fire department.

REPORTS AND ORDERS

- I. ORDERED: Motion to approve mural design by Betsie Miller-Kusz for the Mission Recreation Center.
Motion: Nancy Boas
Second: Amalia Mesa-Bains
Consensus: Unanimous
- II. ORDERED: Motion to approve second interim payment to Richard Deutsch in the amount of \$2,250.00 for fabrication of paving piece/Seawall Project.
Motion: Bob LaRocca
Second: Amalia Mesa-Bains
Consensus: Unanimous
- III. ORDERED: Motion to approve second interim payment to Fran Martin in the amount of \$13,000.00 for fabrication of sculpture/Griffith Pump Station.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous
- IV. ORDERED: Motion to approve base of Gwynn Murrill sculpture as modified by architects for Home Savings of America public installation.
Motion: Bob LaRocca
Second: Amalia Mesa-Bains
Consensus: Unanimous
- V. ORDERED: Motion to approve selected artists for "The Funny Show" at Arts Commission Gallery.
Motion: Nancy Boas
Second: Bob LaRocca
Consensus: Unanimous
- VI. ORDERED: Motion to approve "Torch and Anvil" concept for exhibition at Arts Commission Gallery, May 12 - July 8, 1989.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous
- VII. ORDERED: Motion to approve increase in Martha Heavenston contract by \$17,700.00 for addition costs of storage and insurance for present project, and expansion of project to include entry way panel for 6th and Folsom Street Playground, this includes contract extension to December 31, 1989.
Motion: Bob LaRocca
Second: Amalia Mesa-Bains
Consensus: Unanimous
- VIII. ORDERED: Motion to approve second interim payment to Martha Heavenston in the amount of \$10,000.00 for 6th and Folsom Street Playground project.
Motion: Bob LaRocca
Second: Nancy Boas
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:15 PM.

Respectfully submitted,

Debra Lehane

Debra Lehane
Collections Manager



VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, MARCH 15, 1989

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, March 15, 1989 in the Commissioners Room on the third floor of the San Francisco Public Library, located on Larkin Street at McAllister. The meeting will take place at 3:00 PM.

A G E N D A

- I. Arts Commission Gallery: Approval of artists for "Torch and Anvil" Exhibit (Anne Meisner)
- II. Arts Commission Gallery: Tentative approval of artists selected for Exploration City Site Commissions (Anne Meisner)
- III. Art Enrichment: Approval of works selected for Northern Police Station (Regina Almaguer)
- IV. Art Enrichment: Discussion of Sunnysdale Pump Station Project by Patricia Johanson (Regina Almaguer)
- V. Staff Report: (Regina Almaguer)
 - Aids Research Center
 - Louis Sutter Field House
- VI. Old Business
 - Meeting to discuss Art Enrichment Ordinance
- VII. New Business
 - Appointment of Acting Chair for Visual Arts Committee
- VIII. Adjournment

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Art Agnos

COMMISSIONERS
Robert F. LaRocca
President

Vernon Alley
Nancy Boas
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Amalia Mesa-Lains, Ph.D.
Raf Y. Okamoto
Dodie Rosekrans
Barbara Sklar

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs





VISUAL ARTS COMMITTEE

March 15, 1989

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The regular monthly meeting of the Visual arts Committee was held on Wednesday, March 15, 1989 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

MAYOR
Art Agnos

Anne Healy - Chair Bob LaRocca
Nancy Boas
Amalia Mesa-Bains

COMMISSIONERS

Robert F. LaRocca
President

Staff present:
Claire Isaacs, Director
Regina Almaguer
Debra Lehane

Vernon Alley
Nancy Boas
Stanley Eichelbaum
Kim Fowler

Daniel Genero
Anne Healy
John Kilian
Amalia Mesa-Bains, Ph.D.
Roi Y. Okomata
Dodie Rosekrons
Barbara Sklar

There being a quorum the Committee began formal business at 3:15 PM.

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DISCUSSION: The following subjects were thoroughly discussed and administrative directive suggested (where appropriate).

Subjects / Administrative Directives/Discussion

I. Arts Commission Gallery: Approval of artists for "Torch and Anvil" Exhibit

DIRECTOR
Claire N. Isaacs

Anne Meisner presented the list of artists selected for the exhibition by curator Adrienne Fuzee. Commissioner Boas asked if the actual works had been selected and how the Visual Arts Committee relates to the approval. Ms. Meisner explained the selection criteria and that each work is reviewed by the staff before being installed. The commissioners were asked to approve the artists chosen by the curator. Commissioner Healy requested that in the future when the gallery is seeking approval of artists, that slides be presented to the commissioners for viewing the work of the artists selected. Ms. Fuzee was complimented on her efforts to include women in the exhibition. A selection of the works would be acceptable. Artists: Mark Bulwinkel, Steve Bartlett, Christine Bolger, Bruce Hasson, Doug Holmes, Marc Lancet, Dennis Leudeman, Cynthia Minet, Thomas Nakada, Pepe Ozan, Todd Pearson, Jean-Louis Pierson, Norman Peterson, Cheryl Riley, Susan Rouse, Etsuko Sakimura, Alexandra Shaftel, Todd Wilson,



Wayne Wright, and one of the following: Phillipe Ferrari or Toni Janus.

II. Arts Commission: Approval of artists selected for Exploration City Site Commissions.

Anne Meisner presented the two artists selected for the Exploration City Site Commissions. Heather McGill proposes to copper leaf one wall in the site and to place copper wrapped eucalyptus trees on the opposite wall. Brian Rust is working with the sounds of the city and would install a megaphone and periscope in the space. Drawings from both artists were presented. Ms. Meisner reviewed the process for advertising and selecting artists. The artist budget was discussed. Concern was raised as to the volume of the sounds and the content of the dialogue. The commissioners asked that the artist be informed of the noise ordinance and have him provide some estimate of the volume of noise. Ms. Meisner further explained the current funding problems that the program is experiencing. The gallery has three grants pending which impact the program. Director Isaacs further explained the financial situation of the gallery and requested that the project not go forward until the funding is guaranteed.. An in depth presentation of the Arts Commission budget will be discussed at the March 27 Finance Committee and all commissioners are invited to attend. Commissioner Mesa-Bains noted that fund-raising is an issue. Approval was given contingent upon funding availability. The artists will be advised if funding is not available within six months the installations will not be possible.

III. Art Enrichment: Northern Police Station

Regina Almaguer presented slides of the artwork selected for the final screening of Northern Police Station scheduled for March 22, at 2 PM. The project was reviewed and selection criteria discussed. Staff requested permission to work with police staff to make final selections. Staff also requested that Commissioners give blanket approval of the works being considered with the understanding that the budget can not accomodate all works and that a selection will have to be made, but that any works selected would be acceptable.

IV. Discussion: Sunnydale Pump Station/Patricia Johanson Art Enrichment Project

Reginal Almaguer gave a brief explanation of the project and Director Isaacs elaborated. The shoreline and garter snake concept was viewed by slides. The design has many enviromental elements which relate to birds, butterflies,

and the marine life. The art enrichment portion and landscaping of the Sunnydale Pump Station has been separated from the building so that Clean Water could get approval to go ahead with the construction by August. The Audubon Society has raised concern about feeding areas of the migratory birds which are being impacted by the design of the project. Commissioner Healy asked if the artist had been allowed to respond to the issues raised. Director Isaacs explained her rationale for not having the artist testify at the hearings. Commissioner Healy expressed concern of the relationship between the Arts Commission and the artist. She feels strongly that the artist must be respected as a professional and wants the Commission and the Visual Arts Committee in particular to work toward improving the image of the artist as a professional. Ms. Almaguer explained the lack of an interdepartmental meeting as being one of the problems. Commissioner Mesa-Bains pointed out the issues as being the immediate need of the project and the second being that in a crisis a policy needs to be drafted as to when an artist should be involved in a controversy. Ms. Almaguer offered to send further documentation of the project to the commissioners. Funding is not an issue, but design and procedures are. Again the need for an interagency meeting was stressed. Commissioner Boas reminded staff that the artist needs to have the objections of the Audubon Society in order to make her design changes.

V. Staff Report:

Aids Research Center

Regina Almaguer gave a summary of the Aids Research Building at San Francisco General Hospital. At this time the project has been delayed due to State funding. Although works had been previously sought, it was felt that nothing was appropriate and that the Commission should continue to seek new artists/art. A proposal from Conrad Okamoto of the Mural Resource center was introduced to the Commissioners. Mr. Okamoto proposes a series of screens which would be created by students of various educational and vocational training programs, i.e. Creativity Explored and Recreational Center for the Handicapped. The students would work in concert with an artist. A more specific proposal was requested with a budget. It was decided that an Invitational was appropriate for the ceramic Art Enrichment portion of the project. Ms. Almaguer requested Commissioners to suggest possible artists.

Louis Sutter Fieldhouse

Regina Almaguer explained the problems which the Commission has had regarding a the contract with Maria Alguilar. The Commission determined that Ms. Alguilar was Breach of Contract and gave her 60 days by contract to correct the problem or return the funds advanced. That time is up and Ms. Almaguer asked the Commissioner how they wished to proceed. It was decided to extend the 60 day notice of intent to terminate the contract to May 1st. During this time the artist is to indicate whether she will do a new piece as described in her contract or return the advance on her contract.

VI. Old Business

Art Enrichment Ordinance

A special meeting of the Visual Arts Committee will be held on March 27th from 1-3 PM in the Commissioners Room of the Public Library to discuss possible changes in the 1969 Art Enrichment ordinance.

Griffith Pump Station

Debra Lehane reported on the Griffith Pump Station/Fran Martin project. A request has been sent to paint the back side of the building which impacts on the park. Clean Water is working on the problem, but it looks favorable

VII. New Business:

Pioneer Monument

Debra Lehane presented the Commissioners materials concerning the building of the new library on Marshall Square and showed how the building and the monument affect one another. Ms. Lehane had been advised by architect Russ Able of the Bureau of Architecture that it is advisable for the Arts Commission to establish a position regarding the Pioneer Monument. This would have a direct impact on the design of the new library. It was suggested that Director Isaacs should initiate discussion with other city departments to explore the possible relocation of the monument.

Acting Chair Visual Arts Committee

During Commissioner Healy's absence for the months of April and May, Commissioner Amalia Mesa-Bains will be acting chair of the Visual Arts Committee.

Proposed gift to the Collection

Debra Lehane presented slides and a letter from Ethel Herst who would like to make a gift to the collection of one of her paintings. Staff requested the approval of the Commissioners to visit Ms. Herst to examine her work. A final selection will be presented at the next Visual Arts Committee meeting in April.

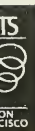
REPORTS AND ORDERS

- I. ORDERED: Motion to approve artists for "Torch and Anvil" exhibition, Arts Commission Gallery.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous
- II. ORDERED: Motion to approve artists for Exploration City Site Commissions contingent upon fiscal support and funding availability.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous
- III. ORDERED: Motion to approve the purchase of the following artwork for the Northern Police Station Art Enrichment:
- Al Davidson, Looking North I, 1988, mixed media \$275.00
 - Al Davidson, Looking North II, 1988, mixed media \$275.00
 - Diana Harrison, Bonview: Afternoon Light 1988 pastel on paper \$800.00
 - Diana Harrison, Delores at 21st St. 1988 pastel on paper \$800.00
 - Anthony Holdsworth, Westward the Course of the Empire, 1988, oil on canvas \$2,100.00
 - William Shields, Fisherman, n.d., oil pastel on paper \$540.00
 - William Shields, Presidio of San Francisco, 1986, oil pastel on paper \$640.00
 - Kathryn Townsend, Tennessee Valley Summer, 1987, oil on canvas \$535.00
 - Kathryn Townsend, Above Muir Woods, 1987, oil on canvas \$450.00
 - Anthony Holdsworth, Columbus Towers, 1988, oil on canvas \$1,800.00 (for Central Police Station Art Enrichment)
- IV. ORDERED: Motion to extend 60 day notice of intent to terminate contract with Maria Alguilar to May 1st. 1989.
Motion: Nancy Boas
Second: Amalia Mesa-Bains
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:45 PM.

Respectfully submitted,

Debra Lehane
Debra Lehane
Collections Manager



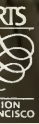
VISUAL ARTS COMMITTEE MEETING

MONDAY, MARCH 27, 1989

A special meeting of the Visual Arts Committee will be held on Monday, March 27, 1989 in the Commissioners Room on the third floor of the San Francisco Public Library, located on Larkin Street at McAllister. The meeting will take place at 1:00 pm.

A G E N D A

- I. Discussion and review of the 1969 Art Enrichment Ordinance
- II. Adjournment



VISUAL ARTS COMMITTEE

March 27, 1989

A special meeting of the Visual Arts Committee was held on Monday, March 27, 1989 at 1:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Anne Healy- Chair
Amalia Mesa-Bains
Nancy Boas
Bob LaRocca (arrive 1:45)

Staff Present:
Claire Isaacs, Director
Dennis Rumsev
Regina Almaguer
Debra Lehane

There being a quorum the committee began formal business at 1:10 PM.

DISCUSSION: Art Enrichment Ordinance

Director Claire Isaacs began by explaining to the Commissioners problems which are now evident with an outdated art in public places ordinance. Prepared for the Commissioners by staff were an introduction and recommendations for change of the "Percent for Art" or "Public Art" ordinance. The politics of the changes and the Arts Commission's relationships with other departments must all be taken into consideration as well as the changes which benefit the Arts Commission.

Commissioner Boas expressed concerns about the Commissioners being able to address the issues and to be able to successfully initiate the changes being requested by the staff. She suggested that some points can be negotiated now on an individual basis, i.e. larger percent for art or administrative fee by making the request to the Board of Supervisors.

Commissioner Healy felt that Commissioner Boas was discussing two different issues. One the role and power of the Arts Commission and the other the ordinance itself. Commissioner Healy voiced concern that the Commissioners needed more information as to their roles and the history of the Arts Commission and its powers.

Increasing the administrative fee was discussed. Many other ordinances and department charge a 20% fee and staff would like to see our fee increased to this amount. One advantage to an increase might be the ability to justify adding the curators for the program to the permanent staff of the Arts Commission.

Commissioner Mesa-Bains suggested that a Long Range plan should be considered and the following list of objectives was prepared:

1. Review existing ordinances
2. Analyze current SF ordinance and charter
3. Consider alternatives outside ordinance
4. Revisions to the ordinance
5. With whom do we need to discuss ordinance
i.e. Recreation and Park Department, Clean Water Program, Parking Authority, etc.
6. Analyze financial implications
7. Identify support
8. Review larger Public Art Policy goals
9. Preliminary revised ordinance model
10. Presentations, discussions, etc.
11. Analyze negative impact of revisions

It was decided that the first two items on the list should be discussed at the next meeting. The Committee would like to continue discussing the ordinance at a special meeting each month.

The ordinance could be changed in two phases, change some of the smaller items now and then go for a major renovation of the ordinance at a later time.

Debra Lehane reminded the committee that a maintenance fund is necessary for the public art collection.

April 24th was set as the next meeting for discussion of the ordinance at 1 PM, location to be determined.

More examples of ordinances from other cities were requested by the Commissioners with staff input as to the parts of the ordinances which they like.

Commissioner Healy suggested that we write the idea ordinance.

It was requested that copies of the book ON GOING PUBLIC be given to the Commissioners to assist them with this project. Commissioner Healy suggested that Civic Design could also use this book and that there should be more cross over between committees of the Commission. She also cautioned that we not take an adversarial roll at this time, but to work in a cooperative effort with other

departments.

There being no further business, the meeting was adjourned
at 2:40 PM.

Respectfully submitted,

Debra Lehane

Debra Lehane

Collections Manager

INTRODUCTION

San Francisco's "Percent for Art" or "Public Art" Ordinance was established in 1969, making it one of the oldest such ordinances in the United States. Since its inception, the concept, administration, and interest in public art has greatly matured, enabling artists to take a greater role in many related areas such as urban planning, landscape design, architectural design and ornamentation, art as furniture, art as instruction, etc. In order for the Arts Commission to move into the future, a new Ordinance is required.

I have enclosed herein a copy of the existing ordinance and some proposed recommendations for change. Rather than attempt to rewrite the Ordinance in legal language, I am asking the Committee, at this point, to simply consider our ideas and concepts for the proposed changes. Then, when we have a unified base of ideas from which to work, I will attempt to synthesize these ideas into a more appropriate form. The final draft of the Ordinance will, of course, be routed to and approved by the full Arts Commission. It will then have to be approved by the Board of Supervisors for final approval.

PROPOSED CHANGES AND RECOMMENDATIONS

1. Revising the language to include a non-negotiable allocation of two percent for public art projects.

Currently, the ordinance stipulates that "said amount will not exceed 2% of the gross estimated cost." This effectively allows other City agencies to negotiate downwards, and has resulted in several projects being negotiated down to 1.5%.

In addition, the Commission should receive two percent of the total construction cost, not the estimated cost of construction.

2. Revising the percentage of funds to be allocated towards program administration.

Currently, .5% of the 2% Art funds is allocated for program administration. These fees must cover staff salaries and benefits as well as other costs not directly related to the acquisition of artwork. Such items may include printing costs, photography,

framing, label production, equipment, etc. As an example, on a \$10,000 project, only \$500 is allocated for administration. A \$10,000 project often requires as much staff time and attention as does a \$100,000 project, thus the administrative fee does not even come close to covering costs.

FOR THE COMMITTEE'S CONSIDERATION:

The Committee may want to discuss a recommended percentage of the public art funds to be used for administration. This percentage may range from 10 to 25% or more, depending on the Committee's recommendation. Staff recommendation (Almaguer and Manton) would be a minimum 20% allocation in order to ensure that program needs are met and also to ensure program continuity.

3. Initiation of a Maintenance and Conservation Program for the Art in Public Places Program.

The existing Ordinance does not allow art enrichment (public art) funds to be used for the maintenance and conservation of artwork. With a growing collection of artwork, which numbers in the hundreds and which is valued in the millions of dollars, it is essential that a regular program of maintenance and conservation be established.

FOR THE COMMITTEE'S CONSIDERATION:

The Committee will want to discuss an appropriate means of funding a maintenance and conservation program. Options include the following;

a) Allocation of a specific percentage of funds to be taken from the 2% allocation. For example, out of the 2% total allocation for the public art program, .05 or .10 could be allocated for maintenance and conservation.

b) The Committee may want to make it a decision of the Arts Commission to allocate all or part of the 2% to be used for maintenance and conservation. This option would allow the Committee to eliminate projects, at their discretion, and to transfer funds to a maintenance and conservation program.

In either case, a set of guidelines and procedures must be developed in order to determine how funds will be set-aside for this use and how the Collection will be prioritized in terms of need. In effect, a whole new set of procedures for the maintenance and conservation program will have to be developed.

EXAMPLES OF FUNDING REVISIONS:

Taking as an example a:

\$10,000 Art Enrichment (AE) Budget:		\$100,000 budget
Total AE budget:	\$10,000	
1.60 (80%) for art acquisition:	8,000	80,000
.20 (10%) for administration:	1,000	10,000
.20 (10%) for maintenance:	1,000	10,000
	\$10,000	\$100,000

Or, using another formula:

<u>Total budget:</u>	<u>\$10,000</u>	<u>\$100,000</u>
1.5 (75%) art acquisition:	7,500	75,000
.4 (20%) administration;	2,000	20,000
.1 (05%) maintenance:	500	5,000
	<u>\$10,000</u>	<u>\$100,000</u>

FOR THE COMMITTEE'S CONSIDERATION:

If it is determined that a portion or percentage of the art enrichment funds are to be used for maintenance and conservation, the Committee may want to discuss funding procedures. For example, shall maintenance funds be "pooled" into a general fund to be used at the Commission's discretion, or shall funds be used on an "agency" basis. I.e. Shall maintenance funds be "pooled" into separate fund accounts dependent upon the source of those funds: Recreation and Park funds would be used to maintain only those artworks commissioned for Rec and Park Property, S.F. General Hospital funds would be used to maintain only those works at General Hospital, etc.

Other aspects of the Public Art Program may also be considered for modification or revision. Other municipal ordinances for public art have included such issues as: 1) acquiring artwork for temporary purposes or for portable collections; 2) establishing Public Art Advisory Committees/Selection Committees who review slides and/or proposals for public art projects; 3) allocating funds for artists workshops, symposia, etc. The Committee may also want to bring in other ideas during the course of our discussions on this program.

4. Revise the ordinance to allow artwork to be placed at sites other than those which generated the funds.

Currently, artwork must be acquired for and placed at the sites which generated the funds. The Committee may want to consider revising the ordinance to allow artworks to be acquired for and placed at sites other than the funding source. Examples of where this may be feasible occur when sites are not publicly accessible or when they are infrequently used by the public. Art funds may therefore be better used at a location which is heavily used by the public and/or which is more visible to the public.

5. Revise the ordinance to allow "pooling" of funds. This would be a procedure associated with the above listed revision.

FOR THE COMMITTEE'S CONSIDERATION:

If the re-siting of artwork is approved, and if "pooling" is approved, the Committee will want to consider the processes and procedures involved in this change. Some questions to consider are:

- a) Who shall determine whether or not a site receives artwork? Shall this be the sole discretion of the Arts Commission or shall it require approval by the host agency?
- b) Shall funds be pooled into one general "public art" fund or shall the pooling be restricted to fund accounts set up with specific city agencies. For example, shall Recreation and Park funds be pooled and used only for other Recreation and Parks projects or can the funds be pooled at used at any site upon the Arts Commission's recommendations (eg: Can five small Recreation and Parks projects' funds be pooled and used for one major project on a parking garage, at a Water Treatment plant, etc.)

CURRENT EXAMPLES OF PUBLIC ART PROJECTS AND FEE SCHEUDLES

PIER 7

Total budget: \$ 63,000

Admin. fee (5%) 3,150

Art fee: 59,850

Starting Date: December 1984

Completion date: May/June 1990

LOUIS SUTTER FIELDHOUSE

Total budget: \$ 3,656

Admin. fee: \$ 174.00

Art fee: 3482.00

Starting date: December 1987

Completion date: December 1989 (?)

SOUTH TERMINAL, SFO

Total budget: \$540,000

Admin. fee: 27,000

Art fee: 513,000

Starting date: October 1983

Completion date: ongoing

PROJECT: Revision of ordinance which legally mandates the Percent for Art Program

Summary: Admin. Code 3.13 has been in effect for twenty years. Ordinance was designed to allow for enrichment of public buildings. It is the second oldest in the U.S. Originally works were purchased for buildings with assistance from a consultant. In more recent times, full time curators work to develop artist/architect collaborations for larger projects, and to select purchased works of art for smaller projects. There are as many as twenty projects going simultaneously, at various stages of completion

Enormously increased staff time is required for completion of projects, due to need to develop artist/architect collaborations, involvement of community groups and representatives of users of facilities to be enriched.

Ordinance Revision: Would require vote of the Board of Supervisors and support of the Mayor's office, which must approve the revision. Wording must be finalized by the City Attorney's office. In order to achieve support for a revision, support of various city departments which are affected needs to be obtained. This process thus involves presentation of a draft to be reviewed by many parties, possible flexibility in wording to allow for other departments concerns, to reach a final draft. It is probably also important to have support from the artist community to be visible at the necessary hearings.

Check list: In considering revision of the ordinance, there are a number of issues which have surfaced, to be discussed and to be prioritized.

- | | | | |
|---|---|---|---|
| 1. Administrative fee:
presently 5% of 2% | not sufficient for
present needs; constant
cash flow problems | revise to 20%
which is
standard | reduces portion
for art |
| 2. Definition of
"building" | word is ambiguous in
present ordinance | change to
"construction" | enlarges amount
available for
art; some
departments may
oppose |
| 3. Requirement that funds
be spent on specific
building | does not allow for
aggregating funds
from several small
projects | change to
allow for
aggregating
funds | Intra-department
aggregation
probably would
not be opposed;
inter-department
aggregation may
be opposed |
| 4. Maintenance | no allowance in present
ordinance for maintenance | change to
allow for
maintenance | what source of
funds would be
available, what
is the formula? |
| 5. Restoration and
conservation | does not address issue | make possible
choice for
a department | |
| 6. Transfer of funds | does not require transfer
within specified period
of time | require departs.
to transfer
funds in 30 days | would help cash
flow planning at
Arts Comm. |
| 7. Amount of funds | specifies 1% to 2% | required 2% | ensures specific
funds |

Claire N. Isaacs
DIRECTOR



Memorandum

DATE: 4-3-89

TO: Anne Healy

FROM: Regina Almaguer

SUBJECT: Request for Resolution to be presented under Visual Arts Committee Reports

Anne:

Could you please introduce a resolution for final payment today under the Visual Arts Committee reports. It is to award a final payment for the fabrication and installation of display cases for the Fred Eversly artworks at the Airport. The resolution should read:

" Motion to approve final payment to Art Effects in the amount of \$7746.00 for fabrication and installation of seven exhibition cases at San Francisco Int'l Airport."

Thanks !



THE PEACEABLE REALM PROJECT

A Not-for-Profit organization.

4601 Henry Hudson Parkway, Riverdale NY 10471 (212) 601-5506
P.O. Box 880751, San Francisco CA 94118-0751 (415) 584-0854

Debra Lehane
San Francisco Arts Commission
45 Hyde Street Room 319
San Francisco, Ca 94102

April 3, 1989

Dear Ms Lahane,

I am writing to request an opportunity to speak to the Arts Commission at the next meetin, April 16.

At that time I will request the Commission to endorse and support The Peaceable Realm Project.

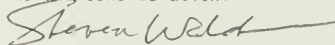
The Peaceable Realm Project has as a vision, world peace, and as a mission to exhibit world-wide "The Peaceable Realm", a 360 foot painting, as a symbol of this vision.

The painting has just returned from the Phillipines, where it was exhibited at the invitation of the Government as part of the celebration of their Revolution. It was hung on a wall constructed for the project and seen by millions of people both in person and through extensive media coverage.

We have an invitation to show the painting at the United Nations in New York and are negotiating a time. We have also received an invitation for a three city tour in the Soviet Union sponsored by the Soviet Peace Committee.

We are requesting the endorsement and support of the San Francisco Arts Commission to have the City and County of San Francisco sponser the exhibition of this painting as an expression of World Peace and Friendship.

Thank you for your time and consideration.


Steven Walden
Chairperson

(415) 527-1907

THE PEACEABLE REALM PROJECT

The vision of The Peaceable Realm Project is World Peace. Peace that is a function of communication, friendship, and productive relationships.

Peace that is our natural way of being, a way of being which forwards alignment and purpose of humanity to provide a quality future for our children's children's children.

The mission of The Peaceable Realm Project is to exhibit world-wide "The Peaceable Realm," a 360 ft. painting, as a symbol of our vision. It is to create participation and activities in every country of the world for World Peace. It is to invite global conversation for World Peace.

PHILIPPINE DAILY
INQUIRER
LIFESTYLE

Living, Culture and Entertainment
LITA T. LOGARTA, Editor

24

FRIDAY, FEBRUARY 24, 1989

'otenza's 360-foot peace mural at EDSA

THE Peaceable Realm, a 360-foot oil painting dedicated to world peace, is in the country on its first lap of public showing outside the U.S.

The huge mural depicting worldwide search for peace was unveiled at the 3rd EDSA Revolution Anniversary yesterday at 3:30 p.m., opposite the exhibit booth outside Camp Aguinaldo, QC.

Thanks go to Potenza, a 34-year-old artist from Bronx, New York City who has chosen the Philippines as the first site for her international exhibit "to acknowledge the people of the Philippines for their peaceable revolution and to celebrate this extraordinary accomplishment."

"The object of the canvas painting is to create an international conversation for world peace. The painting is a beginning point from which all the people it touches can create their own statement, make their own contribution to world peace," says Potenza.

The first 300 feet of the painting is continuous and has as its central theme "the lion lies with the lamb and a child shall lead them," which is a traditional artist's theme.

The mural is broken up into several sections depicting a world in search of peace, the word peace in 97 languages, the four seasons, a flag made up of components of all flags in the world, and a "map" of the world which says "Peace by Peace."

Other parts of the canvas include sections honoring past architecture, science, music, and art faces; and landscape depicting harmony with nature.

The painting will remain at EDSA through Feb. 25, after which Potenza hopes to bring it to Iran, Japan, Brazil, Israel, the USSR, Britain, Australia, France, and Jordan.

CESAR D. MANN, Managing Editor

RELIVING THE EDSA SPIRIT

SPECIAL PROJECTS GROUP
Philip X. Diaz - Head
Larry Mariano
Biboot Matias
Kit Corpus

SATURDAY, FEBRUARY 25, 1989

A CELEBRATION OF PEACE

By NMFA U. RUEDA

They congregated in day-long festivities — moving Mass, grand stage show, public dancing, and fireworks display.

Today links will again roll on the historic venue as revelers re-live the 1986 EDSA revolution which led to the downfall of a 20-year old dictatorship.

The Department of Tourism, which apprised the anniversary celebration as its fiesta showcase for the month, tries to recapture the mood during the February event.

There will be showers of multi-colored confetti (not all yellow this time), 500 doves and 1,000 balloons in the air, fireworks, music and dancing.

Amid all these is another cele-

bration. A quiet celebration of EDSA's message of peace, expressed through a 360-foot painting titled "The Peaceable Realm."

The artist, New Yorker Potenza, the only piece for one theme, is widely believed to be behind the widely advertised EDSA exhibit here in the Philippines to pay tribute to the Philippine spirit behind the world-admired peaceful revolt.

Potenza said the painting on EDSA is "a review of global conversation for world peace."

"It is the expression of my full commitment to world peace," Potenza says.

"Peace is a condition that is prevalent, a function of communication, friendship and productive relationships.

"Peace, not anger, without war, even for justice, but a paradigm shift in thinking and being."

"Peace, our natural way of being, who we are and where we come from. Peace, that forwards alignment and creates a quality future for our children's children."

It took Potenza nine months to paint the mural on plywood covered by an art shop in New York.

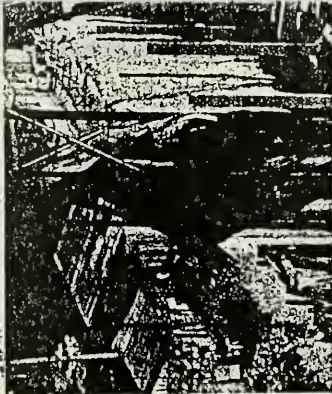
The painting has a its central theme and is divided down together. It also includes segments with a quotation on peace by world-renowned artist Robert Rauschenberg and the word peace in 137 languages. It was painted in 1986 in Potenza's world and Potenza's favorite theme children.

"The painting is for the children. It is my contribution toward

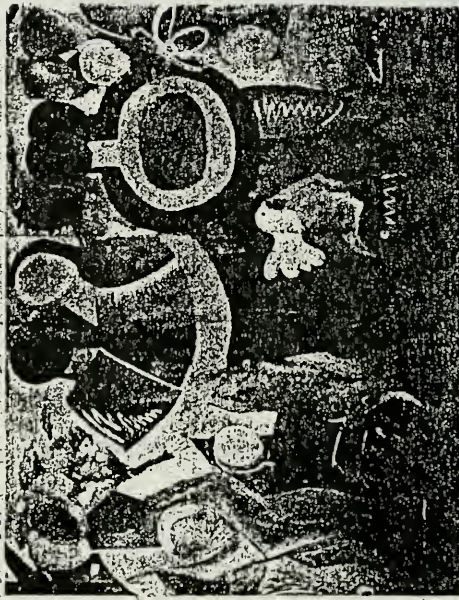
creating a future for the children of the world," Potenza says.

Another work of art inspired by EDSA's message of peace is Virginia Ty-Navarro's 35-foot sculpture of the Lady of EDSA, also known as the Lady of Peace, which is widely believed to be behind the widely advertised EDSA exhibit here in the Philippines to pay tribute to the Philippine spirit behind the world-admired peaceful revolt.

The statue of the Virgin Mary, a favorite patron during Pilgrimage, stands at the corner of EDSA and Ortigas where hundreds of similar icons were carried, along with flowers and rosaries, three years ago.



THIS 35-foot sculpture of the Lady of Peace will be unveiled today.



"THE Peaceable Realm" by Potenza.



RJ AT EDSA CONCERT

"Deco" by Kalra will highlight the 1989 EDSA revolution today starting at 9 p.m. at the San Miguel Beer stage in the Corbillion Garden gate is 10.30. "RJ" Jansen and the New Rims plus Kujak and the Orioles 2006 revival music is guaranteed to keep everybody rocking. 2006. 11 a.m. daily break.

THE PEACEABLE REALM PROJECT

A Not-for-Profit organization.

4601 Henry Hudson Parkway, Riverdale NY 10471 (212) 601-5506
P.O. Box 880751, San Francisco CA 94118-0751 (415) 584-0854

Visual Arts Committee
Arts Commission of San Francisco

April 19, 1989

RE: The Peaceable Realm Project

Commissioners;

Thank you for the opportunity to present The Peaceable Realm project to you.

We are requesting the Committee recommend to endorse and support The Peaceable Realm Project, and the display of "The Peaceable Realm" in San Francisco.

The Peaceable Realm Project has as a vision, World Peace, and as a mission, to exhibit world-wide "The Peaceable Realm" as a symbol of this vision.

"The Peaceable Realm" is a 360 by 8 foot acrylic on canvas painting depicting the artist Potenza's vision of Peace. The painting was created in 1986 out of Potenza's commitment to Peace and as a symbol of her personal stand. The commitment of The Peaceable Realm Project is to exhibit the painting world-wide to create participation and activities for World Peace, to invite global conversation for World Peace.

The painting has just returned from the Phillipines, where it was exhibited at the invitation of the Government as part of the celebration of their Revolution. It was hung on a wall constructed for the project and was seen by millions of people both in person and through extensive media coverage.

We have an invitation to show the painting at the United Nations in New York and are negotiating for a time. We have also received an invitation for a three city tour of the Soviet Union sponsored by the Soviet Peace Committee. The three cities are Moscow, Leningrad, and Tblisi. We are currently speaking with officials of the following countries regarding the project; Belgium, Egypt, Jordan, Costa Rica, Zimbabwe.

THE PEACEABLE REALM PROJECT

A Not-for-Profit organization.


4601 Henry Hudson Parkway, Riverdale NY 10471 (212) 601-5506
P.O. Box 880751, San Francisco CA 94118-0751 (415) 584-0854

We believe "The Peaceable Realm" is an important work of art and comes to you with substantial credentials.

We are not asking the City for funding, we are a not for profit corporation and are self-sustaining through donations and fund raising. The scale of "The Peaceable Realm" is large, however we believe there are suitable spaces in the City that will accomodate the work and event.

We are requesting the endorsement and support of the Arts Commission of San Francisco to have the City of San Francisco sponsor the exhibition of "The Peaceable Realm" as an expression of World Peace and Friendship.

Thank you for your time and consideration.


Steven Walden
Chairperson

(415) 527-1907



VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, APRIL 19, 1989

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, April 19, 1989 in the Commissioners Room on the third floor of the San Francisco Public Library, located on Larkin Street at McAllister. The meeting will take place at 3:00 PM.

A G E N D A

MAYOR
Art Agnos

COMMISSIONERS

Robert F. LaRocca
President

Vernon Alley
Nancy Boas
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Amalia Mesa-Lains, Ph.D.
Rafael Okamoto
Dodie Roselrons
Barbara Sklar

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

- I. Art Enrichment: Aids Research Facility, San Francisco General Hospital (Conrad Okamoto/Regina Almaguer)
- II. Art Enrichment: Richmond Police Station (Peter Wong, Bureau of Architecture; Lt. Thomas Suttmier, SFPD, Regina Almaguer)
- III. Art Enrichment: Police Pistol Range (Peter Wong, Bureau of Architecture; Lt. Thomas Suttmier, SFPD, Regina Almaguer)
- IV. Private submission: Peaceable Realm Project (Steven Walden)
- V. Arts Commission Gallery: Approval of "Tableaux Vivants" concept and artists (Anne Meissner)
- VI. Arts Commission Gallery: Discussion of program in terms of available budget (Anne Meissner)
- VII. Collections: Selection of gift to the collection from Ethel Herst (Debra Lehane)
- VIII. Art Enrichment: Authorization of final payment to Christine Puskas/Noe Valley Rec. Center (Debra Lehane)
- IX. Art Enrichment: 6th and Folsom Playground Review of design for entryway (Regina Almaguer, Martha Heavenston)
- X. Art Enrichment: San Andreas Water Facility/Water Dept. Introduction of project and concept approval (Regina Almaguer)
- XI. Art Enrichment: Animal Shelter Review of architectural design, sites and concepts (Fred Weiner, Chief Administrator's Office; Regina Almaguer)
- XII. Art Enrichment: San Francisco Public Library Discussion and recommendation of artist's participation on design team (Regina Almaguer)
- XIII. Art Enrichment: Seawall Project Final inspection and authorization for final payments (Debra Lehane)
- XIV. Old Business: Correction of titles of works from David Gardner
- XV. New Business:
- XVI. Adjournment





VISUAL ARTS COMMITTEE MINUTES

WEDNESDAY, April 19, 1989

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, April 19, 1989 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

POLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Nancy Boas
Bob LaRocca
Amalia Mesa-Bains
Anne Healy

MAYOR
Art Agnos

STAFF PRESENT: Regina Almaguer
Dennis Rumsey
Molly Lambert
Debra Lehane

COMMISSIONERS
Robert F. LaRocca
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kirken
Amalia Mesa-Bains, Ph.D.
Rol Y. Okamoto
Amalia Rosekane

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

DISCUSSION: The following subjects were thoroughly discussed and administrative directive suggested (where appropriate).

I. Art Enrichment: Richmond Police Station

Peter Wong of the Bureau of Architecture presented the proposed design changes to the existing Richmond Police Station. The budget for the Art Enrichment has been set at \$34,000.00 based on a \$1.7 million budget. Suggested to enhance the architecture of the building has been the inclusion of stained glass. Another possible concept would be the installation of a paving piece in the central lobby area of the building. Commissioner Boas questioned the priorities of the architects and to what extent they would like to see the art. Commissioner Boas approved the concept of the stained glass for the front of the building and for the skylight also the possibility of a paving piece. Regina Almaguer indicated that the process would be an open competition.

II. Art Enrichment: Police Pistol Range

John Zoranovich of the Bureau of Architecture presented the proposal for the Police Pistol Range located at Lake Merced. Lt. Thomas Suttmier of the Police Department gave additional history of the range and its use by the Police Department. He also explained the budgetary problems now being faced by the project. Since the Police Department fully supports the Art Enrichment project by its history of other buildings, and since the project is not open to the public, the SFPD is requesting the waiver of art enrichment for this location. The expertise of the staff was offered to assist with the design of historical



material which is proposed to be installed in the lobby of the building. Commissioner Boas recommended that the art enrichment for the Police Pistol Range be waived.

There being a quorum, the Committee proceeded to its formal business.

III. Peaceable Realm Project

Mr. Steve Walden asked for endorsement of the Peaceable Realm Project. The Peaceable Realm Project has a vision of world peace and has a mission to exhibit the painting by Potenza world-wide. A location has not been determined and Mr. Walden is hoping that the City will assist with this. The Arts Commission is being asked to endorse the Project as a worthy cause. Slides were shown by Mr. Walden.

IV. Arts Commission Gallery: Tableaux Vivants Exhibition

Anne Meissner presented Christine Tambllyn, curator of the exhibition "Tableaux Vivants". Slides of the works or a representation of the artists were shown. Commissioner Boas asked for explanations of how the work ties into the theme. Gallery staff assured the commissioners that they will edit works which are not acceptable. Commissioner Boas suggested that a simple explanation of how the works relate should be provided. Approval was given pending funding.

V. Arts Commission Gallery: Budget

Anne Meissner discussed the Gallery budgetary problems. Loans and grants are all being considered. Ms. Meissner suggested that the outdoor site would be appealing to a grant from the National Endowment for the Arts. She would like to have collaborations and to increase the artist fee to \$1500. Approval was given to apply for an NEA Grant. Ms. Meissner then informed the commissioner of five new members of the board. They are Katherine Maechling, Wayne Zebzda, Glen Helfand, Armando Rascon and Richard Whitesell.

VI. Art Enrichment: Animal Shelter

Fred Weiner of the CAO's office along with Howard Wong and Carl Friedman made the presentation. A reduced art enrichment budget was negotiated with the Commission to the amount of \$38,000.00. It was also agreed that the art enrichment could wait until after July 1 when the shelter is due to open. At that time the use of the shelter will be established and the areas which will be best served.

VII. Art Enrichment: 6th and Folsom Street

Martha Heavenston presented her proposal of the entryway of the 6th and Folsom Street Park. Slides were presented which showed the style of the tile work being proposed. The design was approved as submitted.

VIII. Collections: Proposed gift to the collection

Slides of work by Ethel Herst were presented. The artist had indicated a willingness to give one painting and one work on paper to the commission. The Commissioners viewed the work and selected two paintings and one work on paper and instructed staff to relay their selections to the artist in hope that she might generously give all three works. Titles and information of works will be provided at the next full commission meeting under committee report.

IX. Art Enrichment: Seawall Project

Debra Lehane reported on the installation of the medallions by Mary Chomenko and Richard Deutsch at the Great Seawall project. Final inspection was scheduled for Friday April 28th, at 8:30 am. Authorization for final payment to each artist was approved pending the final inspection.

X. Art Enrichment: Upper Noe Valley Recreation Center

Debra Lehane reported that Christine Puskas had corrected as requested the water area of the mural, added the appropriate label and had applied the antigraffiti coating as per her contract. Request was made for the authorization of final payment to the artist and was approved.

XI. Art Enrichment: San Andreas Water Facility

Regina Almaguer reported on the request of the facility to include photographs of the water system and also the inclusion of early historical photographs as well. Staff was authorized to bring visual materials to the next visual arts committee meeting.

XII. Art Enrichment: New Main Library

Regina Almaguer presented the concern of the staff to have included in the planning phase of the new library an artist or arts professional to work with the architects. The advantage is to have someone who focuses on areas which can incorporate art and serve as an adviser to the project. The Commissioners approved the concept of an arts professional to serve on the design team of the architect.

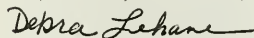
REPORTS AND ORDERS

1. ORDERED: Motion to endorse the Peaceable Realm Project in their efforts to exhibit "The Peaceable Realm" painting by artist Potenza.
Motion: Bob LaRocca
Second: Nancy Boas
Consensus: Unanimous
2. ORDERED: Motion to approve the exhibition concept and artists "Tableaux Vivants" at the Arts Commission gallery pending funding.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous
3. ORDERED: Motion to approve San Francisco Arts Commission Gallery to apply for a grant from the National Endowment for the Arts pending Finance Committee approval.
Motion: Bob LaRocca
Second: Nancy Boas
Consensus: Unanimous
4. ORDERED: Motion to approve design proposal by Martha Heavenston for the 6th and Folsom Park Entryway.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous
5. ORDERED: Motion to recommend an artist or arts professional to serve as a member of the design team for the new San Francisco Public Library, with the intention of establishing design parameters for the Art in Public Places Program.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous
6. ORDERED: Motion to approve final payment in the amount of \$2,250.00 to Mary Chomenko for completion of the Seawall medallion delivered on April 17th and pending final inspection on April 28th.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous

7. ORDERED: Motion to approve final payment in the amount of \$2,250.00 to Richard Deutsch for completion of the Seawall medallion delivered on April 24th and pending final inspection on April 28th.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous
8. ORDERED: Motion to approve final payment in the amount of \$2,375.00 to Christine Puskas for completion of the mural located at the Noe Valley Recreation Center.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:50 PM.

Respectfully submitted,



Debra Lehane
Collections Manager

San Francisco Main Library
President of the Library Commission
Steven Coulter
Civic Center
San Francisco , Ca. 94102

April 20 , 1989

Re: Letter of Intent

Proposal, Excelsior Library Branch
Mural Project, 4400 Mission Street
at Cotter Street .

Dear Mr. Steven Coulter ,

The purpose of our non-profit organization is to clean graffiti by mural projects . In recent graffiti cleaning sweeps of the Excelsior community near the Excelsior library we have had thoughts of extending our services into the Library's Cotter Street facade . Graffiti in this site as we both understand has occurred in a period of many years . The Department of Public Works in their graffiti cleaning efforts as well as the California Conservation Corps detain the scrawl temporarily but without permanent success .

Past mural projects our group has completed have successfully detained graffiti . They include the graffiti protective coat , weather coat , the mural per se and most important a commitment to restoration maintenance . In a recent project , we successfully finished a mural located in a City and County Recreation and Park Department facility (The Upper Noe Valley Recreation Center) . Our group focuses in community volunteer team particip -

ation that aids in restoring the community's self esteem. From surveying the Exclusion community their self esteem can be documented as in a low level status. They consider the current graffiti cleaning efforts "a waste of time", and have stated that "they should just close the library".

Surely past frustrated efforts to maintain, lessen and eradicate graffiti could be positively encouraged by a mural project. In past projects that we have finished a community has benefited in general by a mural providing a productive wall rather than a vacant graffiti scrawl.

The purpose of providing this project and the method of painting with community volunteers promotes the success of this project in future years. Projects where youths are given responsibility, self esteem and respect are successful.

We would like to request to be placed in the monthly agenda to provide a presentation for the Library Commission concerning the details of this project's proposal. Thank you for your support and valuable time. The Library Commission's secretary Mr. Wallace was helpful in details and contacting your office concerning this matter.

Cordially,

Christine Puskas
Stop Graffiti, Director

Proposal Inventory

- Letter of Intent
- Property Owner Consent Letter
- Budget
- Project Site Information
- Petitions
- Collaboration
- Artist / Muralist

San Francisco City and County
Excelsior Branch Library Mural Proposal

Project Intent : Mural Painting

Location : Excelsior District , Mission / Cotter Streets

Public Art Site : North Wall Cotter Street

Wall Dimensions : ' 12 X 92 '

Total Square Feet : 1 , 104

Budget : \$ 6 , 900 . 00

Medium : Politec Paint , Anti Graffiti Varnish

Purpose : Community outreach , dissolve graffiti problem .

Need : From surveying the community by petition , they suggested design content and summarized ingrained dissent in the history of graffiti problems on the library walls as well as in the Excelsior community in general . The Department of Public Works is frustrated with their attempts in cleaning the graffiti in this same wall . Ultimately , the community would benefit in general due to the youth participating in painting the mural as well as the incorporation of this project serving as fuel for returning self esteem and filtering positive role models for the Excelsior community .

Goals : Free this site of graffiti , initiate culture and reinstate pride into a community where residents " wished the library would close " due to the graffiti scrawl . Dissolve discontent between age groups due to the graffiti problems .

Collaboration : Youth and all ages will participate in the project .

Significance : The community in general would benefit from the process and installation of this project .

Project Director : Christine Purbas



City and County of San Francisco
Public Library Commission

ART AGNOS
Mayor

STEVEN A. COULTER
President

JEAN KALIL
1st Vice President

EDWARD F. CALLANAN, JR.
2nd Vice President

DALE A. CARLSON
LONNIE K. CHIN
E. DENNIS NORMANDY
ROSELYN C. SWIG
Commissioners

KENNETH E. DOWLEN
City Librarian

RICHARD P. WALSH
Commission Secretary

NOTICE OF MEETING

A meeting of the Facilities Committee of the San Francisco Public Library Commission will be held as follows:

Date: Friday, July 28, 1989
Time: 3:00 p.m.
Place: Commission Room, Main Library

Chair: Commissioner Swig
Members: Commissioners Carlson and Chin

Agenda:

1. Presentation by Christine Puskas to paint mural on exterior of Excelsior Branch Library.



City and County of San Francisco
Public Library Commission

ART AGNOS
Mayor

September 7, 1989

STEVEN A. COULTER
President

JEAN KALIL
1st Vice President

EDWARD F. CALLANAN, JR.
2nd Vice President

DALE A. CARLSON
LORNE K. CHEN
E. DENNIS NORMANDEY
ROSELYN C. SWIG
Commissioners

KENNETH L. DOWLEN
City Librarian

RICHARD P. WALSH
Commission Secretary

To Whom It May Concern:

Ms. Christine Puskas, Director of Stop Graffiti, appeared before the Facilities Committee of the San Francisco Public Library Commission on Friday, July 28, 1989.

Ms. Puskas presented the committee with her plans and design for a mural project on: Excelsior Branch Library. The project will cost approximately \$8,050 and take six months to complete.

At this time the library budget has no funds available for this project.

The Facilities Committee made the following recommendations:

- The Committee approves of the project in principal, but funding and Art Commission approval must be in place.
- The Committee asked Ms. Puskas to hold an open meeting at Excelsior Branch so that community and staff can make a decision on the project.
- The Committee urged Ms. Puskas to continue her work on non-profit status for her organization so she can then raise private funding.
- When all these steps have been accomplished, she can come back to the Facilities Committee for final recommendation.

The Committee thanked Ms. Puskas for a very nice presentation.

Sincerely,

Richard Walsh
Richard Walsh, Secretary
Library Commission

/pjp

Budget

Wall Dimensions : ' 12 X 92 '

Total Square Feet : 1 , 104

Mural Resource Center / Office of Community Development

Budget Formula : \$ 6.25 / sq. ft.

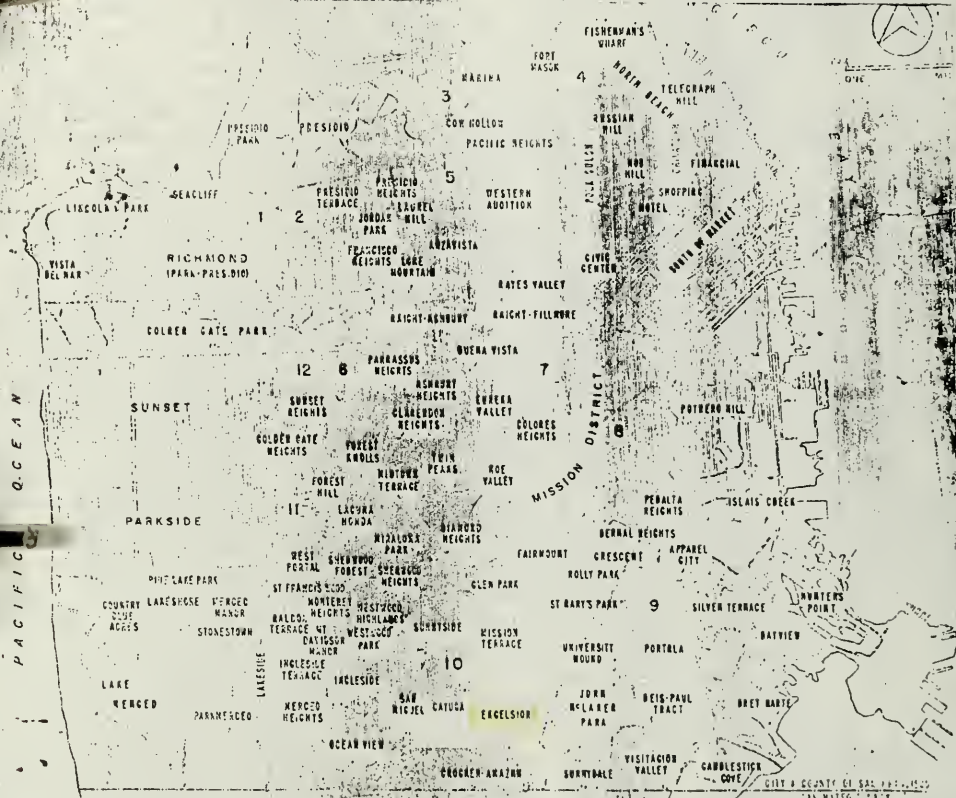
$$\begin{array}{r} 1,104 \\ \times 6.25 \\ \hline 5520 \\ 2208 \\ 6624 \\ \hline \end{array}$$

Budget Total : \$6,900.00

VERTICAL FILE

PAM - V.F.

BRANCH LIBRARY
4400 MISSION STREET
SAN FRANCISCO, CA 94112



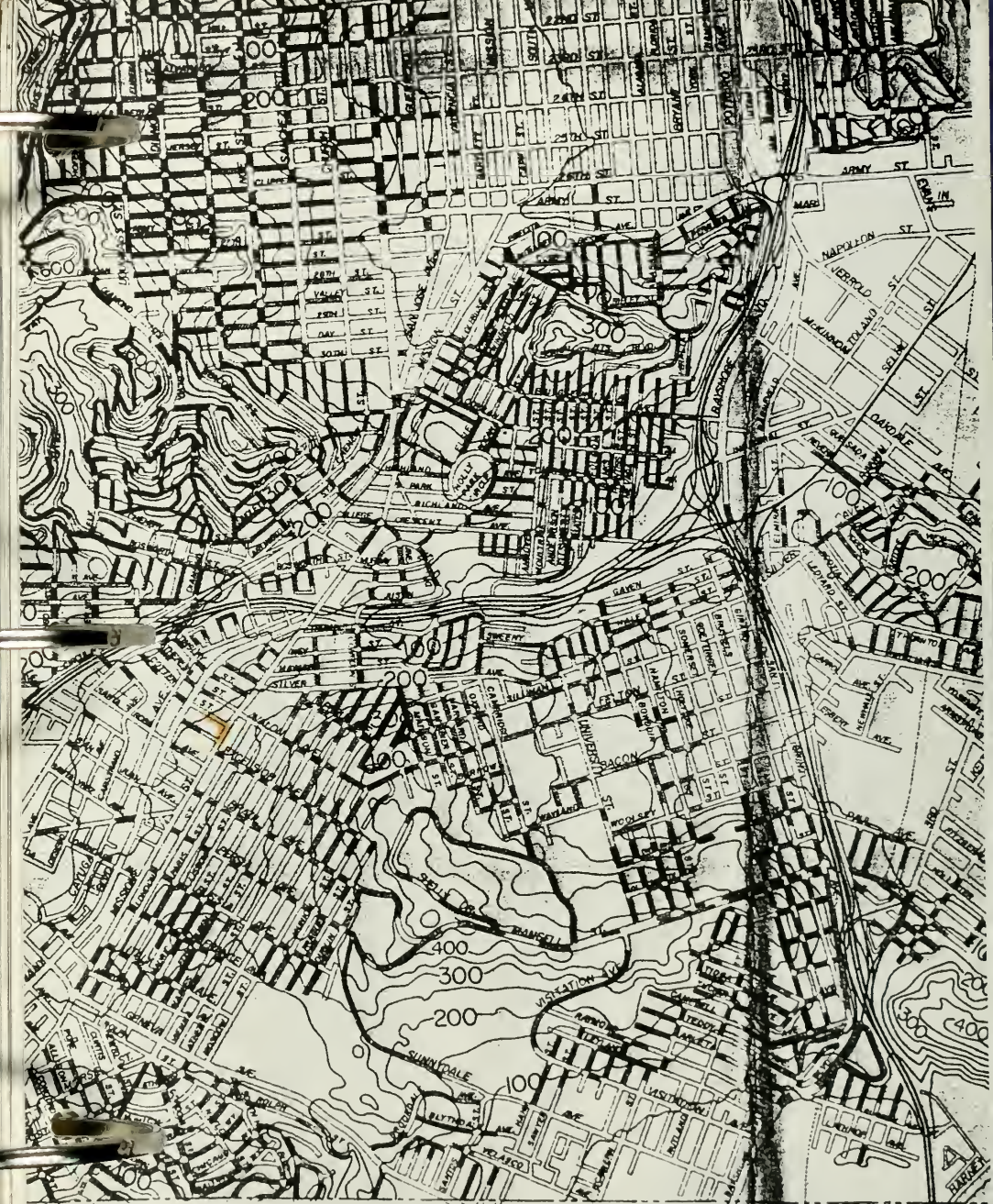
DISTRICT NAMES OF SAN FRANCISCO

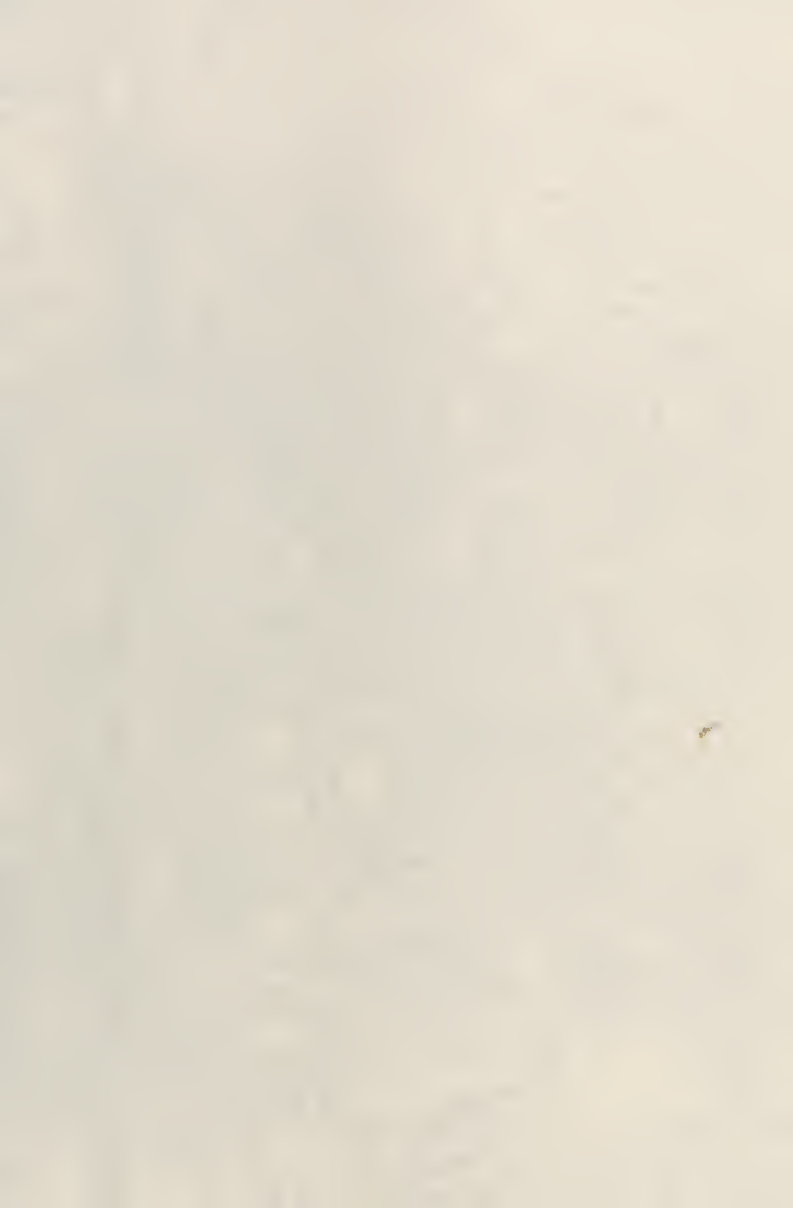
COMMUNITIES

1. OUTER RICHMOND
2. RICHMOND
3. MARINA
4. RUSSIAN HILL-NORTH BEACH
5. WESTERN ADDITION
6. BUENA VISTA
7. MISSION
8. POTRERO-BERNAL
9. BAYSHORE
10. OUTER MISSION
11. WEST OF TWIN PEAKS
12. SUNSET

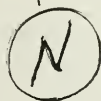
COMMUNITY BOUNDARY

THE DISTRICT NAMES SHOWN ON THIS MAP, OTHER THAN THOSE REFERRING TO THE OFFICIALLY ADOPTED RESIDENTIAL COMMUNITY AREAS SHOWN IN THE COLUMN TO THE LEFT, ARE INFORMAL AND POPULAR AREA DESIGNATIONS, HAVING NO PRECISE BOUNDARIES.





HWY. 280



ALEMAN BLVD.

SILVER AVE.

TINGLEY ST.

TARESA ST.

ST.

STREET

COTTER ST.

EXCELSIOR LIBRARY
4400 MISSION ST.

MISSION

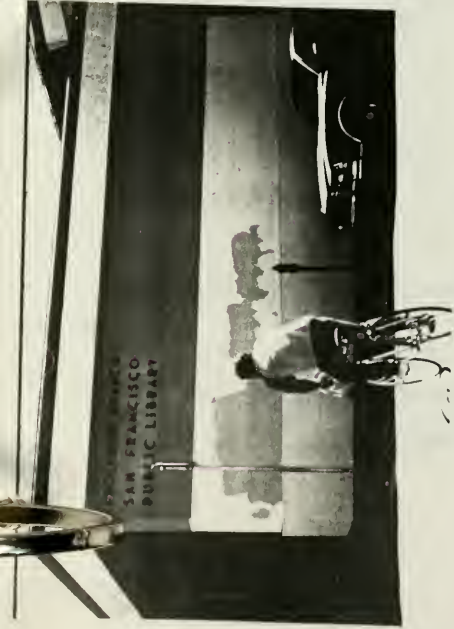
EXCELSIOR DISTRICT



MURAL SITE

CHRISTINE PUSKAS
3782 MISSION ST.
SAN FRANCISCO, CA. 94110

8/89



Library Name : San Francisco City & County
Excelsion Branch Library

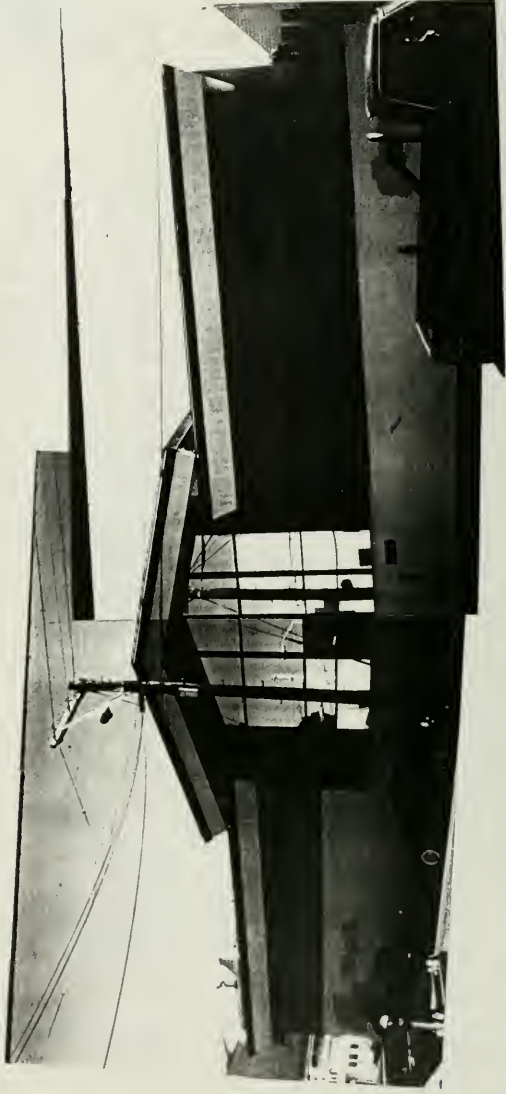
Location : Excelsion District
Mission / Cotton Streets

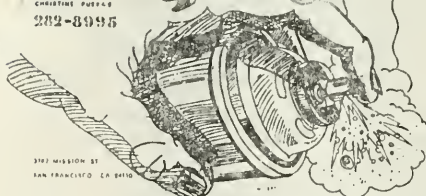
Public Art Site : North Wall Cotton Street
Wall Dimensions : 112 X 92

Total Square Feet : 1,104

Budget : \$ 6,900.00

Medium : Politec Paint
Anti Graffiti Varnish



3702 MISSION ST
SAN FRANCISCO CA 94118

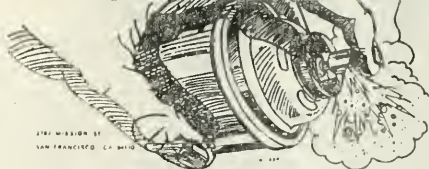
Petition for Excelsior Library Mural Project located in 4400 Mission Street, cross street Cotter. The Excelsior Library for many years has been burdened with a Graffiti vandalism problem. We suggest that a community mural be installed in the Cotter Street facade. This petition and signatures is a validation of public support for a community mural project for the Cotter Street facade of this City and County Public Library (Excelsior Branch). The Artist carrying this petition, Christine Puskas is our choice to contract for this mural project.

- 1 Muhleni 4175 Mission St.
- 2 Gen D Thompson II 4199 MISSION ST
- 3 Ramon B Davon 4201 MISSION ST
- 4 David Arquello 4221 Mission St. -
- 5 Guy Root 4249 mission
- 6 Maurine Mottin 4249 mission st
- 7 Ray Gibbards 4249 Mission St.
- 8 [Signature] 4249 Mission St.
- 9 Robert Ridge 4249 Mission St. S.F.
- 10 Yarn Port 4285 " " "
- 11 Efrain Orzco 4304 Mission S.F.
- 12 Fernan Shira 4298 Mission St. (At silver)
- 13 Lino Fland 74 Rome St S.F. 94112
- 14 R O Connell 74 Rome St S.F. 94112
- 15 Paula O'Malley 4260 Mission St S.F. 94112
- 16 P Belonge 100 Olympic Tr. S. Bruno 940
- 17 [Signature] 4232 Mission St.
- 18 [Signature] 4232 Mission St.
- 19 [Signature] 4237 Mission St



Petition for Excelsior Library Mural Project located in 4400 Mission Street, cross street Cotter. The Excelsior Library for many years has been burdened with a Graffiti vandalism problem. We suggest that a community mural be installed in the Cotter Street facade. This petition and signatures is a validation of public support for a community mural project for the Cotter Street facade of this City and County Public Library (Excelsior Branch). The Artist carrying this petition, Christine Puskas is our choice to contract for this mural project.

- 1 Brian & Genie 4754 Mission St
- 2 Charles Mc Allister 4754 Mission St.
- 3 Mabel Mangat 42 Partwell St.
- 4 Trinidad Sylvester 100 Ellington Ave
- 5 Jerry Puskas 664 Grange St.
- 6 David Mc Lade 33 Scotia Ave
- 7 El Es 34 Yukon Dr
- 8 El Esquero 180 Talbot St. S.F.
- 9 Lois Sess 284 Monterey Bay
- 10 Elnora C Portillo
- 11 Dorothy McMillan 449 1880 Pine #507
- 12 Burgie Mayr 419 BRAZIL
- 13 Juana L. Santos 184 Ivy St.
- 14 Margaret Caramagno 375 Princeton St. S.F. Ca.
- 15 Joe Caramagno 375 Princeton St S.F. Ca
- 16 Violeta White 609 Medical St S.F.
- 17 Soledad Villegas 951 Huron Ave
- 18 Joe Huemmer 484 Park St S.F.
- 19 Virginia Reed 183 Brompton St S.F. Ca.



1781 MISSION ST
SAN FRANCISCO, CA 94103

Petition for Excelsior Library Mural Project located in 4400 Mission Street, cross street Cotter. The Excelsior Library for many years has been burdened with a Graffiti vandalism problem. We suggest that a community mural be installed in the Cotter Street facade. This petition and signatures is a validation of public support for a community mural project for the Cotter Street facade of this City and County Public Library (Excelsior Branch). The Artist carrying this petition, Christine Puskas is our choice to contract for this mural project.

- 1 Barbara Jean Alvers 326 College Ave SF. 94112
- 2 Joanne Davis 201 Tennessee St, SF Ca 94112
- 3 Maria Perez 3829 Mission St. SF Ca 94112
- 4 MING Suen 4477 Mission St CA 94112
- 5 Joan W. Buchner 4493 Mission SF 94112
- 6 Mark Buell 127 Randall SF 94131
- 7 Du Jh Ess 32 Ocean Ave SF 94112
- 8 Roberto A. León 70 Woodward St. SF. 94103
- 9 Dora Molina 3918 Mission St 94112
- 10 Mary Rocco 3971 Mission St 94112
- 11 Gladys Pineda 3983 Mission St. 94112
- 12 Jodi L. Dineen 4080 Mission St. 94112
- 13 Gloria Hutter 104 Trumbull St. 94112
- 14 Leta Valasco 126 Trumbull 94112
- 15 Rosa Bereng 87 Westview Ave 94134
- 16 Florence Lopez 138 Trumbull St 94112
- 17 Alma Bergardian 146, Trumbull St. SF. CA 94112
- 18 Anyana Kaba 272 Trumbull St Ca. 94112
- 19 Beatrice Berano 150, Trumbull St. SF. CA. 94112
- 20 Franklin Berrios 150, Trumbull St. SF. CA. 94112

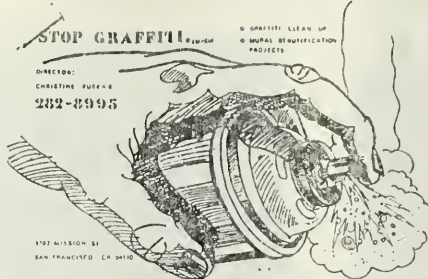
Petition for Excelsior Library Mural Project located in 4400 Mission Street, cross street Cotter. The Excelsior Library for many years has been burdened with a Graffiti vandalism problem. We suggest that a community mural be installed in the Cotter Street facade. This petition and signatures is a validation of public support for a community mural project for the Cotter Street facade of this City and County Public Library (Excelsior Branch). The Artist carrying this petition, Christine Puskas is our choice to contract for this mural project.

- 1 Dolly E. Olsen Christ JA.
- 2 Kenneth R. Johnson 463 Paris St. 94112
- 3 Tim Ennis 440 Otsego Ave 94112
- 4 Paul M Rose 23 Madrid St 94112
- 5 Bill Lauprey 451 PARIS ST. 94112
- 6 Velma Jones 450 March St
- 7 Marvyn Auld 500 Russia 94112
- 8 Jon Caruso 524 Russia Ave 94112
- 9 S. Sil 524 RUSSIA AVE 94112
- 10 Rebecca Jacobsen 146 Lisbon St 94112
- 11 George Scott 514 Naples St -12
- 12 Charles Korman 406 Poesia St. 94112
- 13 Anthony Parnaw 346 Naples St. 94112
- 14 Alice Thelton 275 Lisbon 94112
- 15 Elliott Poggioli 330 Lisbon 94112
- 16 Ann MacAndrew 175 Ney 94112
- 17
- 18
- 19
- 20

STOP GRAFFITI

GRAFFITI CLEAN UP
MURAL DEMONSTRATION
PROJECTS

DIRECTOR:
CHRISTINE PUSKAS
232-8995



1782 MISSION ST
SAN FRANCISCO, CA 94103

Petition for Excelsior Library Mural Project located in 4400 Mission Street, cross street Cotter. The Excelsior Library for many years has been burdened with a Graffiti vandalism problem. We suggest that a community mural be installed in the Cotter Street facade. This petition and signatures is a validation of public support for a community mural project for the Cotter Street facade of this City and County Public Library (Excelsior Branch). The Artist carrying this petition, Christine Puskas is our choice to contract for this mural project.

1. Rector C. Lepelars 109, CONGDON ST S.F. CA 94112
2. Linda M. Stewart 106 Congdon ST SF CA 94112
3. Wilson Corp 102 Congdon St SF CA 94112
4. William Chan 2116 Comstock Way Concord, CA 94520
5. Dianna Abiel 112 NEY ST SF 94112
6. Leslie Garcia 178 NEY ST SF 94112
7. BRIGIDA CUSTODIA 156 NEY ST S.F. 94112 S-CA
8. Judylyn Haring 146 NEY ST. S.F. 94112 U A
9. Virginia Haring 147 NEY ST SF 94112 U A
10. Lucille H. Gray 159 NEY ST. SF 94112 Calif
11. A.P. / B. Nino 131 NEY ST
12. ALFREDO MASUCCI 127 NEY ST SF CA 94112
13. ELENA E. Campbell 119 NEY S.F. CA 94112
14. Leticia G. Maldon 115 NEY ST SF. CA. 94112
15. Evelyn Melara 85 NEY ST. S.F. CA 94112
16. JASUSA R. LOVINA 79 NEY ST SF, CA 94112
17. ELUID MERCADO 15 NEY ST SF CA 94112





May 1, 1989

Christine Puskas, Director
Stop Graffiti
3782 Mission Street
San Francisco, CA 94110

Dear Ms. Puskas:

Thank you for your letter of intent for a mural project on the exterior of Excelsior Branch Library. Graffiti has become a constant problem at this particular location.

Your letter has been forwarded to the Library Commission and will be referred to a sub-committee for review during the month of May.

I will let you know of the date/time of the committee meeting to enable you and other members of your group an opportunity to present testimony.

Sincerely,

Richard Walsh
Richard Walsh, Secretary
Library Commission

RW/pjp

cc: Commissioners
City Librarian
Chief of Branches



VISUAL ARTS COMMITTEE MEETING

MONDAY, APRIL 24, 1989

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

A special meeting of the Visual Arts Committee will be held on Monday, April 24th, 1989 at 1:00 pm in the Commissioners Room on the third floor of the San Francisco Public Library located on Larkin Street at McAllister.

MAYOR
Art Agnos

COMMISSIONERS

Robert F. LaRocca
President

Vernan Alley
Nancy Boas
Stanley Eichelbaum
Kim Fowler
Daniel Genera

Anne Healy
John Kilken
Amalia Mesa-Lains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrans
Barbara Sklar

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

A G E N D A

- Cancelled*
- I. Discussion and review of ordinances from other cities.
 - II. Discussion and review of 1969 Art Enrichment ordinance and City Charter
 - III. Adjournment

(dn1/4.13.89)



Claire N. Isaacs
DIRECTOR

Memorandum

DATE: May 1, 1989

TO: Commissioner Mesa-Bains

FROM: Debra Lehane

SUBJECT: Visual Arts Committee report

1. Discussion: Sunnydale Pump Station - Letter from Patricia Johanson
2. Motion to extend contract with Interactive Resources Inc. (who is writing Historic Structure Report on Coit Tower) to September 30, 1989.
3. Correction of titles from February minutes:

Please note the title of the Dennis Leon purchased for the MRI facility at SF General Hospital should read Springline # 4 1989 pastel on paper, 30-1/4 x 44-3/8 "

Also: the title of the Fourth piece by David Gardner should be Main Terrace Hot Spring, Yellowstone National Park

4. Motion to waive art enrichment requirement for the San Francisco Police Pistol range
6. Report on final inspection on Seawall Project:
Mary Chomenko, Ocean Beach Fossil bronze

Richard Deutsch, Propellor marble, terrazzo, and bronze

5. Motion to accept with gratitude three paintings from artist Ethel Herst:

Untitled, oil on canvas, 48 x 36 " (blue architectural image)
Untitled, oil on canvas 48 x 60 " (townscape)
In Praesenti, oil on paper, 17 x 22 "



Claire N. Isaacs
DIRECTORMEMORANDUM

DATE: 04/28/89
TO: Debra Lehane
FROM: Lemora Martin
RE: Correction of Resolution #26-89-140

(The David Gardner Purchase)

I have looked this up in the January, 1987 minutes, where correction of a Resolution occurred. (The only difference with that one was it was the previous month's Resolution and the correction was noted in Minutes Approval).

We should do as we discussed; report it to the Commissioners under Committee Reports, and I will note it as corrected in the Minutes. It does not require the passage of a new Resolution (Dennis thought it did).

I will note it as corrected on an insert in the February 1989 Minutes, where it was incorrectly Resolved, send a memo to this effect to Public Documents, and this is all there is to it.

I will also place a copy of my memo to Public Documents with the 05/01/89 Minutes in the binder.

Lemora

MINUTES

VISUAL ARTS COMMITTEE MEETING

Wednesday, May 17, 1989

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, May 17, 1989 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

MAYOR
Art Agnos

Nancy Boas

Anne Healy
Bob LaRocca
Amalia Mesa-Bains

COMMISSIONERS

Robert F. LoRocco
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genero
Anne Healy
John Kriken
Amalia Mesa-Bains, Ph.D.
Roi Y. Okamoto
Dodie Rosekrons

STAFF PRESENT: Regina Almaguer
Debra Lehane

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate). There was not a quorum, therefore, motions will be presented under committee report at the full commission meeting in June. The meeting began at 3:50 pm.

I. Louis Sutter Fieldhouse/Maria Alguilar

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

The 30 day extension given to the artist has expired. Artist is willing to do a new piece, but will not be able to complete the work until summer of 1990 and is asking for that time to produce a new work. Commissioner Boas suggests that Regina check with the artist to see if she can alter her projects to produce her piece sooner. It will be necessary to discuss this matter at the full commission meeting. If the contract is not extended, we will have to go to small claims court for the \$2,100.00. According to the city attorney, her contract does not permit the selection of an alternate piece. Regina was directed to talk further with the city attorney as well. The recommendation of staff and commissioner is to try and get the artist to comply or select an alternate piece.

II. Pier 7

The Visual Arts Committee selected the artist a year ago, but the project had been put on hold until funds were made available. The resolution was to enter into contract with Steve Gillman for the Art Enrichment contract at Pier 7, for a total fee of \$56,700.00.



III. Next Ordinance Meeting

The next meeting is tentatively scheduled for the last Monday in June which is the 26th at 1 PM in the Commissioners room of the Public Library. Commissioners will need to confirm to Debra Lehane whether the day and time is acceptable.

IV. Proposed Gift to the Collection

Eleanor Kent is donating to the City's Art Collection a piece by Jo Hanson titled Street Song # 6, 1981, found object collaged, framed 14-1/2 x 17-1/4 ". It was the recommendation of Commissioner Boas that the work be accepted with gratitude. A motion will be presented at the full commission meeting.

V. Carousel Maintenance Contract/ Ruby Newman

The Recreation and Park Department has been informed that the maintenance of the carousel had been underbudgeted. Estimates for the work were done in December, and by the time the work was performed in April, additional major surgery to some of the animals had to be undertaken. The Recreation and Park Department is work ordering to the Arts Commission an additional \$4,000.00 to cover the cost. A motion was introduced to increase Ruby Newman's contract by \$3,959.00 and to change the final payment as stated in the contract to an interim payment. Ruby's contract will remain open to allow for any major repairs during the next year per the request of the Recreation and Park Department.

VI. Old Business

SUNNYDALE PROJECT

Director Claire Isaacs and Regina have met with Todd Coburn at Clean Water regarding the Sunnydale Project by Patricia Johanson. We are waiting on a report from the Core of Engineers regarding the amount of fill which will be permitted in the Bay, if any. It will be several weeks before the Arts Commission will receive a response.

VII. New Business

ART OF TREASURE ISLAND SYMPOSIUM

Debra Lehane introduced to Commissioner Boas information about the people involved in sponsering a symposium scheduled for September 16th at Treasure Island. Anne Schoebelen, Michael Gray and Douglas Brooks are organizing the afternoon symposium and would like for the Arts Commission to lend its name as a sponser. Sponsors are being asked to give \$100.00 toward the event. Ms.

Lehane has been asked to speak on the Collection which came from the Golden Gate International Exposition. Commissioner Boas supported the request and encourages the commission to approve the request. Commissioner Boas suggested the symposium should be combined with the Urban Fair and directed staff to inquire of the possibility. Part of the fair could be a request to the public to fill in gaps, identify artists and art work.

GALLERY

Anne Meissner presented a catalogue from their current "Torch and Anvil" exhibition. She also reported that the gallery had received funding of \$15,000.00 from Security Pacific for the outdoor site and the next exhibition will open on July 20th at the same time the POPS opens.

There being no further business, the meeting was adjourned at 4:30 PM.

Respectfully submitted,

Debra Lehane

Debra Lehane
Collections Manager

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, JUNE 21, 1989

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, June 21, 1989 in the Commissioners Room on the third floor of the San Francisco Public Library, located on Larkin Street at McAllister. The meeting will take place at 3:00 PM.

A G E N D A

- I. Mural Resource Center: Mural proposal by Chuy Campusano for the Mariposa Gardens (Conrad Okamoto, Chuy Campusano)
- II. Collections: Proposed gift to the Collection (Debra Lehane)
- III. Collections: Contract extension for Genevieve Baird/Monument restoration (Debra Lehane)
- IV. Art Enrichment: Animal Shelter (Regina Almaguer)
- V. Old Business: Maria Alguilar contract (Regina Almaguer)
Art Enrichment Ordinance
- VI. New Business: Presentation by Claire Isaacs (would like to be fin
on agenda)
Relocation of George Washington Statue
- VII. Adjournment

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Art Agnos

COMMISSIONERS
Robert F. LaRocca
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Geneva
Anne Healy
John Kriken
Amalia Mesa-Lains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrons
Debra Sklar

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire H. Isaacs

VISUAL ARTS COMMITTEE MINUTES

WEDNESDAY, JUNE 21, 1989

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, June 21, 1989 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Anne Healy - Chair
Nancy Boas
Bob LaRocca
Amalia Mesa-Bains (arr. 3:25 PM)

MAYOR
Art Agnos

STAFF PRESENT: Claire Isaacs
Regina Almaguer
Molly Lambert
Debra Lehane

COMMISSIONERS
Robert F. LaRocca
President

Nancy Boas
Vice President

Vernan Alley
Stanley Eichelbaum
Kim Fawler
Daniel Genera
Anne Healy
John Kriken
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrans

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS/ADMINISTRATIVE DIRECTIVES/DISCUSSION

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

I. FINE ARTS MUSEUM SCULPTURE EXHIBITION 1990

Director Isaacs informed the Commissioners of an exhibition that the Fine Arts Museum is organizing for the concourse of Golden Gate Park and that Mr. Harry Parker, Director of the Fine Arts Museums would like to make a presentation to the Arts Commission. Commissioner Healy voiced concerns regarding the role of the Arts Commission and wanted a dialogue with Mr. Parker. Director Isaacs offered to set up a breakfast meeting with the Commissioner, Director Parker and herself before the item is introduced at the full Commission Meeting.

II. Mural Proposal for Mariposa Gardens by Chuy Campusano

Conrad Okamoto of the Mural Resource Center introduced Chuy Campusano. Mr. Campusano presented his mural proposal for the Mariposa Gardens located at Mariposa and Potrero. The theme is Garden and Family. Mr. Campusano's project is designed to include the children of the community. Color and design was discussed with the artist. The Commissioners accepted the design as presented.

cont.



III. Proposed Gift to the Collection

Debra Lehane presented to the Commissioners a work on paper by a woman artist named Zari Namdar. The general consensus of the committee was that the work was immature and not of a sufficient quality for the collection. The need for a collections management policy and a computer was discussed. Commissioner LaRocca moved in favor of accepting the gift, but there was no second.

IV. Contract Extension/ Genevieve Baird

Debra Lehane explained the extended work which was approved by the Commission and the need to extend the amount of time for Genevieve Baird to complete the monument maintenance which is currently scheduled. The contract was extended to September 30, 1989.

V. Art Enrichment: Animal Shelter

Regina Almaguer explained that the CAO's office is questioning the applicability of art enrichment on this project. The project budget is over extended and an opinion of the City's Attorney exempted this project by literally interpreting the ordinance. The possibility of relocating a Bufano is still being discussed. Also to be considered is the possibility of the Mural Resource Center sponsoring a mural at the site next year with its allocations. Works of art stored at Pier 70 was discussed and the storage situation for the Commission reviewed. Commissioner LaRocca suggested the Commissioners make a trip to the storage area at Pier 70.

VI. Art Enrichment: Maria Alguilar

Regina Almaguer suggested that she review slides of existing works at the gallery for exchange of the work which was unacceptable for the Commission.

VII. Art Enrichment: Kezar Stadium

Regina Almaguer introduced the need to get moving on the Kezar Stadium project. She has slides of six artists which she asked the Commissioners to review. It was decided to review the slides as part of the Special Meeting called for Monday June 26th. The \$20,000.00 is for design of grill work and drawings. The artist would not have to fabricate, but would oversee the fabrication.

cont.

VIII. Art Enrichment: Fran Martin Griffith Pump Station

Fran Martin has completed her contract obligation at the Griffith Pump Station and is requesting a final inspection pending the application of an anti graffiti material. The Committee scheduled a site inspection for Tuesday June 27th at 9 am.

XI. Collections: George Washington Statue

The Sons of the American Revolution has given the Arts Commission money toward the relocation and restoration of the statue. The statue is presently at the Moscone school. Permission has been given to the Commission by the CAO and Head of DPW to place the statue in a niche on the west side of City Hall. The location is temporary for a couple of years while the conservation needs of the statue are determined and a permanent location established.

REPORTS AND ORDERS

1. ORDERED: Motion to approve mural design by Chuy Campusano for the Mariposa Gardens.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous
2. ORDERED: Motion to approve contract extension with Genevieve Baird to September 30, 1989.
Motion: Amalia Mesa-Bains
Second: Nancy Boas
Consensus: Unanimous
3. ORDERED: Motion to approve the temporary relocation of the George Washington Statue to a niche on the west side of City Hall.
Motion: Amalia Mesa-Bains
Second: Bob LaRocca
Consensus: Unanimous

There being no further business, the meeting was adjourned at 4:45 PM.

Respectfully submitted,

Debra Lehane

Debra Lehane
Collections Manager



VISUAL ARTS COMMITTEE MEETING

MONDAY, June 26, 1989

/and June 28

A special meeting of the Visual Arts Committee will be held on Monday, June 26, 1989 at 1:00 PM in the Commissioners Room on the third floor of the San Francisco Public Library located on Larkin Street at McAllister.

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Art Agnos

A G E N D A

COMMISSIONERS

Robert F. LaRocca
President

Nancy Boas
Vice President

Vernan Alley
Stanley Eichalbaum
Kim Fowler
Daniel Genero
Anne Healy
John Krilken
Amalia Meso-Bains, Ph.D.
Rol Y. Okomoto
Dodie Rosekrans

- I. Screening of artist for Kezar Stadium Art Enrichment Project.
- II. Discussion and review of Art Enrichment Ordinance
- III. Adjournment

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs





VISUAL ARTS COMMITTEE MEETING MINUTES

MONDAY, JUNE 26, 1989

A special meeting of the Visual Arts Committee was held on Monday, June 26, 1989 at 1:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Anne Healy - Chair Robert LaRocca
Nancy Boas (arrive 1:20)
Amalia Mesa-Bains (arrive 1:22)

MAYOR
Art Agnos

STAFF PRESENT: Regina Almaguer
Molly Lambert
Debra Lehane

COMMISSIONERS

Robert F. LaRocca
President
Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Dodie Rosekrans

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS/ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. KEZAR STADIUM

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

Deborah Learner of the Recreation and Park Department explained that the Rec/Park Department is considering a change in the "arch" focus of the main entrance of the stadium to a gateway instead. The Gateway concept would increase the amount of money available to the artist. Tom Trumber of the Bureau of Architecture presented the Kezar Stadium design to the Commissioners. Kezar exists in a natural bowl which will be retained. Grills which cover vents in the restrooms could also be possible sites for art enrichment design work. The artist will not only design the gateway, but will have to research appropriate materials and design for a public building and provide cost estimates. The contract is for \$12,000.00. If the artist can fabricate, they will most likely be asked to do that portion of the work, otherwise the work will be offered to a subcontractor and the artist will oversee the work. Working drawings should be completed in September and construction to begin December 1989. Slides were then reviewed from the following artists: Pepe Ozan, Michael Lecompte, Michael Riegel, Phill Evans, and Canon Tolon. Canon Tolon and Phill Evans were selected for interviews to be scheduled late that week.

cont.



II. ART ENRICHMENT ORDINANCE REVISION

Molly Lambert presented the Commissioners with a folder containing information and research concerning the Art Enrichment Ordinance, including materials from other cities. A graph comparing the ordinances was reviewed. Wording of ordinances, comparing San Francisco's to other working ordinances was discussed. The term "building" in San Francisco's ordinance is a problem. Better terms could be "capital improvements" or "Total improvements". Commissioners would like to have the most inclusive wording in the revision. Administrative fees could be increased to 25% or positions ideally should be salaried. Other items discussed was the ability to pool funds per department, establishing a maintenance fund, sponsoring temporary as well as permanent projects and a deaccessioning policy. It was felt that the deaccessioning issue would be addressed in a Collections Management Policy. Commissioner Mesa-Bains spoke to the need of having a retreat to discuss the relations between departments and the ordinance to formulate strategies and to gain support for the changes. The staff was directed to re-draft an ordinance with changes for review by the Committee and the City Attorney.

There being no further business, the meeting was adjourned at 3:25 PM.

Respectfully submitted,

Debra Lehane

Debra Lehane
Collections Manager



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

July 13, 1989

To: Visual Arts Committee
From: Jill Manton
Re: Summary of Sunnydale Pump Station/Patricia Johanson project

MAYOR
Art Agnos

Note: CWP = Clean Water Program; BCDC = Bay Conservation & Development Commission

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This is a brief chronology of the Sunnydale Pump Station history. Since this is resurrected from memory, without the benefit of verifying dates with the project file, there may be minor inaccuracies.

1. November - December 1987 - Selection of artist P. Johanson
2. December, 1987 - First meeting with artist to discuss project parameters. As early as this date, artist attempted to meet with BCDC to obtain guidelines and information before initiating design but was restricted and restrained by Clean water in efforts to do so. Artist given project time frame to produce initial design by March 1988.
3. Clean Water Program (CWP) requests artist's design by late January 1988 in order to prepare submissions for design. Review Committee of BCDC which was to take place in February. Artist meets frequently with dept. of Fish and Game, State Dept. of Park and Recreation, Friends of Candlestick, numerous scientists to present preliminary design concept and ideas. Wins enthusiastic support. On March 10, 1988, a meeting was held with CWP and the Arts Commission to discuss CWP's commitment to fund construction of artists design, even if it was in excess of the 2% Art Enrichment budget because artist's design incorporates many landscaping elements (planting, paving, seating) that would be required by project anyway as mitigation measures. Thus, some of the above-ground landscaping budget for project could be applied towards cost of artist's design. This meeting was presided over by Robert La Rocca, with Jo Hanson, Peter Rodriguez, Claire Isaacs, George Rockrise, Harold Coffee, Tod Cockburn and Ed Janelli present.

CWP also agrees at this time to provide money for production of working drawings and the costs associated with coordinating and integrating artist's design with overall project engineering and landscape design.



4. April - May 1988. Crosswalk deletion. Design change of crosswalk based on meeting with Traffic Engineering. Artist proposed crosswalk and special street pavement treatment to provide safe access. This was supported by Captain Newlin of Police Traffic Division but vetoed by Norman Bray of Traffic.

*Note: Now that crosswalk issue is apparently again a viable concept - could artist once again incorporate this element into her design to "save" snake-like element because of deletion of shell-fish beds.

5. NEA Grant Application. Submitted to Art in Public Places to fund artist's supervision of project construction and to partially fund construction of arbor sculpture. CWP writes letter to Claire Isaacs pledging money needed for construction of design according to specifications
6. December 1988 - Artist's design is presented by CWP to BCDC. Design enthusiastically approved and approval of project recommended to BCDC.
7. January 1989. Unexpected opposition of aspects of project's design (shellfish beds) by environmental groups. Artist waiting for new guidelines and information regarding any and all restrictions in order to re-design.

Time frame now critical in that construction documents have been prepared and bid upon. Any design by artist will have to go through all regulatory design reviews which could/will add months and additional costs to the integration of artist's design.

We need to determine who will need to review and approve revised artist's design. Need to obtain absolute time frame from CWP as soon as possible.

*Memo from R. Almaguer: As of this writing, we are awaiting a report from the Army Corp of Engineers written to Clean Water. This report will contain guidelines for the use of the bay and land areas and will therefore affect the form that Patricia's design will take. The Corp of Engineers has released a report which will be open for public comment until January 20th. After that date, a final report will be issued. According to Clean Water, neither the report nor Clean Water's application refers to the art project. This is due to the artwork having been removed in its entirety from the Permit Application which Clean Water presented to the Corp of Engineers and to the BCDC. In other words, the design of the artwork will have to be resubmitted and/or revised, and taken through all of the approval processes once again.



July 13, 1989

45 Hyde Street
Suite 319
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415 558 3463

Mr. Steven Walden
The Peaceable Realm Project
P.O. Box 880751
San Francisco, CA 94118-0751

MAYOR
Art Agnos

Dear Mr. Walden:

COMMISSIONERS

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President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kirk Fowler

Daniel Genaro
Anna Healy
John Kiken
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Patricia Resnick

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DIRECTOR
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The San Francisco Arts Commission is pleased to endorse and support the Peaceable Realm Project. The message of peace is universal and eternal. Your goal to exhibit the painting by Potenza not only in San Francisco, but all over the world is admirable. The Commission sincerely hopes that you are able to carry through with your mission.

A copy of the consent page from the Arts Commission May meeting is enclosed which gives you the resolution number which was unanimously passed by the full commission with our best wishes.

As you know, our resources and involvement is limited, but if we can be of further assistance, please feel free to contact the Commission.

In the meantime, we will look forward to an announcement of the exhibition at some future date.

Sincerely,

Debra Lehane
Collections Manager

enc.

45 Hyde Street
Suite 319
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VISUAL ARTS COMMITTEE
SPECIAL MEETING

June 28, 1989

A special meeting of the Visual Arts Committee, which was an extension of the special meeting of June 26, 1989, was held on June 28, 1989 in the Main Library. The meeting was called to order by Chairman Healy at 3:15 p.m. with the purpose of interviewing candidates for the Kezar Stadium Design Team Project.

Present:

Anne Healy, Chair
Amalia Mesa-Bains, Commissioner
Nancy Boas, Commissioner
Tom Trumber, Dept. of Engineering
Debra Learner, Recreation and Parks
Regina Almaguer, S.F. Arts Commission

Two candidates were interviewed as possible candidates for the Kezar Stadium Design Team project. Mr. Trumber presented a brief summary of the project and explained that the artist's role would be to design the gates and metal grillwork relating to the stadium. Ms. Almaguer noted that the artist would also be required to provide technical research on the project. This research would include cost estimating, ensuring safety standards and code requirements, and providing information regarding the actual fabrication and installation of the work. It was noted that the artist could, if possible, fabricate the work as well, but Ms. Almaguer stated that for legal and logistical reasons the staff's preference would be to have the actual fabrication and installed subbed out by Department of Engineering.

The first candidate to be interviewed was Ms. Canon Tolan. Ms. Tolan described her background in architecture and design and presented materials of various projects she had worked on.

The second candidate was Mr. Phill Evans, who also presented information about his experience in working with metal sculpture and functional objects.

Each candidate made an approximately one-half hour presentation, after which the Committee discussed their qualifications and experience. The Committee felt that both had much to offer in the way of design experience and technical know how. Nevertheless,



VISUAL ARTS COMMITTEE
SPECIAL MEETING/MINUTES
JULY 28, 1989
PAGE TWO

the Committee decided to extend the search for an artist and requested that Ms. Almaguer continue to solicit slides and background information on other artists. The two candidates will be notified of the continuation of this project.

The meeting was adjourned at 5:00 p.m.

Respectfully submitted,



Regina Almaguer
Curator, Art in Public Places



VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, JULY 19, 1989

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, July 19, 1989 in the Commissioners Room on the third floor of the San Francisco Public Library, located on Larkin Street at McAllister. The meeting will take place at 3:00 PM.

A G E N D A

15 Hyde Street
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San Francisco, CA 94102
415 558 3463

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Art Agnos

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- ✓ I. Special Presentation: Request for Co-Sponsorship of 1990 Sculpture Exhibition, Concourse, Golden Gate Park (Claire Isaacs, Harry Parker, Steven Nash, Fine Arts Museum)
- ✓ II. Art Enrichment: San Francisco Mental Health Facility
Proposed concepts for artwork and selection procedures (Regina Almaguer, Phyllis Harding, SFGH, Mark Dorian, Bureau of Architecture)
- ✓ III. Art Enrichment: San Francisco Sanitary Fill Company
Proposed concepts for artwork and selection procedures (Regina Almaguer, Jacqueline Tripp)
- ✓ IV. Art Enrichment: Maria Alquilair Contract Modification
Approval of new artwork for Louis Sutter Fieldhouse (Regina Almaguer)
- ✓ V. Art Enrichment: Richmond Police Station
Final concept for artwork and selection process (Regina Almaguer)
- ✓ VI. Art Enrichment: Sixth and Folsom Recreation Center
Progress report on works by Martha Heavenston (Regina Almaguer)
- ✓ VII. Art Enrichment: San Francisco Public Library
Discussion of project and procedures to initiate design team competition (Regina Almaguer)
- ✓ VIII. Art Enrichment: Sunnydale Pump Station
Discussion and status report (Regina Almaguer)
- IX. Old Business
- X. New Business :
- XI. Adjournment

Meeting for Kezar

✓ Loan request for Diebenkorn

✓ Garfield Pool Site Inspection





VISUAL ARTS COMMITTEE MEETING MINUTES

WEDNESDAY, JULY 19, 1989

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, July 19, 1989 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Anne Healy-Chair
Nancy Boas

Robert LaRocca
Amalia Mesa-Bains

STAFF PRESENT: Claire Isaacs
Regina Almaguer
Molly Lambert
Debra Lehane

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS/ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. REQUEST FOR LOAN OF DIEBENKORN PAINTING

The Honolulu Academy has requested borrowing the painting by Richard Diebenkorn titled "Still Life with Letter". The schedule should not conflict with the exhibition at the San Francisco Museum of Modern Art. Debra Lehane was directed to check with the San Francisco Museum and if there is no problem permission was given to loan the painting.

II. ART ENRICHMENT: GARFIELD POOL

The mural which is being re-painted into the new construction areas of the Garfield pool is near completion and final site inspection needs to be scheduled. Debra Lehane was given authority by the committee to conduct the final site inspection on their behalf. Final payment was authorized to the Precita Eye Muralists pending the final inspection.

III. SPECIAL PRESENTATION: HARRY PARKER/SCULPTURE EXHIBITION

Harry Parker, Director of the Fine Arts Museum and Stephen Nash, Chief Curator for the Fine Arts Museum presented to the commissioners the concept of an outdoor sculpture exhibition in the Music Concourse area of Golden Gate Park cont.

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Art Agnos

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III. SPECIAL PRESENTATION: HARRY PARKER cont.

in 1991 from May to October. Support has been secured from the Asian Art Museum, Academy of Sciences, San Francisco Museum of Modern Art and the Recreation and Park Department. A citizens group for support will also be formed. The Fine Arts Museums is assuming financial responsibility for the exhibition and is requesting that the Arts Commission also be listed as a Co-Sponsor. The role of the sponsor is that of moral support. Mr. Nash discussed the intended content of the exhibition of approximately twenty five pieces which has not yet been determined to be placed through out the concourse area. Ways in which the Commission could add to the exhibition were discussed including Youth Festival focus, County Fair exposure, docent tours, etc. To prepare for the potential problems which could be involved with the outdoor exhibition, the Museum intends to install a large Rickey sculpture this fall in front of the Museum building. This will test security, graffiti problems and liability issues. Commissioner Healy offered her assistance with the project. Motion to Co Sponsor the exhibit was moved and passed. Following the presentation, Commissioner Healy asked Director Isaacs questions concerning this years festival. Commissioner Healy asked for information and offered assistance.

IV. ART ENRICHMENT: MARIA ALGUILAR

Regina Almaguer informed the commissioners that Maria Aguilar has offered to exchange a new work for the unacceptable work commissioned. The new work is titled "Sink Hole at Night", acrylic on masonite and measures 4 x 5'. The Commissioners moved to accept.

V. ART ENRICHMENT: MARTHA HEAVENSTON

Regina Almaguer asked for a motion of final payment pending inspection for the work being completed by Martha Heavenston for the 6th and Folsom Playground which was approved.

VI. APPROVAL OF MINUTES

Commissioner Healy noted that the committee had not been approving minutes of previous meetings and requested that minutes be routinely approved in the future. Minutes from the regular meeting of June 21st and the minutes from the special meetings of June 26th and 28th were then approved.

cont.

VII. ART ENRICHMENT: SANITARY FILL

Former commissioner Jo Hanson introduced a project which is being funded by the City for Sanitary Fill. Uniquely, our City Charter charters a relationship with a private company in waste management and therefore, the City pays for certain of the functions of waste management under the jurisdiction of the CAO's office. The location of the site being discussed is just off the first Candlestick off ramp on the west side. The Sanitary Fill company would like the Art Enrichment project to be an educational video. They would also like to establish a Waste Flow Museum. Phase I of the project is \$350,000.00 which allows for \$6,000.00 in Art Enrichment funds and Sanitary Fill Co. has offered to match with additional funds. Ms. Hanson is also encouraging the Sanitary Fill CO. to sponsor an "Artist in Residence" program. The concept was well received and a motion to accept the concept was passed. Jo Hanson will research and recommend an artist(s) for the project.

Commissioner Boas departed the meeting at this time.

VIII. ART ENRICHMENT: MENTAL HEALTH FACILITY

San Francisco General Hospital is building a new mental health facility. The budget is \$350,000.00 for the Art Enrichment. A meeting with Phyllis Harding brought ideas from the hospital staff for the program. The facility will hopefully incorporate gallery space in its design. Art therapy will definitely be part of the program. Possible directions could include the purchase of a colorful piece for the lobby, to have a muralist work with clients for a specific wall piece, cut out pieces for the gym area and an outdoor area with furniture possibilities or game boards. There is also a grotto area which can be considered. A history of the grotto area is being prepared which was of interest to Commissioner Healy. The hospital staff will advise on the project because of problems which their patients may have and of which the artists should be aware. The funds are being held by the Board of Supervisors and the art budget must be justified. Director Isaacs volunteered to go with Ms. Almaguer to the Finance Committee meeting of the Board to lobby in support of the art program as part of the therapy of the facility. It represents a different direction for the Art Enrichment program. The concepts as discussed were approved and Ms. Almaguer will meet with the architects and hospital staff.

cont.

IX. ART ENRICHMENT: RICHMOND POLICE STATION

Areas for the stained glass was discussed by Regina Almaguer. It was decided to pursue the concept of stained glass for the two transom areas and the skylight. It was determined to have an open competition to find an artist for the approximate project budget of \$30,000.00. The goal is to have the stain glass incorporated into the building contractor's plans.

X. ART ENRICHMENT: SAN FRANCISCO PUBLIC LIBRARY

Regina Almaguer gave a status report on the library. The city has not yet signed a contract with the architect for the project, therefore, it is premature for Ms. Almaguer to meet with the architects to discuss the art enrichment program. Ms. Almaguer indicated that she would research ideas of artist on teams verses selected artists for sites as was done at MIT. Both the Civic Design Committee and the Visual Arts Committee will be reviewing the project.

Debra Lehane was asked to draft a letter from the Visual Arts Committee to the Asian Art Museum for discussion of the murals which are in the present library building.

XI. ART ENRICHMENT: PATRICIA JOHANSON/SUNNYDALE

The Arts Commission is still waiting for the report from the Army Core of Engineer, however, they will not be addressing the art portion since it has been withdrawn. The artist should be brought out from New York the second week of August with money which has been transferred from Clean Water. A memo from Jill Manton reviewing the project was mentioned. Regina Almaguer was asked to draft a letter from the Visual Arts Committee for Commissioner Healy's signature to Clean Water asking them 1. to have the artist meet with them, 2. to keep the Visual Arts Committee informed, 3. to have them support the project so that the problem is not repeated, 4. and offering the Arts Commission's assistance. Commissioner Healy was encouraged by Director Isaacs to get more involved in the project when the artist is here and to meet with Clean Water at that time.

XII. NEW BUSINESS:

Commissioner Healy asked for information on the Arts Festival and for a history of the Arts Festivals with a focus on the most recent festivals. Debra Lehane volunteered to assemble that information.

A meeting for reviewing artists for Kezar was tentatively set for sometime late the next following week around July 26-29.
cont.

REPORTS AND ORDERS

1. ORDERED: Motion to lend the painting by Richard Diebenkorn titled "Still Life with Letter" to the exhibition at the Honolulu Academy September 19 - October 29, 1989.
Motion: Nancy Boas
Second: Anne Healy
Consensus: Unanimous
2. ORDERED: Motion to approve final payment to the Precita Eye Muralist pending site inspection by Arts Commission Staff.
Motion: Nancy Boas
Second: Anne Healy
Consensus: Unanimous
3. ORDERED: Motion to accept invitation from the Fine Arts Museums to Co-sponsor 1991 Outdoor Sculpture Exhibition in the Music Concourse of Golden Gate Park.
Motion: Nancy Boas
Second: Anne Healy
Consensus: Unanimous
4. ORDERED: Motion to accept work by Maria Alguilar titled "Sink Hole at Night", acrylic on masonite, 4 x 5' in lieu of commissioned work for Louis Sutter Fieldhouse.
Motion: Nancy Boas
Second: Anne Healy
Consensus: Unanimous
5. ORDERED: Motion to approve final payment to Martha Heavenston for ceramic pieces completed at 6th and Folsom Playground pending inspection.
Motion: Nancy Boas
Second: Anne Healy
Consensus: Unanimous
6. ORDERED: Motion to approve concept of video artist for Sanitary Fill Art Enrichment project.
Motion: Nancy Boas
Second: Anne Healy
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:00 PM.

Respectfully submitted,

Debra Lehane

Debra Lehane
Collections Manager

MISSION RECREATION CENTER
MURAL DESIGN CONCEPT
BETSIE MILLER-KUSZ

This design is for a 1200 sq.ft. mural for the auditorium lobby area of the Mission Recreation Center. This recently remodeled facility is used largely by Spanish-speaking residents of the neighborhood, so I wanted a Mexican/Indian motif as its foundation. I feel that the Mayan and Aztec designs have been used over and over in the murals of the Mission District, so I turned instead to these figures from San Pablito, given to me as gifts by artists in Mexico.

The figures, cut from a folded, handmade paper of bark, are called amate figures. They are used by the Otomi Indians in curing, purification, fertility and rain rituals, which date to pre-Columbian times. The figures represent spirits of all the crops, humans, the local deity of the mountain, and messengers and helpers. Offerings are made to the life-force of the seeds, hearth and water, using these figures. Specifically, in the mural design, these are the meanings of the amate figures, starting at the entrance to the auditorium:

1. Spirit of the Tree of Life. Over the figurine's head is an arch of leaves and branches,; attached to the arms are newborn infants, while jaguars are attached to the sides. This figure is used as a protector for a newly built house, to bring good fortune.
2. Bed and Vessel of this spirit, used as a base and to call to the protector.
3. Goddess of childbirth, protector of women.
4. Animal spirits - quetzal bird and coyote, widely found throughout Latin America.
5. Orange and Papaya leaves, stylized essence of the spirit of these plants.
6. Animal spirits of coyote and serpent, again found widely.
7. Little Bird of the Mountain - messenger spirit with a small companion bird.
8. Jaguars - sacred animals through Latin America.
9. Spirit of the Corn Plant.
10. Sun Figure.
11. Bird of Paradise, with an elaborate headdress containing the Child of the Mountain.
12. Spirit of the Banana Plant.
13. Sun figure (folded)

the first of the year.

The first of the year.

The first of the year.

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The first of the year.

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The first of the year.

14. Child of the Mountain (repeated small figure in circular cut-out)
15. Spirit of the Hearth.
16. Little Bird (folded) - helper who guards over people.
17. Eagle and Serpent - animals found throughout the Indian mythology.
18. Small Tree of Life figure, another version.

All of these amate figures are used to establish a harmony and balance between human and the forces of nature. I have used no figures which could be interpreted (or used) as evil, in the mural design concept. The ceremonial placement is to use or hang them in the house, on walls or altars, so they seem especially appropriate for these walls.

I have also included a stylized male and female figure from my own work, which has been profoundly influenced by pre-Columbian elements, and symbols of the sun and moon. The colors are meant to unify all the doorways and windows of this foyer area, which presents a rather visually choppy wall space. The angles used throughout are meant to give a very Indian feeling to the design, in orientation and direction.

The mural will be painted with the help of participants from the Mission Rec Center, where I have taught painting classes for 2½ years. The mural is expected to take 3-4 months to complete, including anti-graffiti varnish.

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45 Hyde Street
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VISUAL ARTS COMMITTEE
SPECIAL COMMITTEE MEETING
JULY 27, 1989

MAYOR
Art Agnos

COMMISSIONERS

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DIRECTOR
Claire N. Isaacs

A special meeting of the Visual Arts Committee was held on July 27, 1989 in the Lurie Room of the Main Library. The meeting was held to review slides of artists' work in consideration of the Kezar Stadium Art in Public Places project.

Present at the meeting were:

Anne Healy, Chair, Visual Arts Committee
Regina Almaguer, Curator, Art in Public Places
Deborah Learner, Recreation and Parks Department
Debra Lehane, Collections Manager
Shannon Maloney, Project Manager, Dept. of Engineering
Tom Trimbur, Project Coordinator, Dept. of Engineering

The Committee was convened to review slides of work by eight artists or artists teams in consideration of the public art program at Kezar Stadium. This was the second slide review process for this project. The artists reviewed were: Robert Owings, E.A. Chase, Stephen Bondi, Joseph Fairrais, Alan Fleming, Lucia Eames, Patricia Ravarra/Jerzy Jucha, and Michael Bondi. Resumes and supporting materials were provided to the Committee for their consideration.

After review and discussion, it was suggested that Michael Bondi and Alan Fleming would be asked to interview with the full Visual Arts Committee. As there was no quorum, no vote was taken. Still under consideration are Phill Evans and Canon Tolan.

The meeting adjourned at 5:30 p.m.

Submitted by *Regina Almaguer* Regina Almaguer

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MAYOR
Art Agnos

VISUAL ARTS COMMITTEE MEETING

COMMISSIONERS

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Rol Y. Okamoto
Dodie Rosekron
Barbara Sklar

A special meeting of the Visual Arts Committee of the San Francisco Arts Commission will be held on thursday, July 27, 1989 at 3:00 p.m. The meeting will be held in the Lurie Room of the Main Library.

A G E N D A

EX OFFICIO MEMBERS

Presidents of the
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- I. Slide review and presentation of artists' materials in consideration of the Art in Public Places Program for Kezar Stadium.
- II. Discussion of submitted materials and recommendation for project artist.
- III. Adjournment

DIRECTOR
Claire N. Isaacs





45 Hyde Street
Suite 319
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415 558 3463

MAYOR
Art Agnos

VISUAL ARTS COMMITTEE MEETING
THURSDAY, AUGUST 3, 1989
3:30 p.m. LURIE ROOM, MAIN LIBRARY

COMMISSIONERS

Robert F. LaRocca
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Arnalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Dodie Roskranz
Barbara Sidau

A G E N D A

- I. Interview with applicants for the Kezar Stadium
Art Enrichment Project
- II. Review and discussion of finalists and recommendation for
artist participation
- III. Adjournment

EX OFFICIO MEMBERS

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Commission

DIRECTOR
Claire N. Isaacs





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MAYOR
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VISUAL ARTS COMMITTEE MEETING
SPECIAL MEETING

August 3, 1989

COMMISSIONERS

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Stanley Eichelbaum
Kim Fowler
Daniel Genaro
Anne Healy
John Kilken
Amalia Mesa-Lains, Ph.D.
Rol Y. Okamoto
Dodie Rosekron
Barbara Sklar

A special meeting of the Visual Arts Committee was held on Thursday, August 3, 1989 in the Lurie Room of the Main Library. The meeting was called to order by Chair Anne Healy at 3:45 p.m.

Present at the meeting were:

Anne Healy, Chair, Visual Arts
Commissioner Robert La Rocca
Commissioner Nancy Boas
Regina Almaguer, Curator, APP
Debra Lehane, Collections Manager
Shannon Maloney, Project Manager, DoE
Tom Trimbur, Project Coordinator, DoE
Deborah Learner, Rec and Park Commission

EX OFFICIO MEMBERS

Presidents of the
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Recreation and Park
Commission

A meeting was held to interview two artists for the Kezar Stadium Public Art Project. The two artists were Michael Bondi and Alan Fleming. Resumes and supporting materials were provided to the Committee.

The Committee members asked each artist about his experience, background, and interest in the project. Both had design experience and various experience in working specifically with metals. Mr. Trimbur presented the drawings for Kezar and explained the project parameters to each of the artists.

After each interview, it was suggested that each artist present a maquette proposal, as both artists were felt to be very highly qualified for the project. Each artist will be asked to present a proposal which, at the minimum, will include an elevational drawing, an estimated figure for the design of the proposed artwork, and designs for both the grillwork and the gates. The Committee requested that the designs be available by August 16, 1989, at the next Visual Arts Committee meeting.



Motion: To request proposals for the gates and grillwork areas at Kezar Stadium from artists Michael Bondi and Alan Fleming, and to authorize a design fee in the amount of \$1500 for each artist.

Motion by: Commissioner La Rocca
Second: Nancy Boas
Roll Call: Unanimous approval

With business concluded the meeting adjourned at 5:15 p.m.

Regina Almaguer
Submitted by Regina Almaguer

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, AUGUST 16, 1989

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, August 16, 1989 in the Commissioners Room on the third floor of the San Francisco Public Library, located on Larkin Street at McAllister. The meeting will take place at 2:00 PM.

A G E N D A

I. Approval of Minutes: July 19, July 27, August 3, 1989

MAYOR
Art AgnosII. Art Enrichment: Kezar Stadium
Review of artists proposals Michael Bondi and Alan Flemming (Regina Almaguer)

COMMISSIONERS

Robert F. LaRocca
PresidentIII. Collections: Proposed gift to the Collection
Robert Strand (Debra Lehane)Nancy Boas
Vice President

IV. Design Approval/Murals: Design approval for mural by Emanuel Montoya for the Oak Street Fire House

Vernon Alley
Stanley Eichelbaum

V. Arts Commission Gallery: Exhibition concept, selected artists, discussion and symposium approval (Anne Meissner)

Daniel Genera

Anne Healy
John KrikenAmalia Mesa-Lains, Ph.D.
Rally Okamoto

VI. Arts Commission Gallery: Budget (Anne Meissner)

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

VII. Art Enrichment: Request for waiver of Art Enrichment projects at Folsom and Juniper Serra Fieldhouses (Regina Almaguer)

DIRECTOR
Claire N. Isaacs

VIII. Visual Arts Programs: Budgets (Claire Isaacs, Regina Almaguer, Debra Lehane)

IX. Art Enrichment: Sunnydale Pump Station
Status Report (Claire Isaacs)X. Old Business: Richard Haas Mural Grant Proposal
(Claire Isaacs)

XI. New Business

XII. Adjournment

(dnl 8/11/89)





VISUAL ARTS COMMITTEE MINUTES/AUGUST 16, 1989

VISUAL ARTS COMMITTEE MEETING MINUTES

WEDNESDAY, AUGUST 16, 1989

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, August 16, 1989 at 2:25 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Anne Healy - Chair
Bob LaRocca
Nancy Boas (arr. 2:33)
Amalia Mesa-Bains (arr. 3.17)

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Art Agnos

STAFF PRESENT: Regina Almaguer
Debra Lehane
Claire Isaacs

COMMISSIONERS
Robert F. LaRocca
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Amalia Mesa-Bains, Ph.D.
Art Y. Okamoto

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS/ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. APPROVAL OF MINUTES

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

The minutes from the July 19, July 27 and August 3 meetings were approved in a motion by Bob LaRocca.

II. ART ENRICHMENT: KEZAR STADIUM GATE/FENCE PROPOSALS

Michael Bondi presented his design and maquette for the gates and grill work at Kezar Stadium.
Alan Fleming presented two designs and maquettes for the gates and grill work at Kezar Stadium.
Further discussion of the proposals was scheduled for a special meeting on Monday, August 21, at 9 AM.

III. PROPOSED GIFT TO THE COLLECTION

Permission was asked by Mr. Strand to film his presentation to the Committee for a video on the public art process. Permission was granted by Commissioner Bob LaRocca. Randy Moss, architect, was introduced by Mr. Strand. Mr. Robert Strand, then proposed to give to the city a series of nine columns made from I-beams and industrial materials for placement. Although his proposal was not limited to the following concept, his suggestion was to offer the works to the nine police cont.

DIRECTOR
Claire N. Isaacs



precincts in the different city neighborhoods with the exception of the Hall of Justice. In lieu of the Hall of Justice, the work could be placed at the Police Academy. A video and maquette was viewed by the committee. The artist requested that he maintain control of the pieces in regards to site selection and color. Private sponsors would cover the costs of the sculptures. Installation costs would have to be raised or included in project budgets. An invitation to view the pieces at Pier 70 was extended to the Committee. The Committee thanked the artist for his presentation and advised him that they would consider his offer and inform him of their decision.

IV. ART ENRICHMENT: WAIVER OF ART ENRICHMENT PROJECTS

Regina Almaguer asked that the art enrichment for the Fulton and Juniper Serra Fieldhouses be waived. The amount of funds available for art enrichment would not provide adequate administrative costs for the program. Bob LaRocca so moved, it was seconded and approved.

V. VISUAL ARTS PROGRAMS: BUDGETS

Director Claire Isaacs, explained the general budgeting of programs. Regina Almaguer presented the Art in Public Places Program budget requests from the Public Art Fund (see attached). The Commissioners recommended that the photography budget be increased to \$2,000.00. As part of the discussion, Commissioner Mesa-Bains asked if the Commission kept track of artist in residence programs. Commissioner Mesa-Bains also asked for an explanation of the budget process as it relates to the Mayor's cuts, how restrictive the budget was in implementing new projects, and general budget information. Director Isaacs, explained the annual General Fund budget verses the Public Art Fund and the procedures involved in use of the money available. Commissioner Mesa-Bains expressed her frustration in the approving of budgets for programs when the full commission has not yet set goals, but appreciated the need for programs to continue functioning. The roll of the committee to approve the concepts of the budget was defined and specific items discussed i.e. conservation of the Airport's Art Collection. The Art in Public Places Program request was approved. Commissioner Boas requested that more slide reference materials be collected. Commissioner Healy offered to assist with slides which she would copy for Arts Commission use.

Debra Lehane presented the budget requests for the City's Art Collection (see attached). The possibility of combining conservation needs for the Airport Collection and the San Francisco General Hospital Collection might

cont.

make a grant more appealing. She assured the Committee that the staff was always seeking ways to meet the needs of the collection. Again the issue of what is "the collection" and the need for policy in the area of acquisition and deaccessioning of items was discussed. In preparation of cataloguing the collection the best software package for the Commission's Collection Management Program must be decided. The Museum Computer Network Conference in Chicago this October has been suggested as the place to shop for such a package. The Commissioners supported the request to send Ms. Lehané to the conference. Once the software has been selected, the Commission can then actively seek donated equipment for the program. Ms. Lehané also indicated that in future budgets, she would like to have a line item for Intern Stipends. Her program relies heavily on interns and many interns choose a paying internship over one for credit only. The program budgets were approved by the Committee.

VI. ART ENRICHMENT: SUNNYDALE UPDATE

The National Endowment for the Arts has rejected the Commission's grant request for the Sunnydale Art Enrichment Program. The reasons for denial as understood by Director Isaacs were discussed. She indicated that the NEA has not discouraged the Commission from reapplying. Cleanwater has forwarded additional funds to the Commission for the artist to redesign. The Committee instructed Director Isaacs to take the grant request to Finance Committee. Commissioner Healy suggested less emphasis on the travel costs, but more on the fabrication. Commissioner Mesa-Bains suggested to stress public importance and environmental issues. Both Commissioners offered to read the grant application.

VII. SPECIAL PROJECT: RICHARD HAAS MURAL

The history of the Richard Haas Mural Project was presented by Director Isaacs. The National Endowment for the Arts is asking whether the project will go forward. The NEA would like to have funds freed. The Committee felt that it was the wrong piece for the wrong place at the wrong time. A motion to relinquish our involvement with the NEA grant was moved and approved.

II. ARTS COMMISSION GALLERY: EXHIBITION APPROVAL

Gallery Director Anne Meissner presented to the Committee an exhibition proposal dealing with censorship and the arts, in response to recent news concerning the NEA and censorship. The Commissioners expressed a great deal of enthusiasm for the exhibition. The exhibition concept for "What's Wrong with this Picture", a discussion and

VISUAL ARTS COMMITTEE MINUTES/AUGUST 16, 1989

cont.

symposium in connection to the exhibition were all approved by the Committee.

IX. ARTS COMMISSION GALLERY: BUDGET REQUESTS

Gallery Director Anne Meissner listed some of the money which has been successfully raised for the gallery from outside sources. To support the gallerie's overhead, she is requesting \$20,000.00 from the Public Art Fund. The motion was approved by the Committee.

X. OLD BUSINESS:

The Committee continued discussion of the Robert Strand Proposal. Without a better overview of the "collection" the Committee decided to take a very conservation approach to the acceptance of gifts and declined the offer from Robert Strand. Debra Lehane was asked to draft a letter of rejection to the sculptor.

XI. NEW BUSINESS:

There was no new business.

REPORTS AND ORDERS

1. ORDERED: Motion to waive the Art Enrichment for the Fulton and Juniper Serra Fieldhouses.
Motion: Robert LaRocca
Second: Amalia Mesa-Bains
Consensus: Unanimous
2. ORDERED: Motion to approve Visual Arts Program Budget requests from the Public Art Fund.
Motion: Robert LaRocca
Second: Nancy Boas
Consensus: Unanimous
3. ORDERED: Motion to relinquish Arts Commission involvement in the Richard Haas NEA Grant.
Motion: Amalia Mesa-Bains
Second: Anne Healy
Consensus: Unanimous
4. ORDERED: Motion to approve the exhibition concept "What's Wrong with this Picture", the proposed discussion and symposium.
Motion: Anne Healy
Second: Amalia Mesa-Bains
Consensus: Unanimous

VISUAL ARTS COMMITTEE MINUTES/AUGUST 16, 1989

cont.

5. ORDERED: Motion to approve the Arts Commission
Gallery Budget request from the Public
Art Fund.

Motion: Nancy Boas

Second: Amalia Mesa-Bains

Consensus: Unanimous

There being no further business, the meeting was adjourned
at 5:50 PM.

Respectfully submitted,

A handwritten signature in cursive script that reads "Debra Lehane". The signature is fluid and elegant, with a long, sweeping underline.

Debra Lehane
Collections Manager



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

August 10, 1989

To: Claire Isaacs
From: Regina Almaguer
Re: Request for Information on 1989/90 Budget Request

Claire;

The following is a response to your inquiry of 8/9/89 regarding the proposed budget for the Art in Public Places Program in 1989/90.

1. Photodocumentation: \$1,500. This figure basically follows last year's allocation in the same amount. With the \$1500 allocation, we were able to document 15-20 public art projects. This figure includes all supplies and materials, the photographer's fees, slide reproduction (approximately 6-8 slides of each work) and slide labelling (which can now be processed automatically for a small additional fee during slide duplication).
2. Printing: \$5,000. As you know, we have not printed a brochure on the Art in Public Places Program for over 5 years. The earlier brochure is out-of-date and should be revised. Additionally, we would like to print a more professional brochure, in a heavier weight, and with several black and white photographs of recently completed on in-process works. We need a brochure not only as an informational source but also a tool for publicity and promotion. As you know, there is no p.r. budget allocated for the public art program and as a consequence there are still many artists, city officials, arts commissions, museums and universities who are not aware of our program. This brochure would not only document new projects but could be used as an informational update to be sent to other arts commissions, city agencies, etc.
3. Symposia/Travel Expenses: \$6,000. This figure was to include attendance by two program curators at up to 4 conferences during this fiscal year. The National Public Art Conference will be held in 1989; this follows the national conference held in Seattle in 1985 and Philadelphia in 1987. Additionally, other conferences or symposia may be announced which may be of particular interest to our current and projected projects. I am thinking here of new, major projects with special needs, such as the Art in Transit program, the new main Library, and the Mental Health Facility. In addition, if the Airport is going to expand, it may be worthwhile to visit other Airports to view their Master Plans for artwork (such as Miami-Dade).



Maintenance and Conservation: \$5,000. This figure was intended primarily for the Airport program. Although we received \$10,000 from the Airport in 1987, these monies have been almost completely expended. It may be possible to request additional funds from the the Airport, but I believe they will expect us to contribute a partial amount as well. In addition, there are several granting sources whom we may want to approach for matching funds, such as the NEA or the Getty Conservation Fund. These institutions both require matching funds. Of course, if the \$5,000 is not utilized for the Airport program, there are always other projects which may require maintenance and or conservation work.

This request does not overlap with Debra's as the Collections Management Program is a separate one and usually the fees which Debra receives are used for projects other than the public art projects (such as historic monuments, festival pieces, etc).

Thank you for your attention to this matter. If I can provide you with additional information, please advise.

16, 1989

TO: Visual Arts Committee
FROM: Debra Lehane
RE: Budget Request / Collections Management

The following is the budget request for the Collections Department:

Matting/Framing \$2,000.00

Every year we receive some gifts which need to be framed before they can be put on loan to the city offices. We also have works which need to be framed which are part of the Labaudt Collection. Finally we also repair some frames so that they can be returned to the offices. A budget of \$2,000.00 will accommodate between 12-24 works in a year.

Transportation/Installation \$2,000.00

Small works are not a problem to transport, but large paintings do require special handling. I have found that most large departments do not have transportation which will safely move our larger paintings. Just moving large paintings for conservation requires proper equipment. It is during transportation that paintings are the most vulnerable and at greatest risk. We also have situations where works require installation for security reasons which go beyond staff capabilities or the work may weigh more than staff and an intern can handle and additional help is required.

Photography \$2,000.00

There are many gaps in the photo documentation of our collection. As our collection becomes better known we are asked to provide photographs for reproduction. We also have to document our conservation projects on an ongoing basis.

Conservation \$4,500.00

This figure is divided into two categories: \$2,000.00 General
The General Budget figure deals with collection priorities as they occur. If a work has been damaged or if a work is of value, but needs treatment due to normal wear and tear, this budget item will cover those needs.
The second category is in the amount of: \$2,500.00 Special
This year I would like to have the two Labaudt nudes cleaned and repaired. The canvases are dirty and have pulls in the corners. This will allow us to slowly continue improving the Labaudt Collection.

Special Equipment \$ 900.00

We need to purchase a Protimeter Building Survey Kit Mark I which would allow us to monitor the frescos in the city for Moisture and salts. The Mother's Building especially needs to be monitored to see if the protective wall is having a positive effect on the amount of moisture penetrating the murals. It will also help us in continuing the monitoring of the Beach Chalet and Coit Tower.

cont.

Collections Budget cont.

o

Computerization of the Collection/Inventory

In preparation for computerization of the collection, I am asking to attend the Museum Computer Network conference in Chicago to review software programs with the intention of making a specific recommendation for Collection Management.* By knowing what we want in software, we can then anticipate the hardware needed to run the program. In future budgets, we may find that we will need to budget for computerization and the inventory.

*Travel requests will be handled through administrative funds.

Intern Stipend

Budget Summary:

Matting/framing	\$2,000.00	
Transportation/Installation	\$2,000.00	
ply	\$2,000.00	
Conservation	\$4,500.00	
Special Equipment	\$ 900.00	
Computer/Inventory	-0-	
	<hr/>	
	\$11,400.00	Total Request

Prepared by Debra Lehane
June 19, 1989



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE
SPECIAL MEETING
MONDAY, AUGUST 21, 1989

MAYOR
Art Agnos

A special meeting of the Visual Arts Committee was held on Monday, August 21, 1989 at 45 Hyde Street, Room 319. The meeting was called to order by Chairperson Anne Healy at 9:05 a.m.

COMMISSIONERS

Robert F. LaRocca
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler

Daniel Genera
Anne Healy
John Kriken
Amalia Mesa-Bains, Ph.D.
Rui Y. Okamoto
Dodie Rosekrans

Present:

Anne Healy, Chair
Robert La Rocca, SFAC
Nancy Boas, SFAC
Amalia Mesa-Bains, SFAC
Deborah Learner, Rec & Park
Shannon Maloney, BOE
Tom Trumber, BOE
Regina Almaguer, SFAC
Debra Lehane, SFAC

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

The Committee convened to discuss the two proposals for Kezar Stadium as submitted by Michael Bondi and Alan Fleming.

Deborah Learner expressed a concern on the part of Rec and Park (who had been presented with the designs on Friday, August 18) with Alan Fleming's design. The Commission's concerns were with the gauge of the metals, which they considered too lightweight for the function of the gates. They also had concerns regarding Fleming's proposed use of powder coating for the surface color as this material has proven inefficient and hard to maintain on past Park projects. There was also a concern for the structural and safety capacity of the gates in general.

Ms. Maloney expressed similar concerns as those presented by Ms. Learner. In addition, Ms. Maloney felt that Mr. Fleming's proposed budget was not adequate to cover the costs of the project as presented.

Commissioner Boas stated her preference for Alan Fleming's work and suggested that other artists should be contacted to submit slides in consideration of this project. Ms. Almaguer will contact CCAC Metal Dept. to inquire about artists whose work may be appropriate to this project.



Commissioner Mesa-Bains also stated her preference for Mr. Fleming's design.

Commissioner Healy stated that both presentations had pros and cons. She felt that Mr. Fleming's proposal was more artistic but expressed concerns similar to those expressed by Ms. Learner and Ms. Maloney. Commissioner Healy also stated that time was running short on the project and that a decision should be made as quickly as possible in order to conform to the construction schedule of the overall project.

Commissioner La Rocca expressed a preference for Mr. Bondi's work, stating that it was more attuned to the park setting of the Stadium than Mr. Fleming's proposal. He also expressed doubt as to whether Mr. Fleming's proposal met all safety requirements and whether it could be fabricated and installed within budget.

After discussion, the Committee determined that each artist should be contacted and asked to either resubmit or modify the design. Mr. Bondi will be given the option of preparing a new design maquette. Mr. Fleming will be asked to submit a revised design with the following information:

- . to-scale model and drawing
- . submission of exact materials to be used
- . refinement of structural and safety concerns, to be discussed with BoE and Rec Park
- . filling of centering of vertical elements
- . reconsideration of surface to use a material other than powder coating
- . reconsideration of fabricators and assistants
- . provision of a more realistic cost estimate for proposal

It was agreed that the next meeting will be held at 3:00 p.m. at 45 Hyde Street, Second Floor. Mr. Fleming and Mr. Bondi will be asked to make their revised presentations at that time.

The meeting was adjourned at 10:45 a.m.

Regina Almaguer
8.21.89



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE
SPECIAL MEETING

MONDAY, AUGUST 28, 1989
3:00 PM

45 HYDE STREET, SECOND FLOOR

MAYOR
Art Agnos

A special meeting of the Visual Arts Committee will be held on Monday August 28, 1989 in the second floor conference room, 45 Hyde Street. The meeting will take place at 3:00 PM.

COMMISSIONERS

Robert F. LaRocca
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genero
Anne Healy
John Kriken
Amalia Mesa-Lains, Ph.D.
Ruth Y. Okamoto

A G E N D A

I. Approval of minutes from August 16 and August 21, 1989

II. Review of proposal for Kezar Stadium

- A. Alan Fleming
- B. Michael Bondi

Acceptance of Works from 1989 Arts Festival (Debra Lehane)

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum,
Library Commission,
Planning Commission,
Recreation and Park
Commission

IV. Grant Proposal to Fleischacker Foundation for PPIE Murals (Commissioner Boas)

V. Adjournment

DIRECTOR
Claire N. Isaacs

dn1 8.24.89





45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE MEETING
AUGUST 28, 1989

M I N U T E S

MAYOR
Art Agnos

A special meeting of the Visual Arts Committee was held on Monday August 28, 1989 at 3:00 p.m. The meeting was held at the Bureau of Engineering, 45 Hyde Street, Second Floor.

COMMISSIONERS

Robert F. LaRocca
President

Nancy Boas
Vice President

Vernon Alley
Stanley Elchelbaum

Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Amalia Mesa-Bains, Ph.D.
Rai Y. Okamoto
Dorinda Overstreet

Present:

Commissioner Anne Healy, Chair
Commissioner Amalia Mesa-Bains
Commissioner Robert La Rocca
Commissioner Nancy Boas

Ms. Shannon Maloney, Project Manager
Mr. Tom Trumber, Project Coordinator
Mr. Jim Lucey, Recreation and Park Dept.
Ms. Deborah Learner, Recreation and Park Dept.
Ms. Regina Almager, Arts Commission Curator
Ms. Deborah Lehane, Arts Commission Registrar

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

Mr. Alan Fleming
Mr. Michael Bondi

I. Approval of Minutes

The Committee approved the Minutes of the Visual Arts Committee from August 21 and August 16, 1989.

II. Kezar Stadium Art Enrichment Review

The Committee discussed the Art Enrichment Program for Kezar Stadium. Artists Alan Fleming and Michael Bondi each made presentations of their final proposals for this project.

Mr. Fleming presented the modified proposal for the gateway, having responded to the Committee's earlier concerns regarding the design and specifications. Mr. Fleming presented a half-scale model and indicated that the gauge of the metal would be increased to 1" with a 2' x 2" frame. Spacing would be 4" on center with no gaps being wider than 6". Mr. Fleming stated that the surface could be galvanized or could have two layers of epoxy latex coating over a zinc primer.



VISUAL ARTS COMMITTEE
MINUTES
AUGUST 28, 1989
PAGE TWO

Mr. Lucey expressed a concern for the use of hollow tubing, stating that it has a tendency to rust. He stated a preference for solid tubing.

Ms. Maloney stated that when a metal surface is galvanized, the paint often does not stick to it, thereby creating a maintenance problem as well as unsightliness.

Mr. Fleming noted that he had shown his proposal to two or three fabricators all of whom showed an interest in the project and who felt that it could be done within budget.

Mr. Lucey noted several issues which concerned the Recreation and Parks Dept. These are: safety and liability, security, and maintenance. He stated that whatever design was accepted should address these issues. Mr. Lucey further stated that he would be willing to work with the selected artist to give input regarding these issues and any other aspect of the project which might have an impact on Rec and Park.

Mr. Bondi presented his proposal as well as three new proposals. The first new proposal was similar to the original, but included metal "banners" and a slight change in the design of the ribbon. The other two proposals were more geometric and hard-edged, and included triangular shapes on the lower edge which reflect the patterns on the pavement.

The Committee discussed the two proposals at length, stating the pros and cons of each proposal. Deborah Learner and Jim Lucey reiterated the concerns of the Park Department and stated that any design must be completely functional, safe and secure. Mr. Lucey cautioned that the gates should not be designed in such a way that people could climb on them or have access to going over the top.

Commissioner La Rocca expressed concern for the logistics of the project, reiterating the need for timely fabrication and installation. He stated that Mr. Bondi obviously has the skills, experience and resources to complete all aspects of the project. He also expressed reservations re: Mr. Fleming's ability to provide the required working drawings, work within budget and obtain the bonding and insurance as required by City contract. He felt that these logistical aspects may jeopardize the project if they could not be worked out satisfactorily.

Commissioner Mesa-Bains expressed a preference for Mr. Fleming's work and stated her belief that he would be able to complete the project in a timely and professional manner.

Commissioner Boas stated that she did not feel strongly about either proposal and inquired as to whether there was still time to search for other artists. Ms. Maloney responded that there is not enough time to reopen the search.

After further discussion, the Committee voted on each proposals. The results were as follows:

In favor of Alan Fleming's proposal: Anne Healy, Amalia Mesa-Bains, Nancy Boas
In favor of Michael Bondi's proposal: Robert La Rocca

The Committee entertained a motion to accept Alan Fleming's proposal (see Reports and Orders.

II. Acceptance of Purchase awards from the 1989 Arts Festival.

Ms. Almaguer requested approval of the 1989 Purchase Awards from the Arts Festival. The Committee entertained a motion to accept three works of art for the City Collection (See Reports and Orders).

REPORTS AND ORDERS

1. Motion to accept the design proposal from Alan Fleming with the stipulation that the artist:
 - 1) provide working drawings for the gates and grillwork and submit them to the Arts Commission for approval no later than October 2, 1989.
 - 2) reconsider the design of the secundary gates relative to the surrounding architecture and physical environment
 - 3) obtain a resource for bonding a for all insurance coverages as required by contract
 - 4) obtain precise bids from a fabricator for the artwork with a cost not to exceed \$97,000, to include design, fabrication, transportation, installation, insurance and all other related costs fo the project
 - 5) provide all specifications for the gates and grillwork, including metal specifications, surface treatments, anchoring and locking systems and maintenance requirements no later than October 2, 1989.

MOTION: Anne Healy
SECOND: Nancy Boas
AYES: Anne Healy, Nancy Boas, Amalia Mesa- Bains
NAYES: Robert La Rocca

MOTION CARRIES

VISUAL ARTS COMMITTEE

AUGUST 28, 1989

MINUTES

R

ORDERED: Motion to accept the following Purchase Awards from the 1989 Flower Show/
Arts Festival:

Afternoon Reflections, 1989, acrylic on paper

January Hooker (artist)

Purchase Price: \$2,000

Sunset Over Paradise, acrylic on masonite, 1989

Paul Bean (artist)

Purchase Price: \$2,000

Kimono, water media, 1989

Iku Nagai (artist)

Purchase Price; \$2,600

MOTION: Robert La Rocca

SECOND: Nancy Boas

CONSENSUS: Unanimous approval

With no further business, the meeting adjourned at 5:45 p.m.

Submitted by Regina Almaguer

August 29, 1989



VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, SEPTEMBER 20, 1989

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, September 20, 1989 in the Commissioners Room on the third floor of the San Francisco Public Library, located on Larkin Street at McAllister. The meeting will take place at 3:00 PM.

A G E N D A

I. Approval of Minutes: August 28, 1989

II. Private Submission: Excelsior Library Mural Proposal (Christine Puskas)

III. Art Enrichment: San Andreas Water Department Project (Molly Lambert, Regina Almaguer)

IV. Art Enrichment: Sunnysdale Pump Station Status Report (Regina Almaguer)

V. Art Enrichment: Ordinance Rewrite Status Report (Molly Lambert)

VI. Arts Commission Gallery: Approval of Chain Reaction V Exhibition dates 11/9/89 - 1/6/90 (Anne Meissner)

VII. Arts Commission Gallery: Billie Grace Lynn vs. the Arts Commission Gallery re: censorship (Anne Meissner)

VIII. Collections: Grant application to Fleishhacker Foundation
Discussion of program priorities
(Debra Lehane)

IX. Old Business

X. New Business

XI. Adjournment

(dn1 9/14/89)





VISUAL ARTS COMMITTEE MEETING MINUTES

WEDNESDAY, September 20, 1989

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, September 20, 1989 at 3:00 PM in the Commissioners Room of the San Francisco Public Library.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Anne Healy - Chair

Bob LaRocca

Amalia Mesa-Bains

Nancy Boas

STAFF PRESENT: Regina Almaguer

Molly Lambert

Jill Manton

Debra Lehane

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS/ADMINISTRATIVE DIRECTIVES/DISCUSSION

I. APPROVAL OF MINUTES

The minutes from the August 28th meeting were approved in a motion made by Bob LaRocca.

II. MURAL PROPOSAL FOR EXCELSIOR LIBRARY

Christine Puskas presented a drawing of a mural for the exterior of the Excelsior Branch Library. The mural currently has no funding. Petitions to keep the library open were presented to the Committee. The library has expressed interest in solving the graffiti problem on the building. The position of the committee was to support an open competition for mural proposals at this site. Also, since the library will be eligible for a future art enrichment project, it was considered to be premature to approve any proposals for the building. A letter to the library was requested which states that the mural idea is good and that Christine presented a proposal, but the committee suggests that the library sponsor a competition so that more artists proposals can be considered.

cont.

III. ART ENRICHMENT: SAN ANDREAS WATER DEPARTMENT

Regina Almaguer and Molly Lambert informed the committee of the progress concerning the selection of photographs and their recommendations. They requested that staff be given permission to work with the water department in the selection of the photographs. Contemporary photographs will be selected at a later date. The new Market Street location for the water department will be the appropriate site for the contemporary work. Interest was expressed by the commissioners as to the future tenants of the 425 Mason Street location and the possibility of the Arts Commission moving into the location. Approval was given for staff to proceed with the project.

IV. ART ENRICHMENT: SUNNYDALE UPDATE

Regina Alamguer reminded the commissioners that we had not received the NEA grant and the current design concerns being discussed by BCDC and Clean Water. Jill Manton advised the committee that Patricia Johanson is working on a re-design. Commissioner La Rocca suggested that a meeting should be arranged involving the commissioners. Commissioner Healy wants procedures to be set in this committee on how to deal with this kind of problem in the future. The artist needs \$40,000 fee to re-design. Commissioner La Rocca moved to approve the design fee to the artist. It was seconded and approved. The Visual Arts Committee asked Ms. Manton to draft a letter to Clean Water stating the intergrated nature of the project and that we want the current project to also be intergrated. The Visual Arts Committee would also like to have the project called back to Civic Design since the project had originally been approved with the art element. The commissioners will be informed of a meeting date within the next few weeks when the artist has arrived.

V. ART ENRICHMENT: ORDINANCE REWRITE

Molly Lambert shared a draft of the latest changes in the ordinance. The re-write is currently being reviewed by staff and a copy will be sent to the commissioners for their comment. Ms. Lambert noted that there would be no staff working on this at this time. The staffing situation with the Art in Public Places Program was discussed. Regina Alamguer is leaving to take a position with the City of Oakland and Molly Lambert is returning full time to her business. The Committee acknowledged Ms. Almaguer's contributions to the the Commission and congratulated her on her new position. Staff now consists of Jill Manton 3 days per week and Debra Lehane full time. The Commissioners requested a memo be drafted to Director Isaacs to begin the process of replacing the position. cont.

Even if there is a re-structuring of the program, advertisements can be placed and resumes collected. The Committee is extremely concerned about continuity in the program with major projects i.e. Library, San Francisco General Hospital, Moscone and the Airport. A phone call from the Chair of the Committee was also suggested.

VI. COLLECTIONS: GRANT APPLICATION FLEISHHACKER FOUNDATION

Ms. Lehane expressed regret that Commissioner Boas was not in attendance for this discussion. An explanation of the needs for the Coit Tower Murals and the Panama-Pacific International Exposition was given. It was staff recommendation that the Commission apply for both projects since they are two different funding areas within the foundation. Ms. Lehane asked for permission to take the request to the Finance Committee for approval. Other priorities which were discussed was the computerization and inventory of the collection. Ms. Lehane asked that the Visual Arts Committee identify this as a program priority which can be taken to the Finance Committee for support. She will be attending the Museum Computer Network conference in Chicago during October and should be able to provide a recommendation for software designed for Collections Management and the hardware which is compatible. The committee moved and approved approaching the Fleishhacker Foundation for funding of the Coit Tower Murals Conservation Project in the amount of \$60,000 and the survey of the Panama-Pacific International Exposition murals for \$5,000. The committee also moved and seconded making the computerization and inventory of the collection a program priority.

VII. ARTS COMMISSION GALLERY: LAWSUIT STATUS REPORT

On behalf of Anne Meissner who was being detained by media interviews concerning the lawsuit by Billie Grace Lynn, Debra Lehane relayed information provided by Ms. Meissner earlier that day. The artist has launched a lobby and media campaign against the gallery citing censorship of her piece in the exhibition Tableaux Vivants relating to the removal of American flags over the entry to the womb of her madonna figure. The artist's original proposal did not include the flags and the curator of the exhibition felt that it changed the context of the sculpture. The artist had been given the option of removing the flags or the entire piece from the show. Our city attorney says that the case is one of curatorial discretion, not censorship.

VIII. ARTS COMMISSION GALLERY: EXHIBITION APPROVAL

Since the Commissioners were familiar with the Chain of Command.

Reaction concept, approval was given for Chain Reaction V Exhibition dates November 9, 1989 through January 6, 1990.

IX. OLD BUSINESS:

There was no old business.

X. NEW BUSINESS:

There was no new business.

REPORTS AND ORDERS

1. ORDERED: Motion to have staff work with water department in selection of historic photographs for Art Enrichment Project.
Motion: Robert LaRocca
Consensus: Unanimous
2. ORDERED: Motion to approve design fee of \$40,000 to Patricia Johanson for the re-design of the Sunnydale Pump Station Art Enrichment Project.
Motion: Robert LaRocca
Consensus: Unanimous
3. ORDERED: Motion to approach the Fleishhacker Foundation for possible funding of the Coit Tower Mural Restoration, second floor, in the amount of \$60,000 and the survey of the Panama-Pacific International Exposition Murals for \$5,000.
Motion: Amalia Mesa-Bain
Consensus: Unanimous
4. ORDERED: Motion to approve establishing program priority for Computerization and Inventory of the Civic Art Collection and to have finance committee provide assistance in meeting program needs.
Motion: Amalia Mesa-Bains
Consensus: Unanimous
5. ORDERED: Motion to approve the Arts Commission Gallery Exhibition Chain Reaction V (November 9, 1989-January 6, 1990).
Motion: Amalia Mesa-Bains
Consensus: Unanimous

There being no further business, the meeting was adjourned at 4:10 PM.

Submitted by

Debra Lehane

collections Manager



VISUAL ARTS COMMITTEE

Please note:

Due to the October 17th Earthquake, the October 18th
Visual Arts Committee Meeting was cancelled.

Debra Lehane
Collections Manager

1989



45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, NOVEMBER 15, 1989

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, November 15, 1989 in Room 302 on the third floor of the Department of Public Health Building, located at 101 Grove Street. The meeting will take place at 3:00 PM.

A G E N D A

I. Approval of Minutes: September 20, 1989

MAYOR
Art Agnos

II. Art Enrichment: Pier 7
Review of Alternative Design Proposal (Steve Gilman, Jill Manton)

COMMISSIONERS

Robert F. LaRocca
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum

Kim Fowler
Daniel Genaro

Anne Healy
John Kriken

Amalia Mesa-Lains, Ph.D.
Rai Y. Okamoto

Dodie Rosekrans

III. Art Enrichment: Kezar Stadium
Review of Alan Fleming's Final Design (Alan Fleming, Jill Manton)

IV. Art Enrichment: Sunnydale Pump Station
Discussion re: Parameters and Guidelines for Re-design of Project (Patricia Johanson, Jill Manton)

V. Art Enrichment: Crystal Springs Water Supply Project
Discussion re: Eligibility for Art Enrichment (Jill Manton)

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

VI. Art Enrichment: Market Street Update (Jill Manton)

VII. Collections: Payment Authorization Genevieve Baird
(Debra Lehane)

VIII. Collections: Report on Museum Computer Network Conference
(Debra Lehane)

DIRECTOR
Claire N. Koocs

IX. Collections: Report on Earthquake Damage to Collection
(Debra Lehane)

X. Embarcadero Project

XI. Old Business

XII. New Business

XIII. Adjournment





VISUAL ARTS COMMITTEE MEETING MINUTES

WEDNESDAY, November 15, 1989

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, November 15, 1989 at 3:00 PM in room 302 on the third floor of the Department of Public Health Building, located at 101 Grove Street.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

MAYOR
Art Agnos

Anne Healy - Chair
Bob LaRocca
Amalia Mesa-Bains
Nancy Boas (arrived 3:35 pm)

COMMISSIONERS
Robert F. LaRocca
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Jim Fowler
Doriel Genaro
Anne Healy
John Kriken
Amalia Mesa-Bains, Ph.D.
Pat Y. Okamoto
Dodie Rosekrans
Barbara Sklar

STAFF PRESENT: Jill Manton
Debra Lehane
Commissioner Tonya McNeil (City of Palo Alto) Volunteer to Public Art Program

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS/ADMINISTRATIVE DIRECTIVES/DISCUSSION

OFFICERS
Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

I. APPROVAL OF MINUTES

The minutes from the September 20, 1989 meeting were approved in a motion made by Bob LaRocca. It should be noted that the October 18th meeting was cancelled due to the October 17th earthquake.

DIRECTOR
Claire N. Isaacs

II. ART ENRICHMENT: PIER 7

Jill Manton introduced Steve Gilman, the artist selected for the Pier 7 art enrichment project. Also in attendance was Commissioner Bouskos and Irene Nishimura of the Port. Jerry Manafort for the Architectural firm and Deborah Learner of the Recreation and Park Department. Models of other projects completed by Mr. Gilman were shown. The artist then presented a model and discussed the different concepts which he had considered for the pier. Of the concepts, the one selected by the Commission consists of two square seating areas of horizontally placed granite slabs which contain a metal grill work covering an opening in the pier that allows viewing of the water movement under the pier. The base was asked to be higher than one foot as in the original proposal to accommodate cont.



PIER 7 cont.

seating and to not pose a safety/tripping problem. The Commissioners did not think the design needed other vertical elements. The artist was asked to investigate bronze for the grill work in place of the proposed cast iron. The architects, Port and Recreation and Park Dept., supported the concept. The architects were asked to provide lighting at night for the areas. The concept was approved with modifications.

II. ART ENRICHMENT: KEZAR STADIUM

Alan Fleming presented blueprints of the gate designs for Kezar stadium. One contract will be awarded for both the design and fabrication for one year. The contract does not include the window grates at this time and staff was directed to check on the status of designing the window grates for this project. The Committee gave approval to the artist to work with the engineers and only if there is a design change should he return to the Visual Arts Committee. Commissioner LaRocca moved for approval of the drawings, but requested that the artist return with color samples of metal to compare with the architect's color for the columns. Mr. Fleming was also directed to modify the lock so that there is access from both sides of the gate.

III. ART ENRICHMENT: SUNNYDALE PUMP STATION

The current budget for the project was presented to the Committee and to the artist Patricia Johanson by the Clean Water Department. Representing Clean Water was Harold Coffee and Michelle Pla. The representatives stated their commitment for the project and then explained how the budget of \$563,000.00 was determined. Clean Water expects the artist to include irrigation and landscaping into the artwork. The artist indicated that the budget is unrealistic for the scope of services that is being expected and that a new design will have to be created. Ms. Pla outlined the steps which would have to be taken if the new design had any bay fill or any design in the mud flats and their reluctance to be involved with such a design. The artist identified two actions. One of expediency where we plot something of no consequence on the box or we try to design something significant. The artist expressed a willingness to present her design to the agencies which must approve and Clean Water was asked to support her desire to do such. Once a schematic design has been prepared, it was felt that approvals could be acquired in a reasonable time. The Committee instructed the artist to meet with environmental groups who had expressed objections and to then return in a few weeks with her new design.

cont.

V. ART ENRICHMENT: CRYSTAL SPRINGS WATER SUPPLY PROJECT

Jill Manton explained that the project was not eligible for art enrichment funds because of private funding.

VI. ART ENRICHMENT: MARKET STREET

Jill Manton reported that the Site Profile for Market Street has been distributed and a December 15th deadline has been set to receive applications for the Design Team. Suggestions were made for further distribution of the design competition information. Fees for the team had initially been set at \$8,000. Commissioner Mesa-Bains asked to increase the fee to \$20,000 for the team stating that it is more important to invest in this portion of the plan since it is the base from which the program will evolve. A motion was passed by the Committee to increase the fee. Commissioner Boas suggested that Gannett be approached to put information posters up in the bus shelters as soon as possible to assist the art groups in the city whose activities have been affected by the Oct. 17 earthquake in. The Arts Commission, Friends of the Arts Commission and the State Local Program could all participate in getting the information to the public for these organizations.

VII. ARTS COMMISSION GALLERY

Gallery director Anne Meissner requested approval of the exhibition RT:SFO/Columbia scheduled January 18 - March 2, 1990. This is the exhibition which has been traveling through out South America. The artists will be showing new works and perhaps some pieces from the traveling show. Opening at the same time will be an exhibition in the lot adjacent to the gallery by Brian Rust.

Ms. Meissner also advised the Committee that the Gallery is working with Festival 2000. At this time they do not know how they will be participating. The Committee suggested that the Gallery focus on a particular culture. Commissioner Mesa Bains suggested that the Gallery check to see who is representing other ethnic groups. A collaboration of Langton Street, Capp Street, San Francisco Art Institute and the Gallery has been suggested and directors from each institution should meet to discuss the possibility of the joint venture.

The Committee was advised that the Gallery is working on the General Fund budget requests which will need to be approved by Committee before going to the Finance Committee next month.

An update on the Billie Grace Lynn lawsuit was given.
cont.

VIII. COLLECTIONS: CONSERVATION / GENEVIEVE BAIRD

Debra Lehane reported the release of \$40,000 by the Board of Supervisors for the conservation of the Spanish American War Monument at the end of Delores at Market. A request was made to extend Genevieve Baird's contract to September 30, 1990 and to increase the contract by \$40,000 so that the monument can be treated. The Committee so moved.

IX. COLLECTIONS: REPORT ON MUSEUM COMPUTER NETWORK CONFERENCE

Ms. Lehane reported that the conference was very helpful and that she now has a plan and a procedure for establishing a Collections Management Program. A needs analysis is required and then a request for proposals can be submitted to vendors.

X. COLLECTIONS: EARTHQUAKE DAMAGE REPORT

Ms. Lehane reported that the collection with the exception of the Airport and some ceramics survived the earthquake very well. Commissioner Boas reminded Ms. Lehane of a request for a letter to be sent to departments was passed at the full commission meeting concerning collection pieces in public building. Ms. Lehane reported that after the earthquake artworks were inspected by either herself or Jill Manton or that she had been in touch with those departments concerning the works in the collection.

XI. OLD BUSINESS:

George Washington Statue-

The Committee was advised that objections to removing the George Washington statue from the George Moscone school have been voiced by Myra Kopp, member of the Board of Education. Reasons for removing the statue were reviewed.

Art Enrichment Ordinance-

Director Claire Isaacs asked Ms. Lehane to report that discussions with the Mayor's office indicates that it is a good time to ask for a change in the ordinance to remove the 5% specified for administration and create flexible use of the funds to include maintenance, conservation and establish the administration fee appropriate for the scope of the project. The committee moved to draft the change in the ordinance for final approval by the full commission.

cont.

11. NEW BUSINESS:

Diego Rivera Mural City College-

The Committee was advised that a request has come to the Commission from a group at City College to consider relocating the mural by Diego Rivera into the new library which is being designed and will appear on the December agenda. There is also a group which opposes the removal of the mural.

Jules Guerin Watercolor-

Commissioner Boas shared a color transparency and information with the committee concerning the watercolor by Jules Guerin which is in New York and currently for sale. Commissioner Boas would like to see the watercolor included in a collection somewhere within the city, since it is an architectural rendering of the Panama-Pacific International Exposition.

General Fund Budget-

The Committee was advised that staff is working on the requests for the General Fund budget which will be submitted to them at the December Visual Arts Committee meeting.

REPORTS AND ORDERS

1. ORDERED: Motion to approve the concept for Pier 7 presented by Steve Gilmar with modifications as discussed.
Motion: Bob LaRocca
Consensus: Unanimous
2. ORDERED: Motion to approve architectural drawings for Kezar Stadium gates by Alan Fleming and for artist to return to the Visual Arts Committee with color samples of metal.
Motion: Bob LaRocca
Consensus: Unanimous
3. ORDERED: Motion to increase the design team fee for Market Street from \$9,000 to \$20,000.
Motion: Bob LaRocca
Consensus: Unanimous
4. ORDERED: Motion to approve the exhibition
RT: SFO Columbia scheduled January 18 -
March 2, 1990.
Motion: Bob LaRocca
Consensus: Unanimous

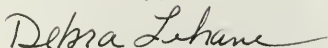
cont.

5. ORDERED: Motion to extend the contract with Geneve Baird to September 30, 1990 and to increase the contract by \$40,000 for the conservation of the Spanish American War Monument.
Motion: Nancy Boas
Consensus: Unanimous

6. ORDERED: Motion to change the wording in the Art Enrichment ordinance to eliminate the 5% specified for administration to create flexibility for the Commission to establish program funds for administration, art commissions, purchases, conservation, and maintenance.
Motion: Bob LaRocca
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:50 PM.

Submitted by,



Debra Lehane
Collections Manager

November 12, 1989

PIER 7; SCULPTURE PROPOSALS

Because of a number of changes that have occurred during the year since my original sculpture proposal had been accepted, I have undertaken a re-examination of the entry site for Pier 7. I have arrived at three possible solutions. I want to stress that these are not finished proposals, but only possible directions I would like to explore further.

All three ideas share certain elements with the original sculpture. They all have vertical stone columns placed directly over the structural piers below. They are all lower than the original proposal (which was 12 stones ranging in height from 13' down to 9'), and all of the stone columns are still pink Texas granite. In addition, all three proposals provide for a sense of passage from the city to the pier.

The first proposal is two symmetrical groupings of short stones (2' to 5' in height) located out on the promenade in front of the Pier 7 entry plaza. They are in two groups, each with three rows of four stones. Each stone is directly over an existing pier which form a 10 foot grid in both directions. A good number of these stones could provide informal seating or leaning places. They would also mark the entry to the Pier without dominating the space. Children will probably devise innumerable games from this landscape.

The second proposal is placed back on the plaza itself. The vertical stones are in their original positions (three rows of columns, 4 columns per row for a total of 12. They are; 7'6" down to 4'6" in height. I have shifted the focus of this piece to two openings in the decking. About a foot below the top surface of the decking is a cast iron grill that is designed to maximize visibility through the grill to the water below. The lowered cast iron opening will provide seating and a chance to watch the action of the water against the piers. The cast iron grill consists of 100 1' X 1' tiles each with a spherical surface rising 1/2" in the center. The surface should be reminiscent of the old cobble stones of historic San Francisco. The tiles would be painted a dark neutral color which, on the heavily textured upper surface would wear off in time leaving an the high points to be polished.

A variation of this proposal would be to possibly eliminate all vertical stone elements. Instead of a lowered grill work, a raised stone platform approximately one foot high with the cast-iron grill work inset into the stone border. This would provide a place to sit and at the same time, bring the grill work closer to eye level increasing visibility through it and to the water below.

I believe this proposal provides for a much enhanced experience of the pier. It also promotes a quiet and contemplative space in the midst of a bustling public setting.

One variation of this proposal would be the removal of the first row of stones and replacing them with horizontal stones which would partially surround the openings providing an additional opportunity for seating.

The third proposal consists of 12 columns of stones placed on the plaza much as last year's proposal. The difference is in the heights of the stones; 4 to 7 feet in height, and the stones themselves which are cut flat on two opposite sides and rough on the two remaining sides.

The first two proposals provide for a more intimate experience of their respective spaces. The last proposal will provide a more visible acknowledgement of the pier.

I believe all of these proposals provide for a richer experience of Pier 7 by providing for an activating of a sense of place. I believe they charge their sites with a sense of mystery and calm while making for a more inviting, evocative and interesting place to be.

VISUAL ARTS COMMITTEE MEETING

WEDNESDAY, DECEMBER 20, 1989

The regular monthly meeting of the Visual Arts Committee will be held on Wednesday, December 20, 1989 in Room 317 of the Civic Auditorium on Grove Street between Polk and Larkin. The meeting will take place at 3:00 PM.

A G E N D A

I. Approval of Minutes: November 15, 1989

II. Special Presentation: Portsmouth Square Redesign
(Dave Pierce, Shannon Maloney, Deborah Learner)

III. Art Enrichment: Richmond Police Station
Presentation by glass artist Shelley Jurs
(Lt. Thomas Suttmeier, Jill Manton)

IV. Art Enrichment: Sunnydale Pump Station
Review of revised design by Patricia Johanson
(Jill Manton)

V. Art Enrichment: Kezar Stadium (to be confirmed)
Review of color proposed for gates
(Alan Fleming, Jill Manton)

VI. Art Enrichment: Market Street Art in Transit Progress
Report (Jill Manton)

VII. Art Enrichment: San Francisco Mental Health Facility
(Jill Manton)

VIII. Art Enrichment: Art Enrichment Ordinance Revision
Discussion (Jill Manton)

IX. Visual Arts Program: 1990 General Fund Budget
(Jill Manton, Debra Lehane)

X. Art Enrichment: San Bruno County Jail
Contract modification (Jill Manton)

XI. Old Business

XII. New Business

XIII. Adjournment

45 Hyde Street
Suite 319
San Francisco, CA 94102
415 558 3463

MAYOR
Art Agnos

COMMISSIONERS
Robert F. LaRocca
President

Nancy Boas
Vice President
Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genero
Anne Healy
John Kriken
Arnaldo Mesa-Bains, Ph.D.
Rafael Okamoto

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

DIRECTOR
Claire N. Isaacs

dn1 12/15/89





VISUAL ARTS COMMITTEE MEETING MINUTES

WEDNESDAY, DECEMBER 20, 1989

The regular monthly meeting of the Visual Arts Committee was held on Wednesday, December 20, 1989 at 3:00 PM in room 317 of the Civic Auditorium located at 99 Grove Street.

ROLL CALL: COMMISSIONERS PRESENT COMMISSIONERS ABSENT

Anne Healy - Chair
Robert LaRocca
Amalia Mesa-Bains (arr. 3:15 pm)
Nancy Boas (arr. 3:30 pm approx)

MAYOR
Art Agnos

STAFF PRESENT: Jill Manton
Claire N. Isaacs, Director
Debra Lehane

COMMISSIONERS
Robert F. LaRocca
President

Nancy Boas
Vice President

Vernon Alley
Stanley Eichelbaum
Kim Fowler
Daniel Genera
Anne Healy
John Kriken
Amalia Mesa-Bains, Ph.D.
Roy Y. Okamoto

There being a quorum, the Committee proceeded to its formal business.

DISCUSSION: The following subjects were thoroughly discussed and administrative directives suggested (where appropriate).

SUBJECTS/ADMINISTRATIVE DIRECTIVES/DISCUSSION

EX OFFICIO MEMBERS

Presidents of the
Fine Arts Museum
Library Commission,
Planning Commission,
Recreation and Park
Commission

I. APPROVAL OF MINUTES

The minutes from the November 15th, 1989 meeting were approved in a motion made by Bob LaRocca.

II. ART ENRICHMENT: SAN BRUNO COUNTY JAIL

Jill Manton explained to the Commissioners that the amount approved for a contract with Ned Kahn and the Exploratorium needed to be increased by \$4,300. Funds are available for the project. The original budget had been roughly determined last year base on the artists conceptual design. The artist has finalized his design for the project with a specific amount. In order to accomplish this, Resolution No. 19-89-107 must be rescinded and a new resolution adopted. It was moved and approved.

III. ART ENRICHMENT: MARKET STREET UPDATE

Jill Manton reported on the response to the Design Team Competition and expressed concern on the limited number of responses. Since the increase in fee approved by this committee in November had not reached all interested candidates, Ms. Manton asked the committee to approve



III. ART ENRICHMENT: MARKET STREET UPDATE (CONT)

reopening the competition and to recommend specific firms and individuals who could be invited to apply.

IV. ART ENRICHMENT: SUNNYDALE PUMP STATION

Jill Manton showed the Committee the recently received redesign by Patricia Johanson of the Sunnydale Project. The Commissioners felt that Ms. Johanson's design was quite admirable given the constraints and restrictions which had been placed upon her. A comparison of the old design and new was made, identifying the elements which had been deleted or changed. Ms. Manton requested design approval from the Committee which was given. The Committee also suggested that the Artist make some recommendations regarding treatment of Baywalk and landscaping.

V. SPECIAL PRESENTATION: PORTSMOUTH SQUARE REDESIGN

In preparation of the consideration of the Goddess of Democracy Gift Proposal calendared for the January Visual Arts Committee meeting, the Committee had requested from the Recreation and Parks Department and the Landscape Architecture Department of DPW a review of the redesign of Portsmouth Square. Deborah Leaner of the Recreation and Parks Department showed the existing conditions for the Square and explained the rationale behind the changes in the redesign. Shannon Maloney of DPW added information on the structure and informed the Committee that the waffle slab structure of the garage which is underneath has a limit of 150 lbs per square foot which must include any dirt or concrete which is beneath the proposed monument. A site meeting to view the Square was set for January 5th at 10 am. The next Visual Arts Committee was scheduled for January 24th at 3 PM, location to be determined.

VI. ART ENRICHMENT: RICHMOND POLICE STATION

Glass artist Shelley Jurs was introduced to the Commissioners. Ms. Jurs had been selected previously for the Art Enrichment Project at the Northern Police Station that never materialized. In attendance from the Police Department was Lt. Thomas Suttmeier, Mark Primeau, Project Architect for DPW and Peter Wong, Architect with DPW. Ms. Jurs narrated a slide presentation of work which had been commissioned for other clients. After the artist left, the project was further discussed with the representatives from the police department. It was agreed that the use of stained glass for the art enrichment program would be given a priority over previously discussed concepts (i.e. paving piece). A consensus was reached to work with the artist for this project. The artist will be asked to

VI. ART ENRICHMENT: RICHMOND POLICE STATION (CONT)

submit designs for consideration and a design fee of \$500 will be given to the artist for this this purpose. It was moved and seconded.

VII. ART ENRICHMENT: ART ENRICHMENT ORDINANCE REVISION

Commissioner Healy explained that the item concerning the ordinance had been pulled from the Consent Calendar of the December Arts Commission meeting at her request because she felt that it had not been properly discussed. It had been introduced at the end of the last meeting which was quite long. A copy of the revised Ordinance as prepared by Molly Lambert was submitted the the Commissioners. Jill Manton reviewed the major changes in the ordinance in a memo. Director Claire Isaacs also submitted a memo which drafted possible strategies open to the Committee. As the points were discussed, Commissioners were encouraged to respond. Commissioner Boas advised the committee that she was extremely concerned about the timing of these changes in view of the problems which the City faces from the October 17th earthquake. Commissioner Boas also informed the Committee that she opposed the first item which referred to a "minimum 2%". She suggested two different percentages. A smaller one for large projects and 2% for small projects up to a certain dollar amount. Commissioner Mesa-Bains asked Ms. Manton if any other cities split the percent amounts. Ms. Manton thought that some do, but could not say which ones. Commissioner Mesa-Bains also felt that asking for a minimum 2% was important and that the Supervisors will not discard this ordinance because of that amount. Commissioner Boas again represented the concern for the city's need to rebuild. Commissioner Healy and Commissioner Mesa-Bains both identified one of their roles on the Commission as advocates for the arts and that the arts will assist in the rebuilding of the city. Director Isaacs explained that the Commission had a window of opportunity to make some changes to the ordinance now. Concern was expressed by Commissioner Healy that a small change now would jeopardize the total revision which is being proposed. Commissioner Boas suggested changing the word "minimum" to "guaranteed". Commissioner Mesa-Bains reminded the committee that generating funds for arts education had also been discussed as a change within the ordinance. Intra-pooling of funds was explained along with the change of the administrative fee. Director Isaacs reviewed the legislative process. First the ordinance goes to the City Attorney and then the Mayor's office support will be solicited. At this time one or two members of the Board of Supervisor will be asked to sponser the change. The Budget Analyst will then evaluate the costs to the City

ART ENRICHMENT: ART ENRICHMENT ORDINANCE REVISION (CONT)

and report back to the Board. The Commission may have to rally political "muscle" to testify before the Board at that time. A "sunset" legislation was also suggested for conservation and funds needed for the damaged art collection. Also for consideration is the Arts Policy Plan which addresses this program but is not yet completed. The Arts Policy Plan may provide a leading edge in getting this ordinance changed. Commissioner Boas questioned "all capital improvements" as a change too. Commissioner Healy wants the Visual Arts Committee to be clear on how the money will be spent. Commissioner Boas advised Director Isaacs that she did not think the Mayor would support "all capital improvements" at this time due to the amount of repairs the earthquake is requiring. Ms. Manton suggested that a clause exempting earthquake repairs could be included. Also that she will talk with the City Attorney's office as to how to better define the intent behind "capital improvements" which is to give a broader interpretation to the projects which would be eligible for Art Enrichment. Director Isaacs suggested that the Commissioners should begin to quietly discuss this ordinance change with their political contacts to see if there is support. Commissioner Mesa-Bains felt that she was not ready to discuss this until the Commission as a whole has a better sense of direction. Commissioner Boas suggested that it may be fiscally more responsible for the City to provide staffing from the General Fund than to increase the program funds. It was also suggested that Director Isaacs can request additional staff on an emergency basis from the Board to assist during the staffing crisis. Ms. Manton also indicated that a supplemental administrative fee can be negotiated for projects such as Moscone. In addition, within the framework of the current legislation, Director Isaacs can request from the Board an approval for a larger administrative fee for specific projects. Commissioner Healy stated that this committee had made changing the ordinance a priority and wants to pass all of the changes. Further discussion of the ordinance was requested to be on the next Visual Arts Committee agenda. Staff and Commissioners were polled for their opinions on whether to take this "window of opportunity" or wait. The consensus was to wait and go for the full package. Commissioner LaRocca commented that changing the ordinance has been a concern for 10 years and he wants to see a resolution to this issue and that all changes listed in the memo are needed.

III. VISUAL ARTS PROGRAM: 1990 GENERAL FUND BUDGET

Debra Lehane presented to the committee the joint request of the Art in Public Places Program and the City

III. VISUAL ARTS PROGRAM: 1990 GENERAL FUND BUDGET (CONT)

Collection which will be incorporated into the materials presented to them by Director Isaacs at the Special Retreat discussing finance on December 21st.

REPORTS AND ORDERS

1. ORDERED: Motion to rescind Resolution No. 19-89-107 authorizing the Director of the Arts Commission to enter into contract with the Explorium regarding the San Bruno County Jail Art Enrichment Project.
Motion: Robert LaRocca
Consensus: Unanimous
2. ORDERED: Motion for the Director of Cultural Affairs to enter into contract with Ned Kahn and the Explorium for the Art Enrichment project for the Sheriff's Department at the San Bruno Jail for a total amount not to exceed \$126,300.00.
Motion: Robert LaRocca
Consensus: Unanimous
3. ORDERED: Motion to approve the redesign by artist Patricia Johanson of the Sunnydale Pump Station Art Enrichment Project.
Motion: Robert LaRocca
Consensus: Unanimous
4. ORDERED: Motion to approve a design fee of \$500 to glass artist Shelley Jurs for design concepts of the Art Enrichment Project at the Richmond Police Station.
Motion: Robert LaRocca
Consensus: Unanimous

There being no further business, the meeting was adjourned at 5:50 PM.

Submitted by



Debra Lehane
Collections Manager

Claire N. Iannace
DIRECTOR

Memorandum

DATE: December 20, 1989

TO: The Honorable Members of the Visual Arts Committee

FROM: Jiji Manton, Curator, Public Art Program

SUBJECT: Proposed Revisions to Art Enrichment Ordinance

In summary, the draft of the Ordinance Revision which is here attached proposes to make the following changes to the existing Art Enrichment Ordinance.

1. The Art Enrichment allocation would be equal to a minimum of 2% compared with the existing language which provides for an allocation of up to 2%.
2. Apply the ordinance to all capitol improvement costs rather than restricting it to the cost of City buildings as the current language reflects.
3. Provide a fixed 5% allocation for a maintenance and conservation fund. Thus, 5% will be deducted from each and every art enrichment budget (5% of the 2% art enrichment allocation). No such allowance currently exists.
4. Allow the Arts Commission to pool funds intra-departmentally when the site or facility to be constructed is not necessarily appropriate for art enrichment or when the budget is too small to allow for the development of a meaningful art program. Use of the pooled funds for another site within the jurisdiction of the department from whose construction budget the funds were obtained will be decided upon by the Arts Commission in co-operation with the department involved.
5. Increase the administrative fee to 20% compared with the existing rate of 5%.

Claire N. Isaacs
DIRECTOR

Memorandum

DATE: December 20, 1989
TO: Honorable Members, Visual Arts Committee
FROM: Claire Isaacs, Director, Arts Commission
SUBJECT: Art Enrichment Ordinance Revision

This addresses the practical, strategic considerations in the revision process.

1. In late October, the Special Earthquake Committee of the Board of Supervisors (Walker, Nelder, Ward) encouraged the Arts Commission to submit a revision of this ordinance to deal specifically with earthquake induced problems. This can include needs for repair and maintenance, and staffing.

Therefore, one option is to request just those revisions which deal directly with earthquake related issues. This will receive excellent support from both the Board of Supervisors and the Mayor's office.

This can be done on a "sunset" clause. The revision would remain operative for six months or a year. It would expire, clearing the way for a more permanent revision on a wider scale.

The revisions would encompass the removal of the administrative percent, thus allowing for better staffing and operation expenses. It would allow some use for repair and maintenance.

2. The other option, is to consider revising the ordinance in one major effort.

This would include any or all of the various issues which are being proposed. Some of these will be unopposed. Others will generate opposition by some departments. The increase to a mandatory 2% would be questioned, especially right after the earthquake, as cutting into funds needed to repair the 100 damaged city buildings. The reinterpretation of the ordinance to include all capital improvement rather than building only would increase costs, and probably result in an adversarial budget analyst's report. The Mayor's office has expressed the wish to let the Arts Policy Plan be completed, which will include some recommendations on the Public Art Program, and use that to back a revised ordinance. Margie O'Driscoll suggests option No. 1 right now if we are in a hurry. If not, she suggests waiting until the Arts Policy Plan is complete on this matter before moving it forward.

